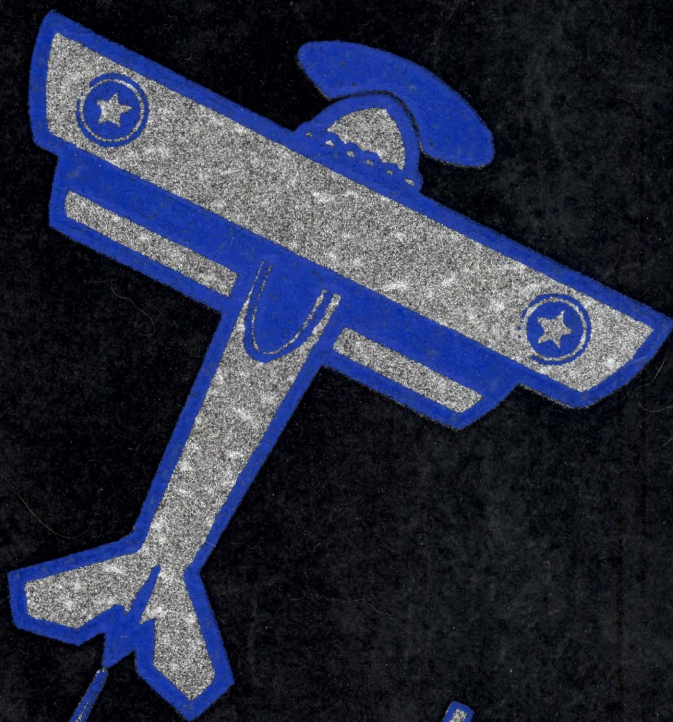


ECHOES



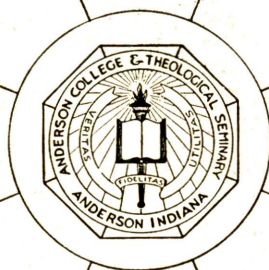
1931





EX LIBRIS

The
ECHOES
of
1931

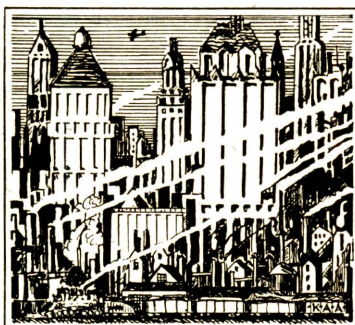




◦ GEORGE W. PALMER ◦
EDITOR-IN-CHIEF

◦ ROLLA D. SHULTZ ◦
BUSINESS MANAGER

THE
ECHOES
OF
1931

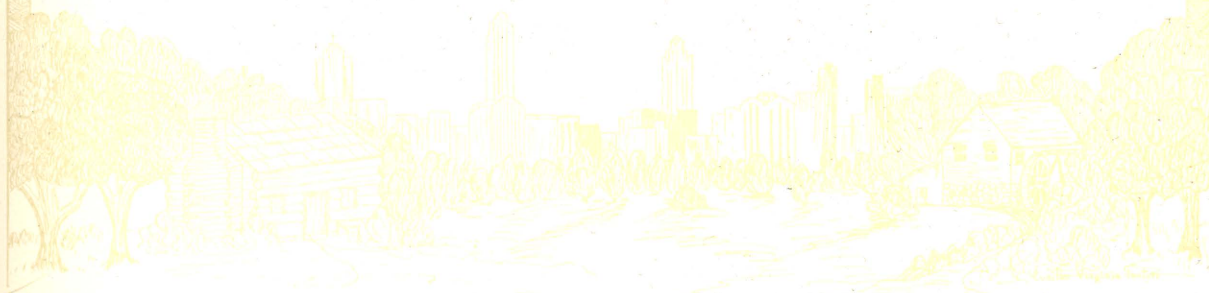


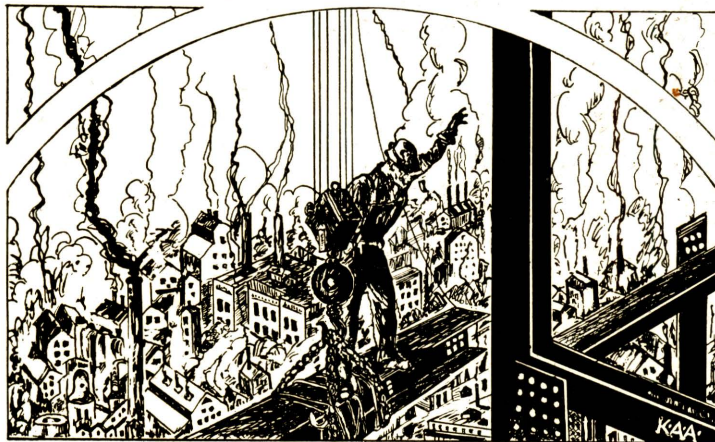
PUBLISHED BY
The
STUDENT BODY
of
ANDERSON COLLEGE & THEOLOGICAL SEMINARY
ANDERSON, INDIANA

IN APPRECIATION
of
BESSIE L. BYRUM

**who has so earnestly and unselfishly
given of her years and strength to con-
structive building of the Kingdom of
God through our Alma Mater and who
has, by her earnest devotion to this
task, made the light of the Gospel to
encircle the earth, we thankfully and
lovingly dedicate this 1931 volume
of the Echoes.**

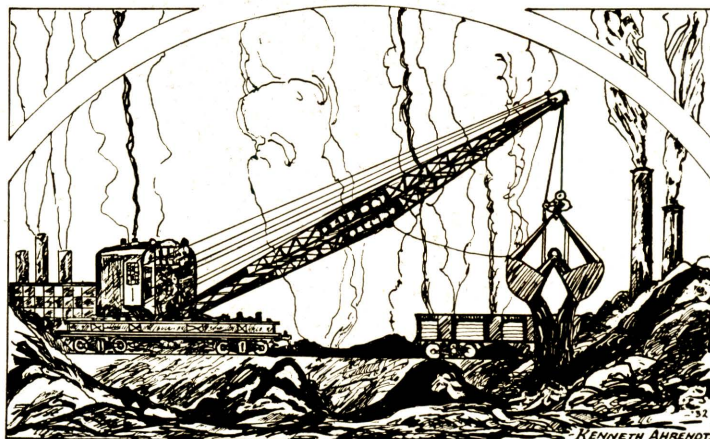






KEEP BUILDING

TO THE GRADUATES OF 1931 COMES
THE COMMENCEMENT OF A GREAT STRUCTURE.
YOU HAVE COLLECTED YOUR BLUEPRINTS AND
MATERIALS ENOUGH TO START BUILDING.....
BUILD STRUCTURES THAT WILL BE ETERNAL.
CHARACTER MOLDED INTO THE LIKENESS
OF THE MASTER LIVES ON FOREVER.



CONTENTS

SCENES
ADMINISTRATION
CLASSES
ACTIVITIES
ATHLETICS
THE ALUMNI
ADVERTISEMENTS

The Sculptor Boy

“Chisel in hand stood a sculptor-boy
With his marble block before him;
And his face lit up with a smile of joy
As an angel-dream passed o’er him.
He carved that dream on the yielding stone
With many a sharp incision;
In heaven’s own light the sculptor shone—
He had caught that angel-vision.

“Sculptors of life are we as we stand
With our lives uncarved before us,
Waiting the hour, when, at God’s command,
Our life-dream passes o’er us.
Let us carve it, then, on the yielding stone,
With many a sharp incision;
Its heavenly beauty shall be our own—
Our lives, that angel-vision.”

Today Is Yours

“Today is yours, its richness and its chance,
And all it holds—its opportunities,
Its penalties, rewards, and its advance,
And its restrictions and immunities.

“Today is yours; your yesterday is dead,
And unborn is the morrow; but today
Holds something that by night-time will have fled
And left you staring backward in dismay.

“Today is yours: how you may use today,
Tomorrow pays the toll; your minutes wrecked
Are melancholy markers by the way—
There is more strife than peace in retrospect.”





SCENES

*All photograph groupings and lay-outs in this book
are by Ralph Benson and Elsie Manthei—Photograph
Editors.*













The Builders

"All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.

"Nothing useless is, or low;
Each thing in its place is best;
And what seems but idle show
Strengthens and supports the rest.

"For the structure that we raise,
Time is with materials filled,
Our todays and yesterdays
Are the blocks with which we build.

"Truly shape and fashion these;
Leave no yawning gaps between;
Think not, because no man sees,
Such things will remain unseen.

"In the elder days of Art,
Builders wrought with greatest care
Each minute and unseen part;
For the gods see everywhere.

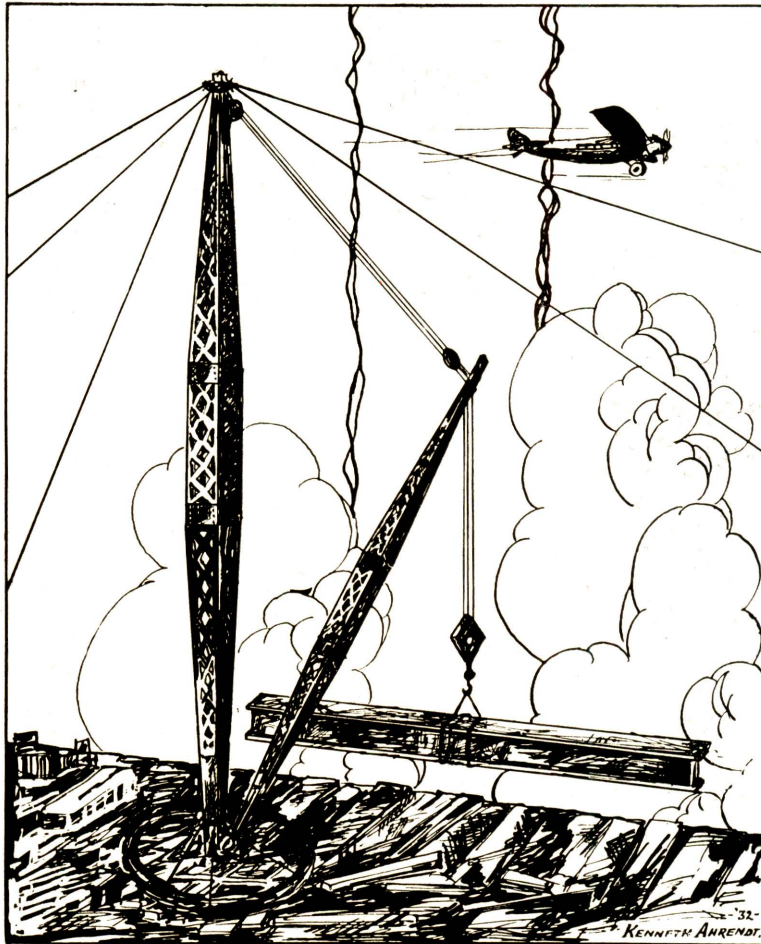
"Let us do our work as well,
Both the unseen and the seen;
Make the house, where God may dwell,
Beautiful, entire, and clean.

"Else our lives are incomplete,
Standing in these walls of Time,
Broken stairways, where the feet
Stumble as they seek to climb.

"Build today, then, strong and sure,
With a firm and ample base;
And ascending and secure
Shall tomorrow find its place.

"Thus alone can we attain
To those turrets where the eye
Sees the world as one vast plain,
And one boundless reach of sky."

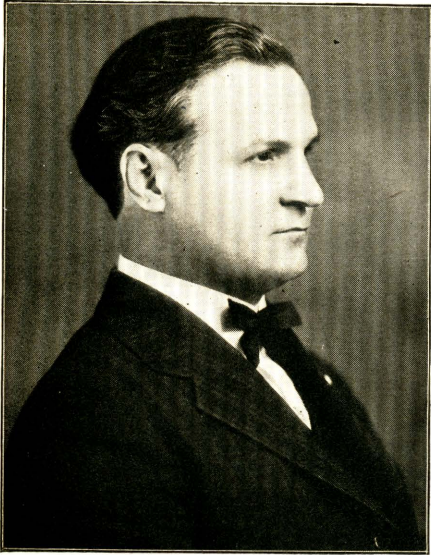




ADMINISTRATION

*The copy of this section is edited by Frederick
Schminke—Associate Editor.*





PRESIDENT JOHN A. MORRISON

Professor of Homiletics

Steelville Normal School, Mo.
St. James Normal School, Mo.

*"One who never turned his back but
marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were
worsted, wrong would triumph,
Held we fall to rise, are baffled to fight
better,
Sleep to wake."*

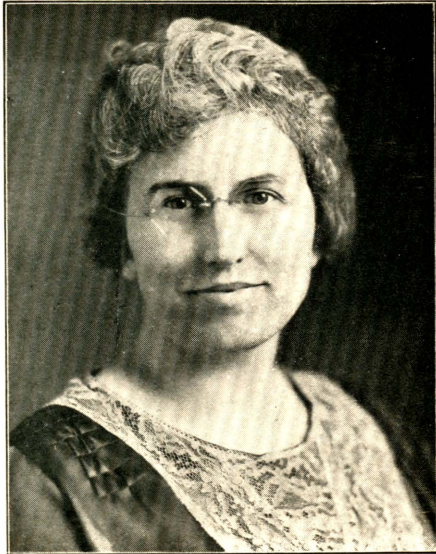
DEAN GEORGE RUSSEL OLT

Professor of Psychology, Philosophy

Lebanon College, Ohio
University of Cincinnati
Wilmington College, Ohio
Miami University

*"To strive, to seek, to find and not to
yield."*





BESSIE L. BYRUM

Professor of Religious Education and
Missions

Northwestern University
Missionary to Syria

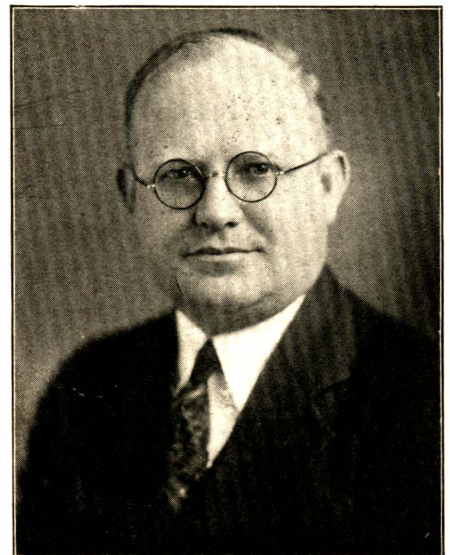
*"Yet I doubt not through the ages one
increasing purpose runs,
And the thoughts of men are widened with
the process of the suns."*

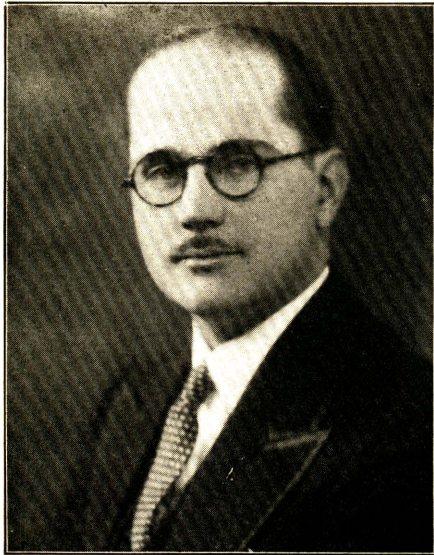
EARL L. MARTIN

Professor of Old and New Testament,
Introductory Bible, Systematic Theology,
and Pastoral Theology

Steelville Normal School, Mo.
Huston Normal School, Texas
Anderson College and Theological
Seminary
Columbia University, N. Y.

*"But Christes lore, and his apostles
twelve,
He taught, but first he followed it him-
self."*





FORREST C. WEIR

Professor of Public Speaking, Sociology,
and History

LaCrosse State Teacher's College
Columbia University

*"Come, my friends,
'Tis not too late to seek a newer world."*

DOROTHY H. WOORLEY

Professor of French

Muncie Normal School
DePauw University

*"O the one Life within us and abroad,
Which meets all motion and becomes its
soul."*





PAUL BREITWEISER

Professor of Piano and Theory

Chicago Musical College

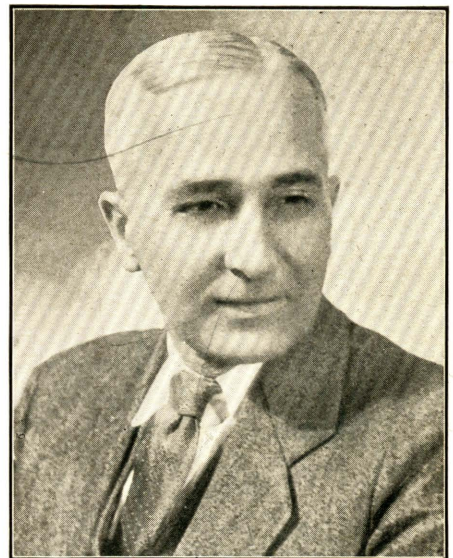
*"Beauty is truth, truth beauty; that is all
Ye know on earth, and all ye need to
know."*

HORACE P. COOK

Professor of Biology

Earlham College
Indiana University

*"To me the meanest flower that blows can
give
Thoughts that do often lie too deep for
tears."*





EARL L. RAWLINGS

Instructor in Mathematics

Central Normal College
Marion College

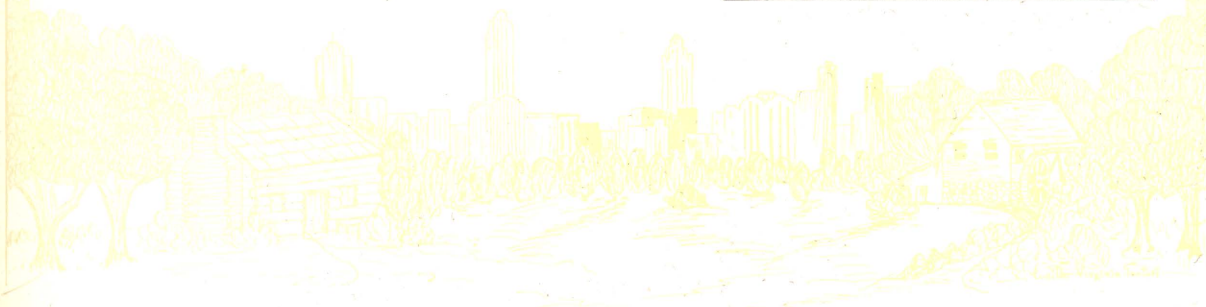
*"Sowing in moral vertu was his speche,
And gladly wolde he lerne, and gladly
teche."*

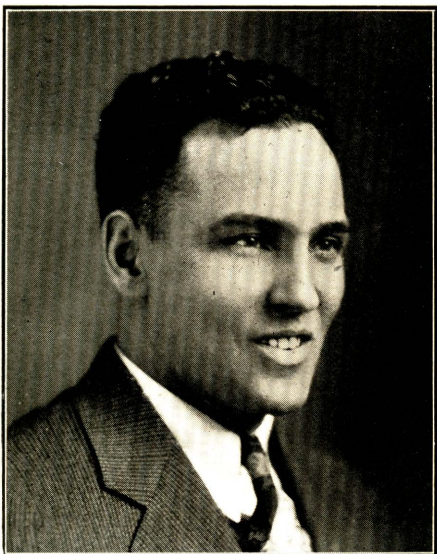
CECIL H. HARTSELLE

Professor of Piano, Theory, and Voice

New England Conservatory
Chicago Musical College
University of Cincinnati
Cincinnati Conservatory
Salzburg—Austria

*"Let knowledge grow from more to more,
But let more of reverence in us dwell."*





DARREST A. DENNY

Director of Athletics

Y. M. C. A. College, Chicago

“Thunders of laughter, clearing air and heart.”

HENRY C. CLAUSEN

Professor of Vocal Music

Arthur Jordan Conservatory of Music

*“Thou soul of God’s best earthly mould!
Thou happy soul!”*





WINIFRED CORLEW

Instructor in English

Fresno State College, California

"Heard melodies are sweet, but those unheard are sweeter."

ESTHER E. WEIR

Professor of English

Columbia University

"The noblest mind the best contentment has."





HERBERT A. SHERWOOD

Professor of European and Church
History

Taylor University
Garrett Biblical Institute
Ohio University

*"Who trusted God was love indeed
And love Creation's final law."*

FLORENCE K. NICHOLS

Instructor in English

Anderson College and Theological
Seminary
Penn Yann Normal School

*"I saw her singing at her work,
And o'er the sickle bending;
I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore
Long after it was heard no more."*





GRACE M. TUBBS

Instructor in Chemistry

University of North Dakota
Colorado State Teacher's College

*"So many worlds, so much to do,
So little done, such things to be."*

OTTO F. LINN

Professor of Greek and Education

Phillips University
Work in Scandinavian Countries

*"And this grey spirit yearning in desire
To follow knowledge like a sinking star."*



Sic Vos Non Vobis

Building is a universal term. Whether it is the "frozen music" of a commanding European cathedral with all its divinely exquisite tracery of design, its heaven-piercing spires, its artistic flying buttresses, its vaulted roofs and deep magnificent naves, or a simple cottage of rough hewn logs in the sylvan glades of the Northwest, still either edifice is a product of construction. Numerous indeed are the types of things men build. The modern skyscraper of steel girders and stone, the home of brick and frame construction, the ship that plys the ocean's wide expanse: all products of man's ingenuity are types of building. Into each he fabricates his spirit, his search for the unknown, his interpretation of life, his longings, his ideals.

Building is essentially the expression of what man is. There is one type of building which has not yet been mentioned, a building not of things but built of that intangible stuff called dreams and spirit—the human life. Building a life is by far the highest of man's fashionings; and it is not of man alone, for God has a hand in shaping life. As surely as great architecture must leave behind it outstanding character and love for beauty, even more so must these qualities form the foundation for a noble life.

Education stands as one of the most important factors in human building; in this field the college is paramount. Anderson College and Theological Seminary was born with the ideal of furnishing young people that most necessary ingredient for building a vital life, a well rounded education. But what is a true education? According to Ruskin, "The entire object of a true education is to make people not merely do the right things, but enjoy the right things—not merely industrious, but to love industry—not merely learned, but to love knowledge—not merely pure, but to love purity—not merely just, but to hunger and thirst after justice." Such has been the aim of Anderson College and Theological Seminary. The development of reasoning, the impartation of book lore, impregnated by the flaming spirit of God has been its accomplishment. This double spirit enfolds every student who enters the portals of Anderson College and Theological Seminary and into his ripening life it is imbibed. This institution with her two-fold purpose, with instructors whose souls are filled with God is building well, is building for life, life mundane and life infinite. Looking into the opening future one can say with Ruskin, "You will build with stone well, but with flesh better; temples not made with hands, but riveted of hearts; and that kind of marble, crimson-veined, is indeed eternal."



CLASSES

*All copy in this section is edited by Isabelle Lowe
—Associate Editor.*





SENIORS

Hereafter and Even After That

A portion of a roving Senior's Journal:

New York City, ~~January 1~~, 1961—New Year's Eve.

This begins my third year of roving life—how much swifter and easier to travel these days than it was—say back in my college days. They used to go in automobiles and trains—why it used to take six or seven hours to go five hundred miles and now since the distinguished Dr. Ralph Coolidge has perfected the dirigible it is possible to encircle the globe within two hours. The principle involved is not so hard, but the invention is a great step toward progress. The dirigible goes fifty miles straight up until it is away from all earthly atmosphere, and with the world revolving at such a tremendous rate it is possible to remain stationary in space, and within twenty minutes come down and land in Paris. Speed through atmosphere reached its world record yesterday when Esther Laucamp averaged 2000 miles an hour in the World Air Races held in Arizona, the International Air Fields. The day of the “magic carpet” is literally here!

Paris—January 8th.

I remember how Bert James and Earl Wells used to suffer over Greek and how they were determined to put an end to language difficulties, and joined the International Esperanto League about twenty-five years ago. Because of their able leadership we have practically a one language world today.

Professor George Palmer is the Einstein of the age—the greatest physicist of all time. He began his career as a sociologist and attempted to solve the population problem. Night and day he figured on it: where should we put our population when it grows too large for the earth. In his desperate attempt at expansion he turned his attention to the skies—an idea came: Emigration to the planets! It caused a great sensation: he was mocked and laughed at. Chester Base and Frank Towers were in sympathy with the movement and became his staunch disciples.

January 15th. Today Grace Rosenberger was elected World Secretary of War. She has defined her plans as follows: “The day of bloodshed and death is past! My armies shall fight for life! My cadets shall be students of science—I shall mobilize my forces to fight disease, to fight crop destroying insects, to predict earthquakes and volcanic eruptions and provide always for the safety of my people!”

London, February 4th.

I really didn't expect to see any of my classmates here. I had dinner at the “Rich Cafe” and met Elmer and Ruth—they told

me that Virgil Johnson had just been in there trying to sell angle worms for fishing—not that it was his business, but that he was grieving because of the high powered industrial and scientific speed of the times and wanted people to take a rest and go fishing as back in his old college days.

Peking, March 2, 1961.

Tonight Irene Fultz gave a concert at the new ampitheatre introducing her new musical instrument called the “Harpivovo-cymbal.” It is a very sensitive instrument whose music is produced in response to dramatic poses. Between numbers a famous contralto, Myrtle Schield, sang, accompanied by the great virtuoso, Mildred Williams.

Secretary Rosenberger sent out a warning yesterday that there would be an earthquake at Buenos Aires tomorrow and ordered the militia to see that the city be depopulated and property be set in such order so that least damage could be done. Everyone has fled from the city except Mary Base, who, like Lot’s wife, refused to leave, and declares that it’s all foolishness. Her husband left for the moon several days ago on a skyrocket, and they have been unable to notify him by radio of her decision. Lester Shrock, a member of the militia, has been pleading with her to listen to reason and the militia.

San Francisco, May 15th.

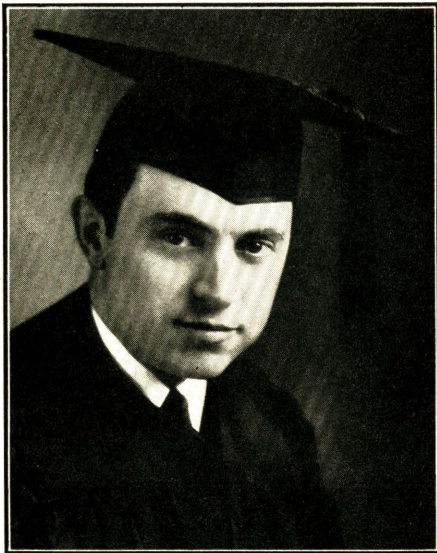
On my way to lunch today I noticed that a new building was being erected. Upon inquiry I was informed that it was Bonnie Miller’s tooth pick factory. For the last few years she has been acknowledged an authority on can openers and modern toothpicks.

Today I heard that Chester Base had returned from the moon and reports that there is a vast wealth of green cheese available for food to be utilized by the World Food Commission.

Winnipeg, June 18th.

Last night I visited the laboratory of Dr. Mary Schmidt. She has been a specialist in psycho-analysis for the last decade, and recently is engaged in analyzing an old superstition commonly called “Mental Telepathy.”

Today Professor Palmer has announced that by much manipulation of contradictory laws he has been able to force Mars out of its orbit and decrease its distance by half. He announced that emigration is now open and that Chet Base will be the first captain in this colonizing expedition. Mrs. Base at first flatly refused to emigrate, stating that she believed it was too cold and that the soil was unproductive, but Mr. Base expects to take canned lightning and a powerful soil fertilizer besides other necessary provisions. They are expecting to fly the 20th at ten o’clock P. M. from the International Air Fields. Everybody is invited to see them off.



EDMOND EARL WELLS

Winchester

Kentucky

Bachelor of Theology

Earl has sung his way into everyone's heart. During the past year he has helped and taken charge of the music in many revivals. He will be remembered long after he leaves here.

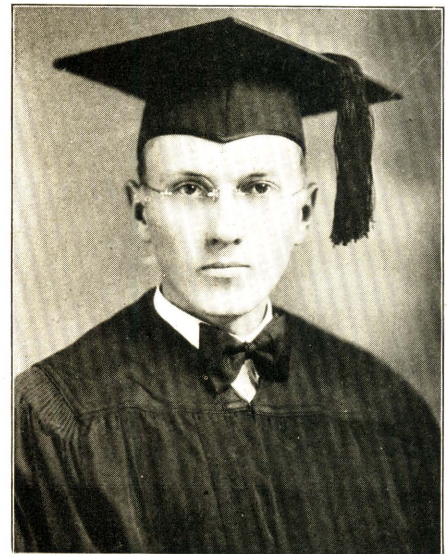
BERT WALTER JAMES

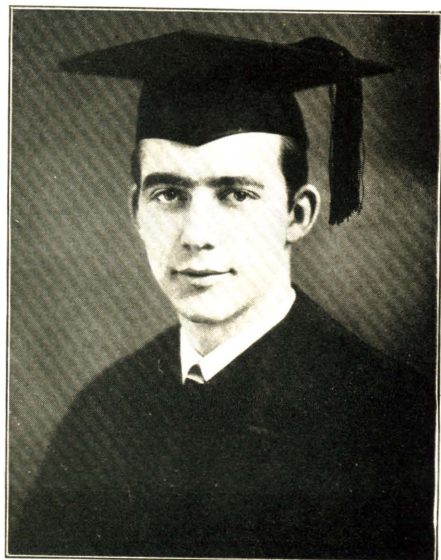
Tomah

Wisconsin

Bachelor of Theology

"It matters not how straight the gate
How charged with punishments the scroll,
I am the master of my fate,
I am the captain of my soul."





GEORGE WASHINGTON PALMER

Middletown

Ohio

Bachelor of Theology

We are sure that George will make a success out on the field in the ministry, just as he has spent a useful and successful career here as a student.

ESTHER NAOMI LAUCAMP

Anderson

Indiana

Bachelor of Music

“Singing, singing all the day”—that’s Esther. This is her second degree, and she is taking it in voice. In the Seminary Ladies’ Quartet she holds the place of second soprano.





MYRTLE WILLMINA SCHIELDS

Waverly

Iowa

Ministerial Diploma

Myrtle is talented both as a singer and as a piano player, and has been a piano teacher for some time. Her perseverance, smiles, and industry will always win her a place.

RALPH NORMAN COOLIDGE

Yarnell

Wisconsin

Ministerial Diploma

Ralph is an artist. The students will never forget the clever room-names he painted for them to hang on their "door posts." The sign on his door post this year reads "Paradise Regained."





FRANK ALBERT TOWERS

Cadillac

Michigan

Ministerial Diploma

Everyone would know Frank, even with his eyes closed, by that clear tenor voice of his. For the past two years he has been singing first tenor in the College Male Quartet.

BONNIE LEE MILLER

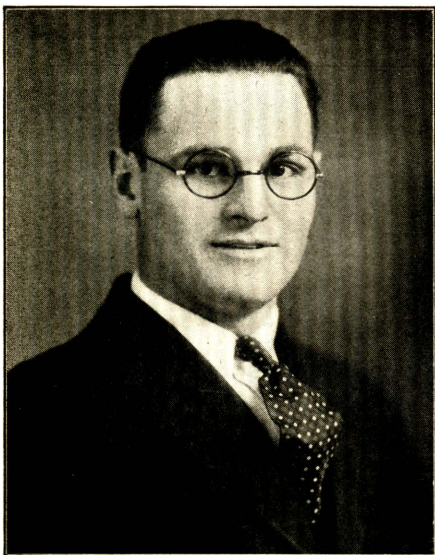
Geary

Oklahoma

Ministerial Diploma

Bonnie is her name,
Bonnie does she look,
and
Bonnie is her disposition.





ELMER RICH

Oklahoma City

Oklahoma

Ministerial Diploma

Elmer is really rich; perhaps not in silver nor gold, but in something that out-values material riches by far, a spiritual ideal and a life of godliness.

MARY LEONA BASE

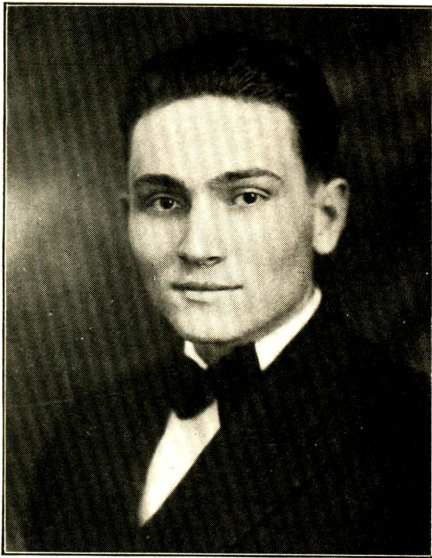
San Dimas

California

Ministerial Diploma

Mary's from the Land of Sunshine, and she'll soon be going back to be a leader among the young people there, and to help mold their lives in the pattern of our Master.





CHESTER WHITE BASE

Basil

Kansas

Ministerial Diploma

He is known to everyone as "Chet"—energetic, ambitious, interesting Chet. He has traveled in nearly every State and worked at many occupations.

MARY THERESIA SCHMIDT

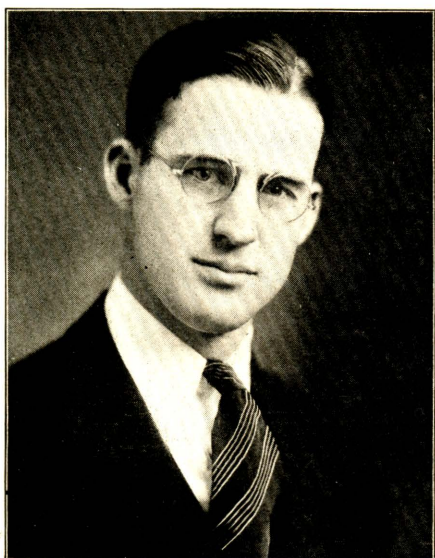
Middletown

Ohio

Ministerial Diploma

Who doesn't know Mary, with her golden hair and her sunny disposition to match? We're sure to hear of Mary's useful life as she goes to labor in God's vineyard.





VIRGIL RAY JOHNSON

Charleston

West Virginia

Ministerial Diploma

Everyone likes Virgil, and many would like to know how the weather is about seven feet or more above the ground. He is unusually witty and heartily welcome everywhere.

GRACE ROSENBERGER

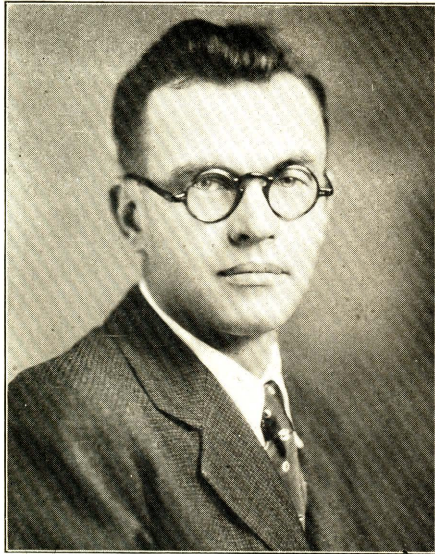
Saskatchewan

Canada

Ministerial Diploma

Grace is our witty Canadian friend, and she's true to her country too! Industrious, courageous, loyal, and friendly—that's Grace.





LESTER SHROCK

Canton

Ohio

Ministerial Diploma

A member of our Student Council with unusual common sense. He would say with Browning:

"Then, welcome each rebuff
That turns earth's smoothness rough,
Each sting that bids nor sit nor stand but
go!"

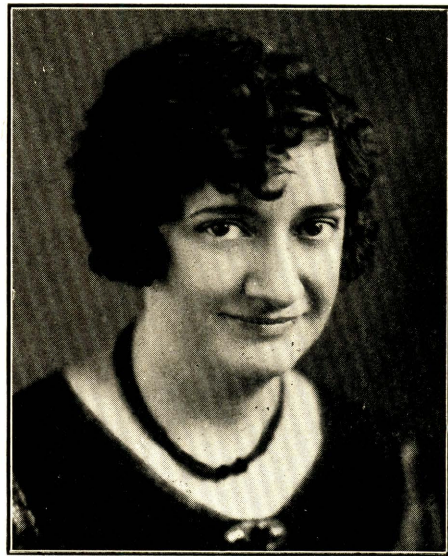
EDNA BERRYMAN

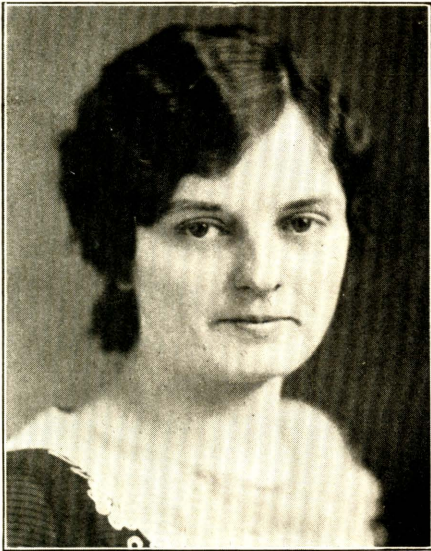
Anderson

Indiana

Music Teacher's Diploma

She certainly has "come right along in music," especially would you think so to hear her play Sous Bois or Grieg's Concerto in A minor. She is also a piano instructor in the city.





IRENE GERTRUDE FULTZ

Rochester

Indiana

Music Teacher's Diploma

Such a little girl, but it doesn't at all hinder her piano playing. She has had a large class of music pupils for several years, and is a very good teacher.

MILDRED ALLEN WILLIAMS

East St. Louis

Illinois

Religious Education Diploma

Capable, industrious, cheerful, sensible, and studious — that describes Mildred. She is quite a music student besides her special work in religious education.





RUTH RICH

Oklahoma City

Oklahoma

Religious Education Diploma

Ruth is fortunate: first she was "Wright" and now she's Rich. She has learned the great secret, that right living does make one rich in character.

Wherein Are Provisions for the Juniors

We, the Graduating Class of the Anderson College and Theological Seminary, in the year of our Lord, One Thousand Nine Hundred Thirty and One, being accused of sound minds, do hereby give, will, and bequeath the following property, chattels real, chattels lost, and chattels found, to-wit:

Edmund Earl Wells, Esquire, bequeaths jointly his sonorous solo voice and false teeth to Clarence Peyton, provided Mr. Peyton proves that he can use them together successfully in the final tryout, which will be held sometime before graduation.

Virgil Johnson bequeaths his surplus altitude to Fern Rogers and Grace Torgerson to be equally divided between them.

Esther Laucamp bequeaths her winning smile and bird-like voice to Lloyd Powell to be used only in the Dramatic Club.

Ruth and Elmer Rich do generously bequeath to each Junior member tuition for the year 1931-32, and a contract to pay any deficit of the Junior treasury during that year up to the amount of \$4.38.

To Hubert Irons we bequeath a stack of literature on the Quantum Theory, the Theory of Relativity, the Fourth Dimension, and several second hand books on Psycho-Analysis, together with a juicy beefsteak sandwich.

Mary Schmidt bequeaths her little pamphlet on "How to Maintain Golden Locks" to Olive Palmer provided Mrs. Palmer

promises to keep her hair marcelled and to continue wearing Mary Pickford curls.

Frank Towers bequeaths his high lyric tenor soprano voice to Fred Schminke, so that Mr. Schminke can more effectively play the part of "Le Petit Our" (The Little Bear) in the famous French playlet entitled "Les Trois Ours" (The Three Bears) in which he was the dashing hero in the year 1929-30.

Our various English classes bequeath to Streeter Stuart all the expressive adjectives, adverbs, musical phrases, forceful verbs, and various rhyme schemes that we have been able to find, to reinforce his poetical genius.

George Palmer leaves his position as Editor-in-Chief of the Echoes to Mr. and Mrs. Rolla Shultz with the condition that it be shared equally between them.

Bonnie Miller bequeaths her bonny disposition to Kenneth Ahrendt.

Ralph Coolidge and Bert James bequeath all their extra credits to John Lackey with the understanding that Mr. Lackey does not tell where he got them.

Irene Fultz and Mary Schmidt (with the unanimous consent of the graduating class) bequeath to Lurline Corlew and Lucille Kardatzke, the right to stand by the lobby radiators to get warm any time during the day, with restrictions after dinner in the evenings only in case of visitors and out of town guests who will receive preference for only a half hour at a time.

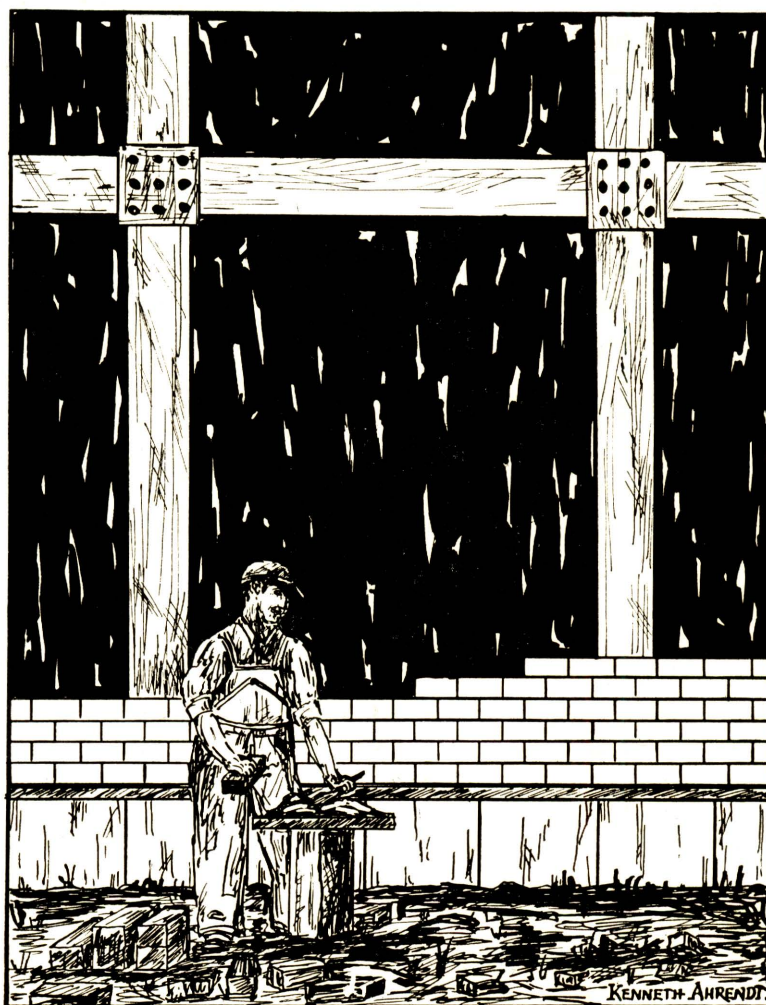
To Ralph Benson we bequeath the honorable office of standing at the water fountain between the first and second chapel bells to offer drinks to all the ladies who may pass that way.

Grace Rosenberger, bequeaths her inspiring essay entitled "Woman's Crown of Glory" to Burd Barwick and Opal Davis, exhorting them to follow her footsteps and never bob their hair. Carbon copies are available upon request for other members of the Junior Class. Price 15c.

Myrtle Shields and Mildred Williams have just completed several musical compositions and are bequeathing them to Virgil Moore in hopes that they will fit some of his poems.

Mary and Chester Base will to Paul Froelich the right to have chicken dinners whenever and wherever he can find them, but with the restriction that he does not broadcast it and cause discontent among the rest of the student body.

We hereby nominate and appoint Paul Froelich as executor of this our Last Will and Testament, with full power and authority to carry out the provisions herein named.



JUNIORS



Juniors

(front, left to right to back)

Lurline Sexton Corlew.....	California
Lucille Grace Kardatzke.....	Ohio
Grace Torgerson.....	North Dakota
Vivian Lillian Ahrendt.....	Kansas
Olive May Palmer.....	West Virginia
Rolla Dean Shultz.....	Ohio
Helen Lewis Shultz.....	Michigan
Burd Ruby Barwick.....	India
Mona Moors	India
Ralph Alvin Benson.....	California
Streeter Stanley Stuart.....	Oklahoma
Opal Cora Davis.....	Missouri
Bonnie Lee Miller.....	Oklahoma
Frederick Augustus Schminke.....	Indiana
Lloyd Emmett Powell.....	Indiana
Clarence Alva Peyton.....	Indiana
Virgil Nathaniel Moore.....	North Carolina
John Tullis Lackey.....	Oklahoma
Commie Hudson Montgomery.....	Texas

Kenneth Albert Ahrendt.....Kansas
Paul Edward Froehlich.....New York

Members of the class not in the picture are: Hubert Irons, Isabelle Lowe, and Fern Rogers.

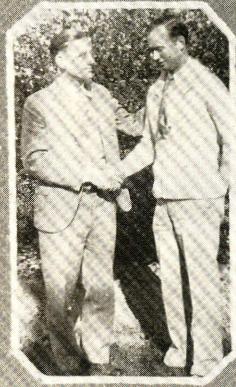
A Bit of Junior History

Three years ago we started everything right: with a president, some yells, and a sergeant-at-arms, and we've been going strong ever since. Our class is distinctive in that it includes the first Liberal Arts students who will graduate from this school. To them we must give credit for holding an exemplary record for class spirit. They usually begin and end the year with a class hike to some place like Mounds Park, and feed on ham and eggs—then there is a peppy program of songs, yells, toasts and responses of new officers, or appreciation speeches for the old ones.

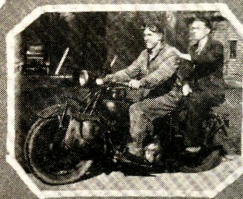
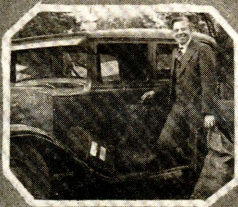
Each member of our class is essential; everyone is a worthy contributor. Among our number there are three or four who are contributors to the "Young People's Friend." Four or five of our number write poetry, ten play instruments of some kind, and four or five are outstanding singers. We have two artists in our class, and two teachers. We are distinctive, too, in that we have two foreign missionaries among our group and four or five preachers.

It would be a long history in itself to tell how each one of us arrived in this class. In the first place we came from about fifteen different states in the union. Some of us came directly from high school and joined the class three years ago. Some of us worked for several years to save enough to come; some came from pastorates or church school activities, while some have come back after several years of absence.

Several of our number were members of the famous geology class of '29, and were eye-witnesses of an epoch making event in our lives, a trip to Turkey Run and The Shades under most extraordinary conditions. It rained furiously all day. But in spite of the downpour the class took a trail at Turkey Run marked "Dangerous for old people and children." It was not unusual to see some dignified person sliding at a rapid rate down a steep hill on the slippery clay, parasols landing in the mud puddles, and cautious crawling on hands and knees up some treacherous precipice. At some places the scenes were truly awe-inspiring and beautiful. The class was made to realize more than ever in this study that such wonderful handiwork must surely have a marvelous Author.



➤ JUNIORS ➤





SOPHOMORE



Sophomores

(front, left to right to back)

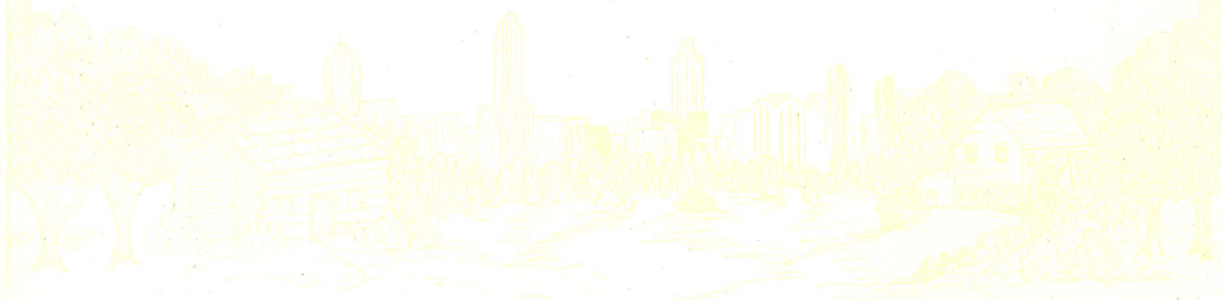
Thelma Rebecca Brekken.....	Canada
Walter Leroy Ott.....	Maryland
Irene Gertrude Fultz.....	Indiana
Laud Warren Hays.....	California
Eva Beatrice Jones.....	Virginia
Thomas Morris Price.....	Maryland
Alvina Koglin.....	Minnesota
Louis Cecil Turner.....	Indiana
Clara Gwendolin Davis.....	Kansas
Edd Baize	Kansas
Ellen Louise High.....	Missouri
Melvin Miller.....	South Dakota
Henry William Hartman.....	Michigan
Eva Clara Holbrook.....	Illinois
Bernard Scheller.....	Indiana
Elmer Overton Bennett.....	Indiana
Eustace Darl Johnson.....	West Virginia

Those not in the picture are Selma Gunderson, Lucille Fenton, Ruth Moore, Herbert Thompson, and Paul Watson.

Sophomore Some More

Pastor at Meadowbrook Church
Baritone singer in the Second College Quartet
Singer and song director from Springfield
Candidate for change of climate; interested in California sunshine
Famous West Virginia story teller who left second semester
A man whose name is expensive
A girl who may some day be a second Marion Tally
Assistant Librarian with an assisting disposition
A small man who fits in everywhere
President of the Student Volunteer Union. His hair scarcely brighter than his smile
A girl who held down two jobs at once
The "strong man" of the school
The class representative from Canada
We're afraid she has a bee in her bonnet
Changed her name and career April 26, 1931
Assistant matron at College: waits on the sick
The school electrician who runs a genuine Ford—no modern substitute
A bright star in basketball—received inspiration from his hair
An all-round athletic girl who holds down the low notes in the Ladies' Quartet
The first tenor in the Second Male Quartet
Tall debator: strongest argument: California sunshine

We cannot boast of the largest class. Indeed, we are the smallest in number but we maintain that we have character, talent, and force enough to over weigh what we lack in number. We have members who figure in every activity that is sponsored by our beloved school. In basketball, in tennis, in track, in dramatics, in the church and social life you will find our members "on the spot." And on work-day, in a special campaign or any program needing our cooperation, you'll find the members of our class there with their "sleeves rolled up" ready to serve in any capacity. We are sure, too, that the members of our class will be heard from in the future as they have in the past, and will make themselves known in the many walks of life as they have in the activities of the school.



Personification: If Sophomore Books Could Talk

Scene I.

Place: A highly elevated knoll just outside the city limits.

Time: One o'clock at night.

Description: Chilly; dark clouds riding over the moon; sharp wind from the north; ground damp, though slightly drier on the knoll.

Discovered on knoll:

1. Group of Systematic Theology books huddled against a stone.
2. Several Greek books sitting close together murmuring in an excited undertone.
3. Numerous other books standing around, teeth chattering from cold.

After several minutes of patient waiting, the rest of the sophomore books arrived, so that by 1:15 the chairman of the assembly arose and took his accustomed place in the center of the group and began:

"Honorable citizens and martyrs: this is the fifth monthly meeting this year of the Collegiate Council of Sophomore Education. I am glad to see so many out to the meeting to-night in spite of the disagreeable weather. The meeting is now in order for reports, complaints, or recommendations concerning your respective patrons."

The place was hushed; in silence rose a Greek book: "Mr. Chairman, and fellow martyrs, I rise to speak of Paul Watson. He has been cruel to me—one day he put me on a hot radiator and when I had nearly smothered he came thoughtlessly by and knocked me off onto the floor. He is too interested in debating—I heard him say he wanted to be a lawyer."

Then a chemistry book arose with exceeding difficulty and in a faltering voice said: "Hear me, O ye citizens: I speak to you of Elmer Bennett. Behold how stiff my back and joints are—how difficult it is for me to rise and walk! Mr. Bennett is absent-minded and leaves me in the rain to walk abroad under an umbrella. His heart is far from me for he is planning to start a mail order house. I can feel it in the glue in my spinal column."

Down the aisle a dignified pastoral theology book strode: "My brethren, I have good reports to make of Oral Clemens. Fondly he turns my pages and underscores important passages.

Carefully he studies my precepts and keeps me on my shelf. Indeed some day he will be a worthy pastor."

A philosophy of religion book arose with a contented smile and began, "Louis Turner doth diligently sleep with me under his pillow and doth tell a broad that it doth insure pleasant dreams. He hath often spake of his ambition to be a professor of philosophy."

Excitedly then arose a French book—he straightened his little black mustache and scowled vigorously:

"Mademoiselle Holbrook est tres mechante! Elle moi laisse partout. Je ne l'aime pas!"

A religious education book jumped over several stones and arrived in the center of the ring:

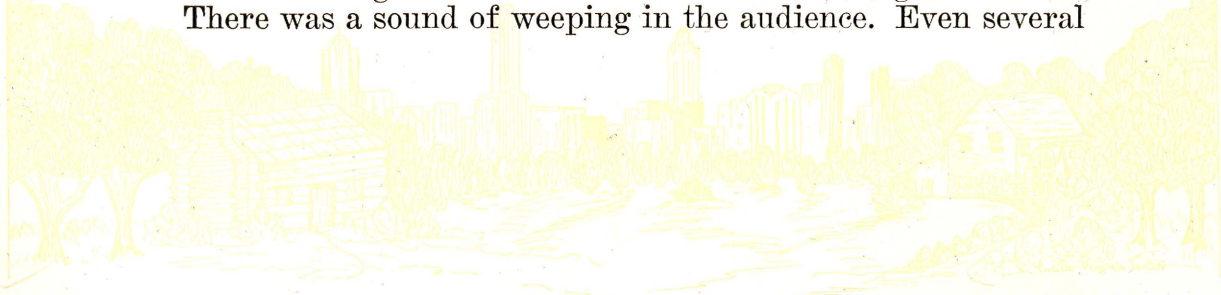
"Co-workers, I wish you could advise me what to do with Walter Ott. Day by day, I sit on the shelf just collecting dust; he never studies me."

An ethics book arose and commenced in judicial tones: "Of Ruth Coolidge, O Chairman and Citizens, I fain would speak. She hath a brilliant mind, but how she doth twist and tangle my precepts and judgments and doth read into my statutes laws that never existed. Her imagination doth run rampant.

At this point in the meeting, flying footsteps were heard coming down the road—on and on they came, and then the sound of fast, hard breathing, until the object arrived at the elevated knoll. The moon shone on his pale face and his eyes were sunk deep in their sockets. The assembly gazed upon him in open mouthed astonishment, for it was an European history book. The chairman ordered that the other books clear a passage to let the history book have the platform. He climbed the knoll and when he reached the center he exclaimed:

"Honorable citizens and worthy martyrs, despair not for your cruel treatment; yea, rejoice that your patrons do live a normal healthy life, even at your expense. I do come from one who doth peruse my pages, and those of my kind, day and night. It is now struck two o'clock and I have just within the last few minutes been able to get away from my patron. Diligently doth she burn the midnight oil so that she may know when Rome fell and be able to tell the story of the Children's Crusades. But I fear for her life, for much learning doth make one mad. She hath lately heard of a doctor in Rochester, who lived past ninety-seven years and hath slept no more than four hours a day for the past fifty-eight years, and she doth contemplate doing likewise. Wilt thou give me advice for this Alvina Koglin?"

There was a sound of weeping in the audience. Even several



hardened Greek books were touched, for they were wiping tears from their eyes.

Then there was a short program:

Henry Hartman and Laude Hays' public speaking books came out and gave a dramatization entitled "Why Lucille Fenton Can't Study." It was very impressive, appealing especially to the philosophy books.

Two sheets of music belonging to Irene Fultz and Beatrice Jones came out and settled their harmonic differences by singing "Blest Be the Tied."

Then Melvin Miller's systematic theology book ordered everyone to be seated systematically while a couple history books served them three courses:

First Course

Musical Soup

Quarter Rest

Second Course

Diet of Worms

Eighth Rest

Third Course

Cat's Me-ow (donation of Biology books)

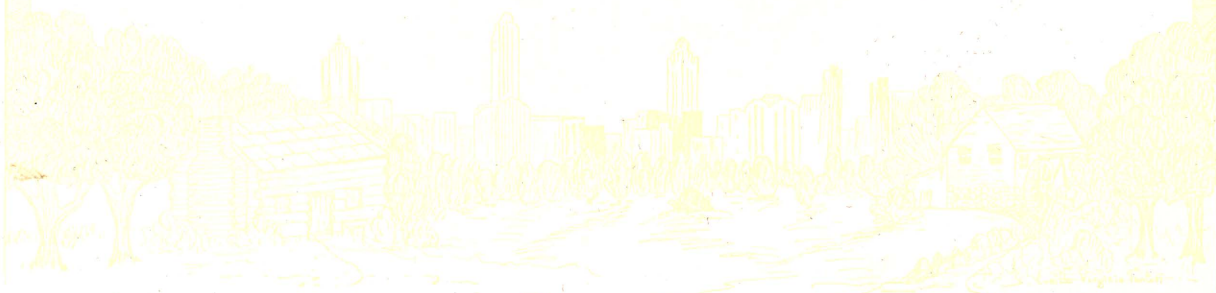
At ten minutes of three they all sang "Till We Meet Again" with Ellen High's Greek book piping a flute obligato on the chorus.

At the stroke of three: Hocus Pocus.

Scene II

Discovered: Just the Knoll and Moonlight.

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!"





FRESHMAN



The Freshman Class

(Front, left to right to back)

Ada Helen Sommers.....	Oregon
Mable Irene Pettit.....	Maryland
Opal Pearl Hays.....	California
Zella Cleo Smock.....	Illinois
Ruth Gray	Oregon
Francis Edith Pouch.....	Indiana
Edna Gertrude Beaubien.....	Oklahoma
Maybrey Alethia Evans	Virginia
Mary Thelma Tolar.....	Maryland
Inez Mable Snead.....	Louisiana
Selma Geneva Gunderson.....	Canada
Erla Audrey Wills.....	California
Perrie Lee Mason.....	Ohio
Emaline Irene Powell.....	Pennsylvania
Elva Syrena Wills.....	California
Jesse Ray Reust.....	Oklahoma
Wilmer Gertrude Thompson.....	Georgia
Lowell Thaddeus Neff.....	Ohio
Naomi Ruth Dayton.....	Kentucky

William Edward Harmon.....	Alabama
Jay Cecil Thompson.....	Michigan
Verle Russell Dodge.....	Indiana
James Swinton Matthews.....	Ohio
Hypatia Sparks	Florida
Charles Kissel	Alabama
Thomas Edgar Sexton.....	West Virginia
Elmer William Yerden.....	Michigan
Gabriel Pinkney Dixon.....	Pennsylvania
George Emil Jorgensen.....	Minnesota
Everett Roma Reeder.....	Michigan
Mignon Mable Greene.....	Georgia
Arlo McClellan Line.....	Indiana
David Walter Gaulke.....	North Dakota
Wilford Don Wood.....	Michigan
Arthur Gerald Kinzer.....	West Virginia
Charles Luther Culp.....	Oklahoma
John Henry Street.....	Michigan
Delmer Dudgeon	Michigan
Walter Russell Keeney.....	West Virginia
Frank Leslie Russell.....	Washington
Herbert Orlando Davis.....	Kansas

Can We Freshmen Have a History?

Of course Freshmen can have a history, and we do, too. Why, the very fact that we entered Anderson College in the fall of 1930 nearly fifty strong means something, doesn't it? Well, that's history.

As a whole Freshman class, we have had very few activities together, because we are composed of the Freshmen classes of all four schools, and each class has its own separate organization and history. However, we were given charge of a Sunday evening's program for a young people's meeting at the beginning of the school year, and sponsored the Hallowe'en party, one of the main social events of this year.

We have added talent to the school too: four or five singers, several ministers and players, and some dramatic talent. Several among our number might be mentioned as having been distinctive in different lines. One of our boys made the debating team and did very good work; another made the highest grade average for the first semester; and another has been ministering to the church at South Anderson.

We are hoping that everyone in our class may answer "present" when the Sophomore roll is called next year.

The Interior of a Freshman Heart

November 16, 1930, 9:22 P. M.,
Raining and cold: 1100 miles from home,
In my room: in rocking chair, feet
against the radiator.

Dear Diary,

The wind is howling outside and beating the rain against my window pane. I'm all alone tonight except for Big Ben, who is vigorously keeping up his courage by his tick-tock! tick-tock! Do you suppose Big Ben ever gets lonesome for my baby sister? How she used to tumble out of her trundle bed in the morning and scamper to my room to hold Big Ben while the alarm was going off!—and there's the big dent on the side where she let it fall against the bedstead. Listen Diary, I'll tell you something, but you mustn't tell a soul: I want to go home! President Morrison gave an exhortation the other day in chapel on the "Cause and Cure of Homesickness," and nearly everyone laughed—except me. A Freshman sitting next to me was laughing and said: "Have you ever been homesick?" I forced myself to smile, but ignored the question. Anyway, he'd been away from home ever since he was fourteen and was used to it, and this is my first time.

I wish I felt half as self-composed as some of those Sophomores look. Everything around here is so different from what it was back home; even the weather is terribly odd. We never can tell what minute it's going to rain or snow. At home if it decides to rain, it does it up in good shape with thunder and lightning and hail and maybe a cyclone; then when the sun shines, it means business, and we have nice weather for weeks. The same with snow; at home if we have a snow storm, we can bank on it for several months—we can plan on a sleigh ride weeks ahead and know that the snow will still be there. Here at school we may go to bed with the rain pattering on the roof, wake up next morning in a blizzard, and by noon we may need rubber boots to wade through mud puddles and streams. Then too, they eat different things than we did back home—like hominy and spinach and fish made out of hominy flakes (these fish don't have any bones and consequently save time for the students).

For the last fifteen minutes some Freshmen have been practicing Music I in the next room to mine. They are going, "Do, do, fa, la, do, la, fa," and a Senior just poked his head out of his window in the next story and yelled down, "Hey, if that were good, I wouldn't even like it!" The Freshmen are laughing now. I wonder if they will go to another room to practice. I wonder

what the Seniors think of us anyhow. Say, Diary, I wish you had to get up in Music I and direct the singing! They've got all kinds of fancy signs to do it with that look like morning exercise. And sometimes we get all mixed up. Whenever I get up to direct, my baton goes like this: ~~~~~!! Yesterday one of the students used the wrong sign and Professor Clausen stopped him. Then when he started over, he was always one or two beats behind. Some of the fellows look awfully funny—one looked as if he were sawing wood and another acted as though he were scared to death of the baton.

Nearly everybody is afraid of psychology. We never know when the Dean is going to spring a quiz on us, and the grades we get! It might be 100% or 15%! One day the Dean got one of the girls all mixed up about the instinctive behavior of a rat. I guess he thought that she hadn't studied her lesson because he asked her to show him her note book after class. I have been scared ever since to come to class without reading my lesson, and I hope he never asks to see my note book. (I don't believe in taking notes on those long winded psychology books in the library, but don't you breathe a word, Diary.) It seems to me those books just do a lot of talking without saying anything. Why can't they come down to brass tacks right away and say everything in plain English? Wonder if I will flunk psychology.

I don't mind public speaking as long as I don't have to do anything alone. Diary, do you know I will never learn how to say "ghosts" forty miles an hour. For the last three class periods the Dean has called on me to say "ghosts, ghosts, ghosts," as fast as I could, just because I get the *t*'s and *s*'s mixed up when I go fast. What good is that I wonder? I thought public speaking had to do with making speeches and preaching sermons, but I looked through the whole book, and there are just columns of words and rules about pitch and tone color and rate and so on. If somebody doesn't know the meaning of a word, the Dean will say, "What do you *think* it means?" And if we make a guess, he makes us follow it up until we are all mixed up, and the meaning we gave is positively ridiculous. It doesn't pay to guess in his classes.

Chapel was so interesting this morning—O Diary, there goes the bell for bedtime. I haven't got used to the idea yet of a bell sending me to bed, but I suppose it's all right. Wonder if we'll have a quiz in psychology tomorrow. Please let's not! Good night, Diary.

Ima Freshey.



Special Students

(Front, left to right to back)

Ida Bell Senter.....	Michigan
Ethel Viola Russell.....	Washington
Bernice Schrock	South Dakota
Phoebe Sophia Thompson.....	Michigan
Irene Gertrude Fultz.....	Indiana
Ruth Hilda Clausen.....	Indiana
Gladys Kriebel	Indiana
Dorothy Olive Templin.....	Wisconsin
Johnnye Zuber Harmon.....	Alabama
Margaret Helen Witherspoon.....	South Carolina
Erba Eiedna Schrock.....	Ohio
Florence Kathryn Nichols.....	New York
Cleo Mae Line.....	Indiana
Ruth Margaret Zimmerman.....	Colorado
Elsie Patterson Lacky.....	Indiana
Margaret Ann Honeycutt.....	North Carolina
Josephine Hensley Sorrell.....	Missouri
Blanche Martin	Indiana
Ruby Moore	South Carolina

Elsie Clara Manthei.....	Kansas
Ruth McNeil Fausnight.....	Ohio
Nila Winifred Corlew.....	California
Isaac Kirk Goodrick.....	Oklahoma
Paul Williamson	Indiana
Blanche Seasholtz	Pennsylvania
Hazen Stanley Fausnight.....	Ohio
Eugene Spencer Reynolds.....	Georgia
Ralph Myers McCreary.....	Indiana
Clarence June	New York
Fay Swick	Indiana
Loy Sorrell	Missouri
Edmond Earl Wells.....	Kentucky
Elsie Marie Koglin	Minnesota

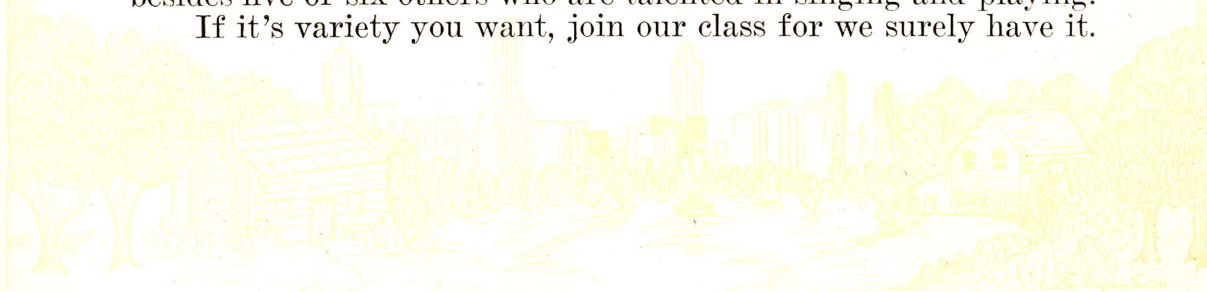
What Is a Special Student?

“Special” usually means extraordinary (and we may be so at that), but in this particular case it refers merely to classification. The special class has for its purpose the accommodation of all the students who do not belong to any of the other classes, or are taking less than the minimum number of hours required to be counted full time students.

In our class there are students who are taking post-graduate work, including some who have graduated elsewhere. About six of the Senior Liberal Arts are members of this group, since the school is not graduating a liberal arts class until next year. Many are “part-time” day students, while a goodly number attend night classes. Some students take only one subject, some two, or three, or more; there is no specification as to the number, or particular subjects we may take to belong to this class. Several students are taking high school subjects, and some audit classes of their own choosing. It is common to have many of this group taking chorus, typewriting, religious education, or special music subjects.

To our number belong the secretary to the Dean and the secretary to the President. A man who is holding down three managing positions has cast his lot with us this year, as well as two faculty students. The wife of one of our professors is a music student and audits some classes, while several mothers are taking religious education subjects. The second tenor of the First Male Quartet and the first soprano of the Ladies’ Quartet belong to our class, besides five or six others who are talented in singing and playing.

If it’s variety you want, join our class for we surely have it.



If I May Help

"If I may help some burdened heart
His heavy load to bear;
If any little song of mine
May cheer a soul somewhere;
If I may lead some grieving one
To know that loss is gain,
Or bring some shadowed soul to light,
I shall not live in vain.

"If I may help bewildered ones
To find life's grandest clue;
If I may steady faltering feet,
Or help some heart be true;
If I may bring a tender touch
To some lone couch of pain,
Or whisper words of hope and strength,
I shall not live in vain.

"If I may give disheartened ones
The impetus they need,
Or rescue the oppressed from hands
Of cruelty and greed;
If I may bring concord and love
Where strife and hatred reign,
Or be a friend to friendless ones,
I shall not live in vain.

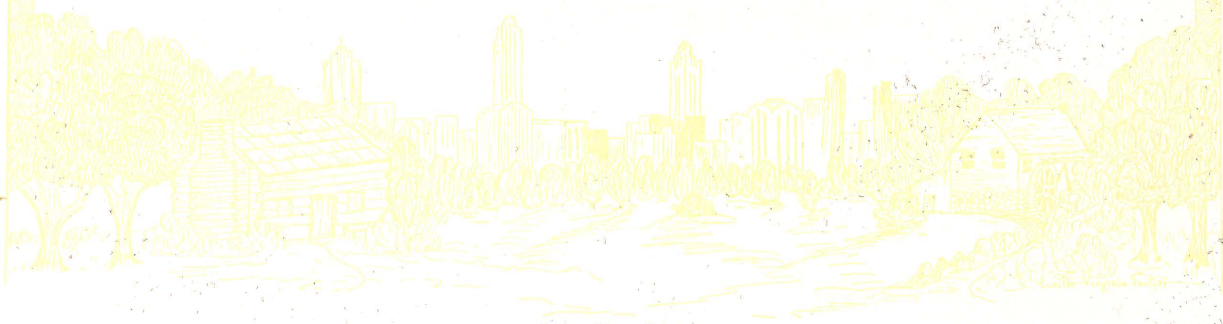
"If I may battle some great wrong,
Some worldly current stem,
Or give a hand of fellowship
Where other hearts condemn;
If I grow strong to do and bear
Amid life's stress and strain,
And keep a pure heart everywhere,
I shall not live in vain.

"If I may give forth sympathy,
And keep a heart of youth,
Or help myself and fellow men
To grander heights of truth;
However small my part may be,
To cleanse the world of stain,
If I but do the thing I can,
I shall not live in vain."



ACTIVITIES

*Copy in this section is edited by Hazen Fausnight
—Activities Editor.*



Building Together

The important thing in life is not *that* one build, but *what* and *how* one builds. All are builders; this activity is fundamental in the instinct of every living creature. A man is remembered by what he builds. Thus, for example, we know Moses the Lawgiver, Euclid the geometrist, Bach the composer, Edes the engineer, Babson the statistician, and Edison the inventor.

There have been big builders who came down by record to us, and obscure builders whose spark of remembrance is feeble or extinct. Some of the big builders made a name with stubble, conquerors "who, in return for plaguing mankind, have been deified by them"; others wrought worthily in precious stone. Some of the forgotten builders have justly come to nought, others are indelibly inscribed in the book of Life. Those loved the praise of men, these the praise of God.

Jeremiah pronounced woe upon the covetous man who "building his house by unrighteousness, and his chambers by wrong," aggrandized himself through the ascendancy he could maintain over his helpless and innocent neighbors. "I will build me—" he told himself. His self was the hub around which revolved all the world which he knew. He enjoyed life immensely, planning, initiating, directing, building. Godless rejoicing in the inebriating projects of life "is evil," asserts St. James. The man built selfishly, and in the real analysis, aimlessly. To such a one God says, "Thou fool!"

But what build we? Shall we build thus in vain? Not if we consult the Master-builder, and take heed to the foundation "which is Jesus Christ." Him to have chosen is grounding our edifice in the solid rock.

If our work is to be abiding, we must be co-laborers with the Master. On his foundation he is building the kingdom of God. We are to be co-workers with the Master-builder in carrying on the erection of his living temple. He divides the task severally according to the aptitudes wherewith God has endowed us and the opportunities we throw open to him. One shall render

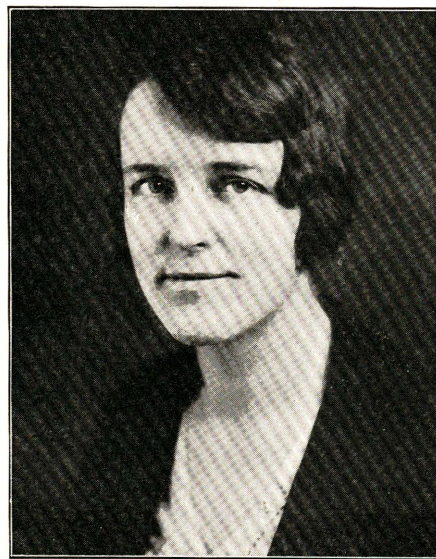
"Music that gentler on the spirit lies
Than tired eyelids upon tired eyes."

Another shall proclaim to captives the good tidings of peace. Another shall indite literature, "the thought of thinking souls." Still another shall instruct in the paths of wisdom and the oracles of God, that the great law of culture may be realized. May all be inspired with "the passion for sweetness and light, and (what is more) the passion for making them prevail."



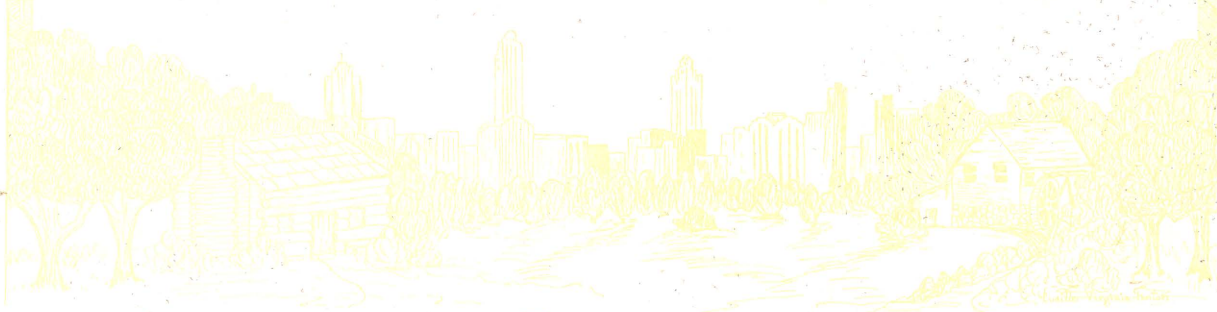
Dean of Men

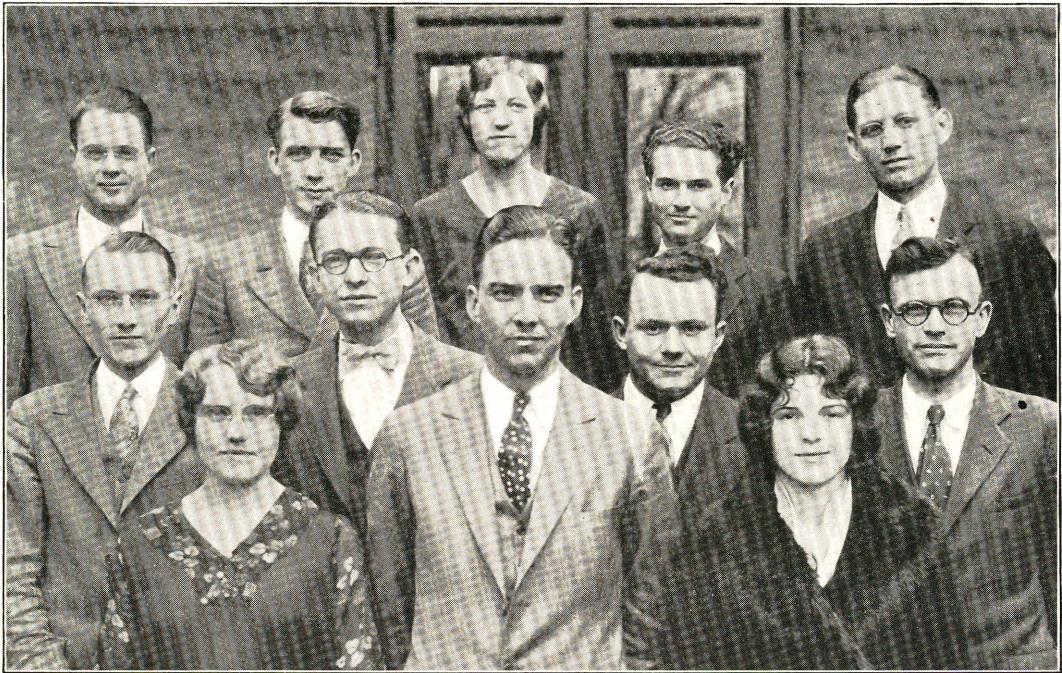
Human nature, that element so identical in mankind yet variant in individuals, is a teaching specialty and also a practice with Professor Linn. Before the Student Council needs to act in a case of infringement of its regulations, the Dean of Men frequently saves the day (and sometimes the days to come for the individual) for the offender by summoning him for counsel in his office. Dean Otto F. Linn is universally loved because his Scandinavian rigor is softened by a great heart of kindness.



Dean of Women

Parallel with the Dean of Men, Mrs. Linn is the counselling intermediary between offenders of the rules of Sunset Hall and the arm of student council. From her past years of attendance at this and other institutions she is well qualified for her position. Although this is her first year as Dean of Women, Julia Lindell Linn has endeared herself to many in lending an attentive ear of sympathy to those who have sought her advice.





Student Council

A year ago the faculty and student body of Anderson College decided upon the adoption of a plan of student government. The students chose from their number a council consisting of twelve members. This body formulates rules governing the conduct of students and penalizes their non-observers. The faculty in the grant of powers reserves the right to dissolve the system of government at any time it should deem fit and the prerogative of amending rules and adding further ones.

The Student Council is composed of four major officers and eight class representatives. Election of these officers is held in May preceding the school year in which they are to assume office. The members of the council this year are: President, John Lackey; vice-president, Bert James; secretary-treasurer, Opal Davis; senator-at-large, Mary Schmidt. The representatives of the Liberal Arts College are: Senior, Kirk Goodrick, Junior, Ralph Benson; Sophomore, Paul Watson; Freshman, Mignon Green. The representatives of the Theological Seminary are: Senior, George Palmer; Junior, Lester Schrock; Sophomore, Herbert Thompson; Freshman, Wilber Thompson.

**ECHOES
STAFF
1931**

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EDITOR-IN-CHIEF

FREDERICK SCHMINKE
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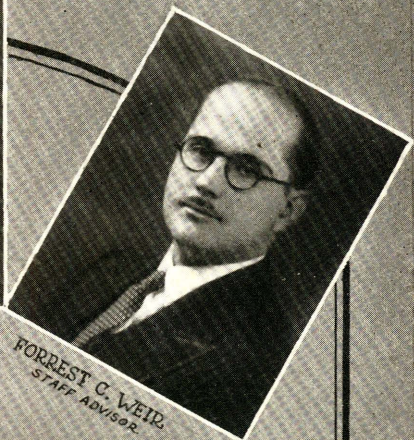
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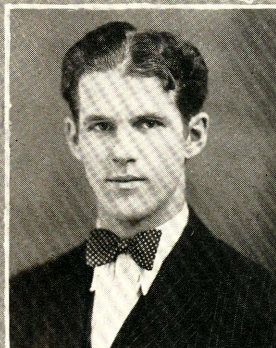


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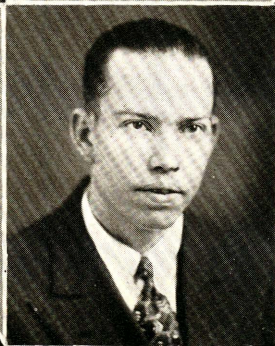
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ADVERTISING MGR.



MARVIN PROCTER
ADVERTISING EDITOR



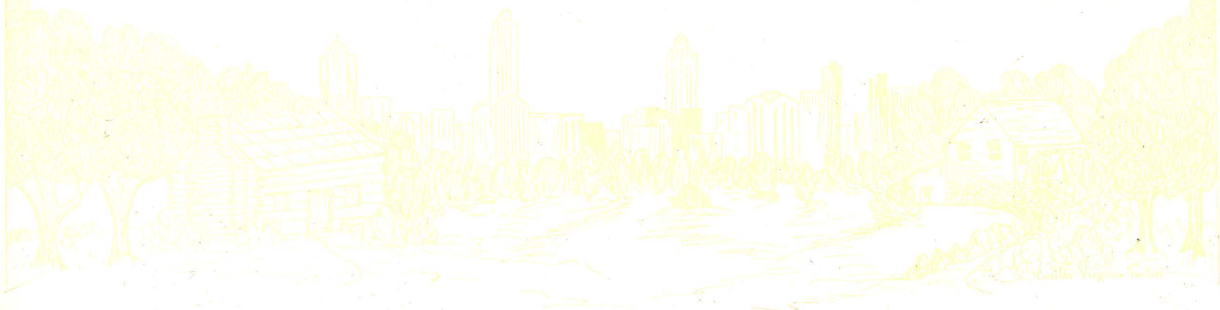
RALPH BENSON
PHOTO EDITOR



EDGAR WILLIAMS
CIRCULATION MGR.



ELSIE MANTEI
PHOTO EDITOR





Student Volunteer Union

The Student Volunteer Union, more commonly called the Missionary Prayer Band, exists for the purpose of deepening interests in the sustenance and reinforcement of foreign missions, and of praying for known needs. The band's membership has two phases: those students vitally interested in foreign missions and those definitely planning service abroad. Part of its membership, then, comprises a unit in the Student Volunteer Movement for Foreign Missions. This organization is instrumental in getting many college students to purpose their lives to foreign service for Christ.

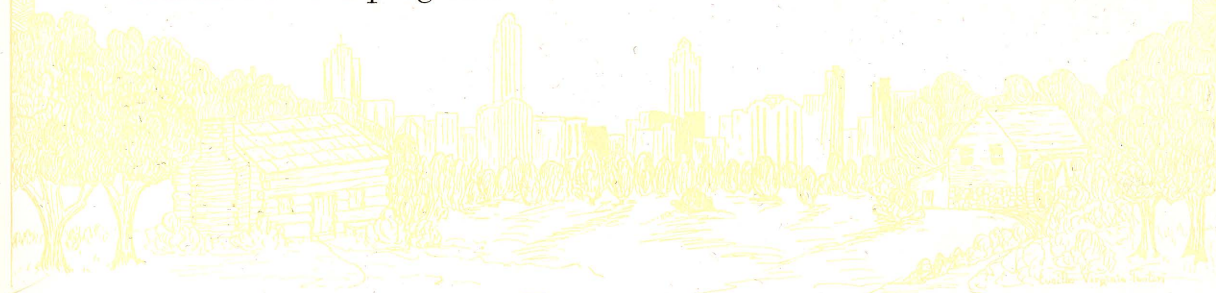
The missionary prayer band regularly meets for a half hour each Monday evening. Here a missionary story is related or a letter read, conditions on mission fields are reported, and earnest intercession for the cause is offered.

Last winter the unit's record again ranked first in the Indiana Volunteers' contest in reading missionary literature. The system of valuation was to average the total number of points among all those participating. The college having the highest average receives the banner for a year. This being our third consecutive winning of it made the present banner ours permanently. Ruth Dayton, of Kentucky, contributed the highest number of points to our score and also won the individual reading contest of the state.

Glad Tidings Chorus

This chorus of about fifty voices is a source of uplifting joy and inspiration to the college and Park Place Church. This is the fourteenth chorus Professor Clausen has organized in this institution. Each Monday, Wednesday, and Friday afternoon for fifty minutes he rehearses the group. The hour always opens or closes with prayer. They spend a little of their time at the beginning of each session in voicing exercises imparting ease and freedom to the vocal cords and forming a mutually pleasurable drill.

The chorus learns many gospel hymns and anthems. Three Sunday evenings each month they sit in a body in Park Place Church, singing for and with the congregation. Many calls are received during the year to come to other churches in the city of Anderson, and occasionally outside the city. One of the school's important final events in June is the annual recital Glad Tidings Chorus presents. Chorus numbers, quartets, duets, and solos are included in the program.





Dramatic Club

Students enrolling with this club find a pleasant method of learning how to stage plays and receive opportunities to give expression to dramatic talents.

In the first semester the Dramatic Club gave its energies to a study of the place dramatics should hold for young people in social life and in the services of the church. The meetings during the second semester gave attention to the technique of play presentation.

The year's officers were Wilber Thompson, president; Hypatia Sparks, vice-president; Inez Snead, secretary-treasurer; and Grace Tubbs, sponsor, who rendered much valuable assistance in both conducting the study and coaching of the plays. Plays given before the public were "Easy Terms," "Bigger and Better Wars," "School Days," and "Mother Mine," the big play of the year, which was presented in the city in May.

Since its organization in 1928 this club has done a good deal of constructive work in the interests of Anderson College and Theological Seminary. Witness the extension of the chapel platform; the ingenious arrangement of the front stage for the purpose of producing better plays. A dramatic club must be doing things to be successful. We believe this club's future is well assured.

Les Petits Francais

Retiens l'instruction, ne t'en dessais pas;
Garde-la, car elle est ta vie. (Proverbs 4:13)
Take fast hold of instruction, let her not go:
Keep her, for she is thy life.

To study a language and then to allow it rapidly to rust is like carrying some flower seed on a writing tablet on a windy day; you'll never see the blossoms.

The French club endeavors to furnish a means for those who have studied the language in the past to retain it, and to co-operate with the instructor of the French classes in planting a permanent interest in the study. In addition to the serious purpose of facilitating skill in pronunciation and natural expression in the language, the recreational value in the midst of the busy routine is not to be ignored.

A new feature of this year was the importation of the song book "Chants de Victoire," a complete collection of Christian songs as used among Swiss and French evangelicals. Some of these songs are similar in meaning and in tune to the ones sung in our American churches.



Musical Muses

The Musical Muses in their regular fortnightly meeting followed a general plan of getting acquainted with musical composers and their productions period by period.

Besides these interests, the Musical Muses rendered the college and public two special features. The first of these was a piano recital by Gerald Smith in the early part of the second semester. Through permission from his managers this accomplished artist of piano rendered a whole evening of enjoyment without admission charge to students or to the public.

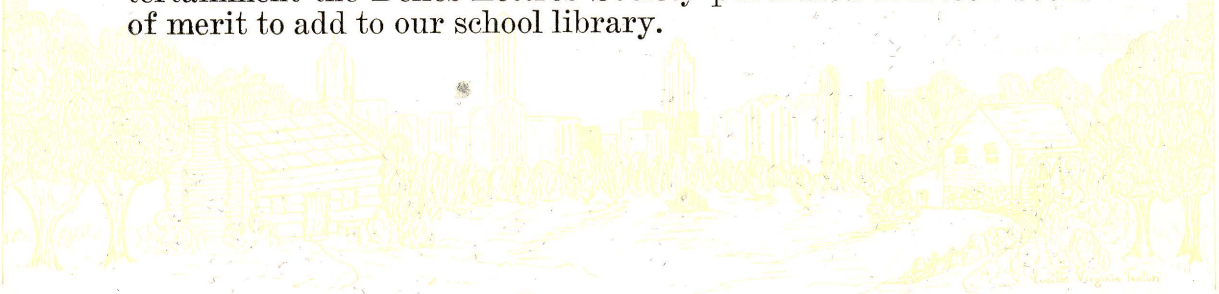
The other feature was the Muses' own production—the operetta *Lelawala, Maid of Niagara*. For this musical play a cast of forty-five characters was required. There were weeks of thorough preparation, under the capable leadership and direction of Mrs. Hartselle, stage manager, Professor Hartselle, music director, and Professor Weir, and Miss Tubbs, dramatic coaches. The setting was an Indian village of pre-revolutionary days. The virtue of forgiveness of a bitter enemy was illustrated by the story. The operetta was highly enjoyed by the audience and was adjudged a splendid success by competent critics. The proceeds furnished the club a sum to purchase books for the music section of the library.

Belles-Lettres Society

“All polite letters are nothing but pictures of human life in various attitudes and situations; and inspire us with different sentiments, of praise or blame, admiration or ridicule, according to the qualities of the object which they set before us.”

To see life more accurately by the excellent means literature offers is the purpose of the Belles-Lettres Society, which stimulates the reading of the best works and provides means for development in literary pursuits. The regular meetings of the society were given to programs partly literary, consisting of book reviews and of an extended specialized study of mythology and were partly social with an inclusion generally of refreshments.

At the mid-year holidays the society presented the school a Christmas tree. Another activity was a contest for a club song. The winning production was the Misses Erla and Elva Wills' *We're the Belles-Lettres of Anderson College*. In November the society secured Phidelah Rice to give an entertainment; he monacted “The Great Adventure.” With the proceeds from this entertainment the Belles-Lettres Society purchased fourteen books of merit to add to our school library.





AFFIRMATIVE TEAM



NEGATIVE TEAM

Debating Teams

In the early part of the school year those interested in competing for a place on the debating teams were formed into a squad. To Professor Weir is due much credit for his able training and coaching. He first met the squad as a class each Friday afternoon for twelve weeks, giving the students a course on debating technique. About seventeen students participated in a tryout. Mr. Pflasterer, from the city high school, acted as judge. He rated the scores and thus determined the membership of the teams.

This was the first year of membership in the Inter-collegiate Debating League of Indiana. A voluntary tourney of various teams of the League occurred at Manchester College early in February. This was an all-day event. The Anderson teams emerged from every one of their five encounters with banners flying and departed feeling assured of success.

Such incidents as the squads' two trips to Indianapolis for ammunition, noon and afternoon councils of war, and the affirmative team's famous medicine box were all a part of the preparatory weeks.

Debating the question, Resolved: That upon declaration of war with another nation, our government shall use only conscripted wealth for all expenditures involved in the war, our teams met the following colleges:

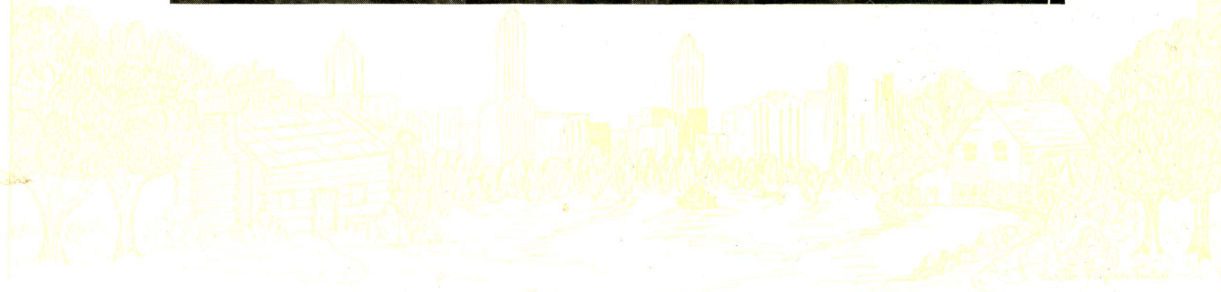
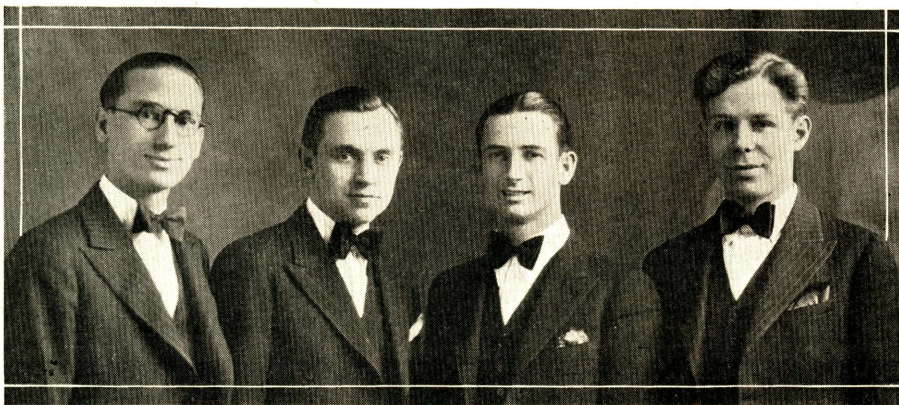
AFFIRMATIVE

Taylor
Oakland City
Ball State
Indiana Law School (Graduate)

NEGATIVE

Manchester
Ball State
Oakland City

Some one has characterized members of the affirmative thus: Shultz the tiger, Schminke the fox, Ahrendt the porcupine; and the negative: Watson the eagle, Davis the wolf, and Gaulke the black panther. These names seem to characterize each one very well. If you had heard the teams debating, you would think these names well chosen. Long will be remembered "stupendously ridiculous," the pet phrase of Paul Watson, the fire of Opal Davis's argument, the ease and finesse of David Gaulke, the flying gestures of Rolla Shultz, the tranquil conclusiveness of Kenneth Ahrendt, the dynamic final volley of Frederick Schminke. These teams have put our school on the map this year and we prophesy that next year there shall be "greater wars."



First Male Quartet

This quartet was organized in the autumn of 1928. Scores of churches have heard these students sing, many of them on more occasions than one. Their voices blend most harmoniously and bear a profound Christian impress.

In addition to answering Sunday calls locally during the academic year, the quartet is very busy during vacation periods. During the summer months of 1931 they are making their third extensive tour, representing Anderson College and Theological Seminary. The itinerary makes a broad circuitous sweep into the far West.

Ladies Quartet

This picture brings pleasant memories to a multitude of friends whom this quartet has won. The heart is quickened to spiritual alertness in listening to these voices.

These students go out in the summer of 1931 for their second tour. Their territory is mostly those states west of the Mississippi untouched by the route of the male quartet.

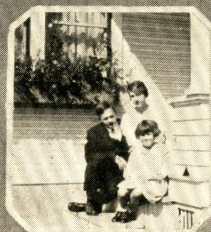
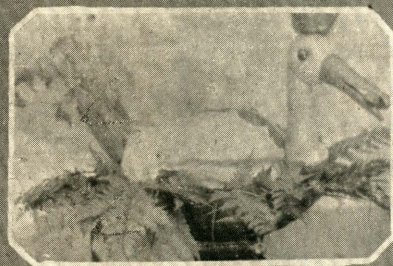
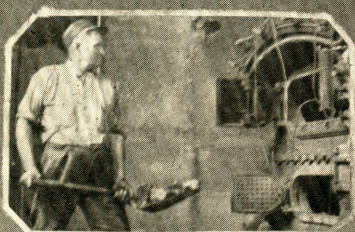
They travel with a two-fold purpose: first, they endeavor to serve the church in singing the gospel with the hope of moving people to accept Christ; second, they represent the school that they may lead new students to share its benefits.

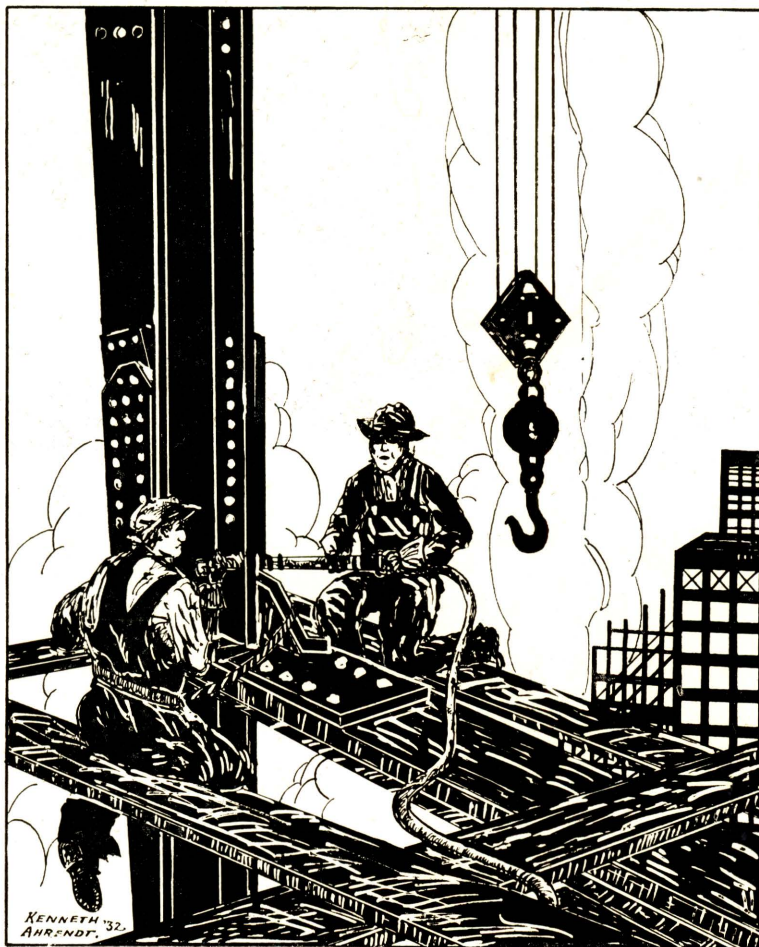
The members of the quartet are: Elsie Lackey, first soprano; Esther Laucamp, second soprano; Opal Davis, first alto; Eva Clare Holbrook, second alto.

Second Male Quartet

The Second Male Quartet was organized in 1930 by Melvin Miller with the aid of Professor Clausen. For a considerable portion of the past two school years they have been kept busy answering calls in Anderson and other cities. Melvin Miller is first tenor; Laud Hays, second tenor; Herbert Thompson, first bass; Bert James, second bass.

These boys have consecrated their lives to the preaching and to the singing of the gospel. Wherever they go, their audiences are enthusiastic over their singing. They will spend the summer of 1931 in singing in the east, in the States of northern Indiana, Michigan, Ohio, Pennsylvania, New York, and Maryland.

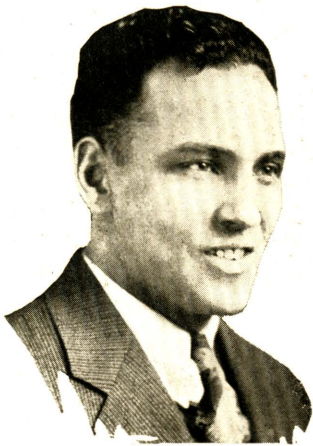




ATHLETICS

*All copy in this section is by
Eva Clare Holbrook, Athletic Editor*





Darrist A. Denny

Anderson College has felt extremely fortunate in having Darrist A. Denny as her physical director. He served us faithfully last year and continued his services until the last semester of this year. Full time duties at his city post made necessary his resignation here at the college. We are not saying good-by to Mr. Denny, for we feel that his interest and cooperation remain with us. We trust that he will always contribute his influence to our school as he has done in the past.



David W. Patterson

David W. Patterson, General Manager of the Gospel Trumpet Company has been coach of the Anderson College boys' basketball team for the last semester of this year of school. Mr. Patterson took up the coaching reins after Mr. Denny's resignation and has displayed excellent coaching ability. In spite of the fact that Mr. Patterson had manifold duties with the Gospel Trumpet Company, he found time to give our boys valuable pointers that made them victors in many games during the remaining basketball season.



Boys' Basketball Team

The boys' basketball team has made possible many exciting events for Anderson College in the past two years. Our boys won for the Orange and Black on several occasions. They put up a good fight and entered upon the basketball floor with the spirit of *Never Say Die*. The group have played a number of very strong teams and made a very good showing on most occasions. Were you to visit our boys in action, here is what you would see:

Edd Baize, one of our valuable forwards, who boldly enters the enemies territory with the command of Napoleon.

George Palmer, the man who sticks to dribbling the ball down the floor, regardless of obstructions.

Virgil Johnson, the man as tall as the basket, who *puts* the ball through every chance he gets.

David Gaulke, the steady man who always takes the ball willingly to score for the team.

Elmer Bennett, our "six-footer" who fights for the Orange and Black as a jumping center.

Kenneth Ahrendt, one of the mainstays of the team, who can always be depended upon to make his share of baskets.

Clarence June, the man who fills well his responsibility wherever he is placed.

Marvin Proctor, the man who so often swishes the net from mid court with his accurate long distance shot.

Swanee Matthews, the little "fighting demon," who makes his opposers earn what they get.

Melvin Miller, a man of few words, with a "dead eye" for the basket.

Laud Hays, the man of steel who takes accidental black eyes with a grin and continues to uphold his team with *real* playing.

Dodge, the man who fights faithfully at any post.

Ratzlaff, the man who can't miss—just let him in his corner near the side line.

Some Interesting Games

Anderson College...19	Central Christian Seniors.....14	Here
Anderson College...28	Anderson College Married Men... 6	Here
Anderson College...21	Gospel Trumpet Company.....26	Here
Anderson College...28	Ft. Wayne Church of God.....24	There
Anderson College... 9	Ft. Wayne Church of God.....16	Here
Anderson College...19	Anderson Teachers18	A.H.S.
Anderson College...20	Anderson Teachers16	Here
Anderson College...19	Huntington College26	Here
Anderson College...17	Huntington College35	There



Melissa Oldham, Ruth Gray, Eva Clare Holbrook, Inez Snead, Mary Schmidt, Ruth Zimmerman, Erla Wills, Hypatia Sparks, Mignon Greene, Mary Base, David Gaulke.

Our Basketball Girls

Basketball appears to be a popular game for girls as well as for boys. With the able supervision of Mr. Denny, the Anderson College girls have been able to participate in some very interesting games during the past two years. Last year the team had much competition with outside players, and the games furnished lively interest for the entire school and visitors as well. This year, however, the group has been limited by a lack of competition, nevertheless a few interesting games have been played, and the team showed commendable spirit during these contests.

The team owes much during the past semester to David Gaulke, one of our students, who has spent much of his time in rendering valuable coaching service for the team. Every Tuesday night at 9 o'clock in the College gymnasium, our girls enjoyed lively practice under David's work. Basketball is a favorite sport in Anderson College, and bright prospects are evident for future girl's teams.

Building with Athletics

BUILDERS! The appeal for builders is heard on every hand. The world is seeking for them, America is calling for them, and God is pleading for them. The Anderson College and Theological Seminary has nobly answered this call. It has been but a short time since the mention of athletics in the churches and church schools would have shocked many good people beyond recovery, but to-day things have changed. Thinking people everywhere are coming to the realization that education involves more than the building up of the intellect and the soul, but definitely and wisely stresses the building of the physical man. It takes more than a weakling to cope with the manifold problems of life. It takes real, red-blooded, strong, and efficient young men and women to battle against the odds of life and hold high the banner of Christ.

Athletics, under proper supervision, bring to the surface the best that a person possesses. *Unfairness*, if in the heart, will always display itself during a close basketball game. *Selfishness*, another trait predominant, is bound to make its appearance on the tennis court. *Temper*, if lodged in the nature of a young man, will always come to the surface during a trying baseball game. Such characteristics in youth are positive signs of present and future failure. Under Christian supervision, however, such traits are suppressed, and in their stead, good sportsmanship and fair play are practiced. As a result, our youth leave their beloved institution builded strong to play the game of life with real decision and godly manner.

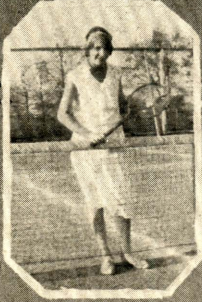
The past two years of history in the Anderson College have portrayed a rapid progress in the program of athletics. Under the capable leadership of Mr. Denny, our students have been able to participate in basketball, baseball, track, and tennis with genuine interest and skill.

Our boys have shown themselves to be real baseball players. We are proud of them! The few games that they have played so far have been victories, and as from the lips of a prophet, we can say that a successful season of baseball is ahead for Anderson College.

Athletics, however, are not the primary things in life. *All* of our activities center around Christ. Athletics are but means to an end. Our prayer for Anderson College and Theological Seminary is that she might always keep the vision of youth before her and strive with all of her God given power to build good foundations for her young people—and thus serve the *Master*.



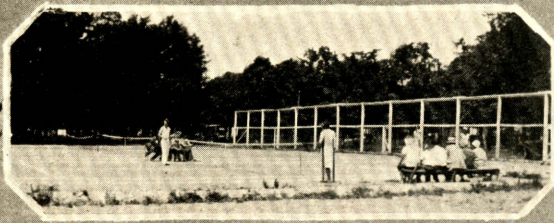
FRED



ELSIE



PEYTON



-THE COURTS-



BENSON



TIPPY

•TENNIS•



PAT



IRONS



STUART



SNEEDIE





ALUMNI

Alumni Geography

- Abell, Wm. R., '23, and Clara (Combs), '23—521 Rusholm Rd., Saskatoon, Sask., Can.
- Achor, Donald E., '23—G. T. Co.
- Adair, J. Nolan, '23, and Orfa (Feree), '20—Gen. Del., Houston, Texas.
- Adcock, Arlie E., '29—R. D. 1, Union City, Ind.
- Adcock, Elver, '21, and Annabelle (Cogswell), '24—510 Walnut St., Anderson, Ind.
- Alexander, Daniel, '22—G. T. Co.
- Alexander, Earl S., '26—624 Walnut St., Emaus, Pa.
- Anderson, Joseph, '24—Confluence, Pa.
- Anderson, Mabel, '27—1865 Summit Ave., St. Paul, Minn.
- Anderson, Ruth, '21—R. F. D. 5, Box 84, Muskegon, Mich.
- Ast, Herman, '23—1401 S. 21st St., New Castle, Ind.
- Austin, Helen, '21—179 Burges St., Welland, Ont., Canada.
- Avedesio, Alex, '24—2222 S. Oliver St., Burbank, Calif.
- Babel, Adeline, '26—860 Union Ave., Anderson, Ind.
- Bailey, W. J., '20—Torch, Ohio.
- Baine, Stella (Frazier), '21—Box 164, Bridgeport, Ohio.
- Barnet, Edgar, '24, and Ruth (McMullen), '23—209 S. Ammerman St., Eastland, Tex.
- Barnett, Mabel, '26—Scottsburg, N. Y.
- Barwick, Burd, '21-'30—A. C. & T. S.
- Batdorf, John, '24, and Dora (Gerig), '24—care Warner Mem. Univ., Eastland, Tex.
- Bauch, Lillian, '27—Frankfort, Ill.
- Beamer, Alvin C., '28—G. T. Co.
- Bennett, Yuke, '24—1911 McDonald St., New Albany, Ind.
- Bentley, Gwendolyn (Egert)—Route 3, Rockville, Md.
- Bentley, Jay, '24—1010 Melbourne Ave., Logansport, Ind.
- Bentley, Paul J., '23—1010 Melbourne Ave., Logansport, Ind.
- Blackburn, Estus Daniel, '20—R. D. 2, Jonesboro, La.
- Blackwell, Geo., '28—119 Winn Ave., Winchester, Ky.
- Bleiler, Edith, '19—R. D. 3, Elkhart, Ind.
- Bleiler, Ernest, and Martha (Moore), '23—The Shelter, Orissa, Cuttack, India.
- Blore, Mr. and Mrs. F. C., '19—49a North St., Entrance Long Lane, Belfast, Ireland.
- Boelke, Albert, '24—Main and Courtland St., Stevensville, Ont., Canada.
- Boettcher, Julius, '23—Gaskle, N. Dak.
- Bolt, John, '27—Kanorado, Kan.
- Borgers, Gesina, '20—Deceased.
- Borgers, Heiko, '21—Huron, S. Da., 1535—2nd St.
- Bowser, Mrs. Elsie, '19—A. C. & T. S.
- Boyd, Henry, '26—916 Manville St., Chandler, Okla.
- Boyer, Esther Mae, '30—401 N. Highland Ave., Baltimore, Md.
- Bradshaw, Lulu (Bassett), '25—63 Norwich St., San Francisco, Calif.
- Branch, F. Ernest, '25, and Dona, '25—Box 622, Bakersfield, Calif.
- Breitweiser, Alverta (Morgan), '28—1016 Chestnut, Anderson, Ind.
- Brooks, Lawrence, '27—2720 Portman Ave., Cleveland, Ohio.
- Byrum, Myrl, '23—G. T. Co.
- Bunte, Arthur, '24—Deceased.
- Busch, Edgar, '22—2749 San Marino St., Los Angeles, Calif.
- Caldwell, Mack, '22—733—10th Ave. S., Clinton, Iowa.
- Chew, Byron, and Zella (Brookover), '28—15 Carlos St., Port of Spain, Trinidad, B. W. I.
- Churchill, Amy, '23—2127 Caton Ave., Brooklyn, N. Y.
- Clark, Laude, '22—3230 Hugo St., Point Loma, Calif.
- Coasey, Ida Mae, '30—203 Hudson, Rochester, N. Y.
- Corlew, Lurline, '30, A. C. & T. S.
- Corlew, Vera, '23—Oildale, Calif.
- Cortner, Eunice, '24—602 Cottage Ave., Anderson, Ind.

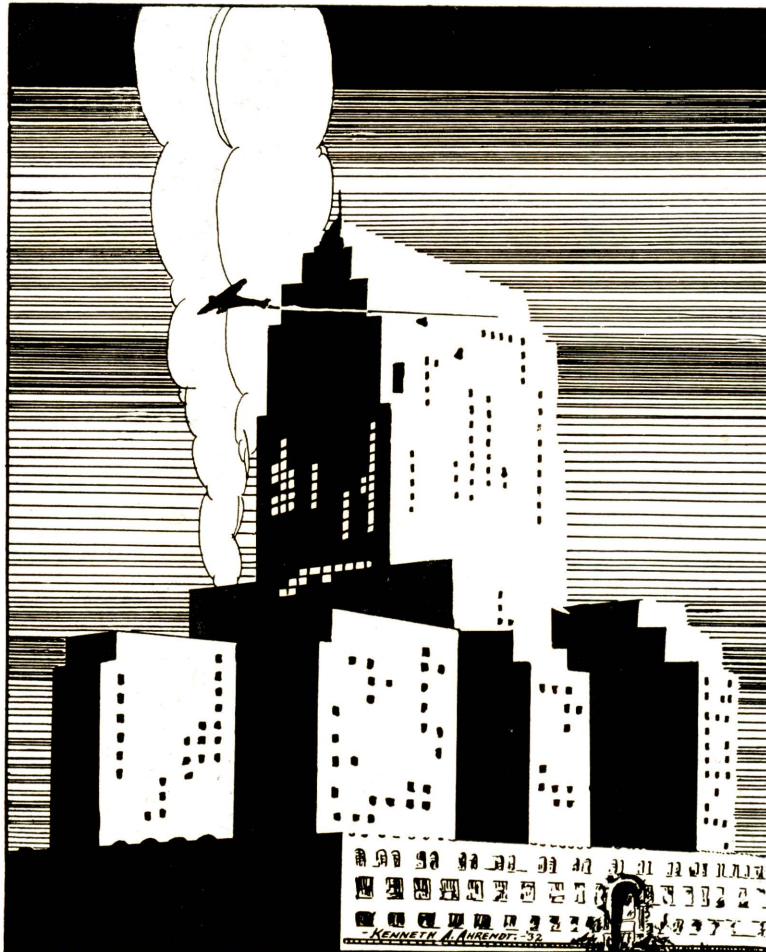
Cross, Dora (Hoffman), '20—2109 Myrtle Ave., Erie, Pa.
 Cross, Myrl, '24, and Leila (Martin), '26—726—2nd St., Modesto, Calif.
 Crowell, Walter B., '21—4258 Athlone Ave., St. Louis, Mo.
 Dallas, Wm., and Erma, '26—1117 Fifth St., Anderson, Ind.
 Darabon, Lewis, '27.
 Darpinian, Haig, '26—609 Anderson Ave., Grantwood, N. J.
 Davis, Maude (Messick), '23—76 Gerth Ave., Salem, Ore.
 Davis, James, and Bernice, '28.
 Davis, Gladys (Horton), '22—R. F. D. Ardmore Hts., South Bend, Ind.
 Dawson, Ivan K., '28—1814 W. 7th St., Topeka, Kan.
 Deirof, Merle, '28—110 N. Reading Ave., Boyertown, Pa.
 Deitrich, George, and Opal (Bradshaw), '25.
 Denniston, Otha C., '29.
 Dillard, Caroline (Blackiston), '20—617 W. 58th St., Los Angeles, Calif.
 Dimba, Walter, '26.
 Dinnsen, Catherine, '28—3604 Hoyt Ave., Everett, Wash.
 Dooty, Eleanor (Schlabach), '23—1010 Brown St., Kansas City, Kan.
 Drennen, Marjorie Marie, '30—331 Union Ave., Anderson, Ind.
 DuCommun, E. F., '20—3718 Army St., San Francisco, Calif.
 Edes, George A., and Ruth (Erkert), '24—Box 139, White, S. Dak.
 Egert, Chester, '22—1620 N. Charles St., Saginaw, Mich.
 Elliott, Lena G. (Smith), '29—513 First St., Gallipolis, Ohio.
 Fansler, Mr. and Mrs. B. C., '27-'26—349 W. Broadway, Logansport, Ind.
 Farlow, Clarence, '25—St. Paul, Ind.
 Ferree, George, '23, and Marie (Stolsig), '24—G. T. Co.
 Ferree, Otto Daniel, '30—1602 W. Colorado Ave., Colorado Springs, Colo.
 Fitzgerald, Bertha (Latting), '24—Deceased.
 Fleenor, Wm., '26-'27, and Vada (Gerig), '22—care American Mission Bldg., Beirut, Syria.
 Fluck, Clara, '28—1235 E. 23rd St., Erie, Pa.
 Fluck, Sophie, '27—4416 Belden Ave., Chicago, Ill.
 Foudy, Lawrence, '26—430 Marshall St., Allegan, Mich.
 Fredericis, Louise, '19—36 Cassel K., Germany.
 Fiddle, John, and Madge (Coen), '22—2958 N. Denny St., Indianapolis, Ind.
 Frye, W. Dale, '26—Gen. Del., Arnold, Pa.
 Gardner, Harry, '24, and Wilma (BonDurant), '26—9843—84th Ave., Edmonton, Alta, Can.
 Gerginske, Ameliea (Zielke), '20—Apollo, Pa.
 Glaser, Robert, '24—127 E. North Shore Drive, South Bend, Ind.
 Goodrick, Kirk, '28, and Alpha, '28—A. C. & T. S.
 Green, Russell R., '29—2207 Marion Ave., No. Bend, Ore.
 Guyer, Esther, '28—222 N. Terrace Ave., Columbus, Ohio.
 Hagen, Purnie, '27—Winchester Academy, Winchester, Ky.
 Hagen, Carl, '25-'29—Loma, Colo.
 Hall, Emma Louise, '29—130 Franham Ave., Toronto, Ont., Canada.
 Haldeman, Walter, and Ariel, '24—1221 E. 8th St., Anderson, Ind.
 Hall, LaVaughn, and Wiley, '29—Pores Nob, N. C.
 Handy, Raymond, '28, and Margie (Bunch), '28—2316 Liberty Ave., Terre Haute, Ind.
 Hansen, Helen T., '30—564—38th St., North Bergen, N. J.
 Harding, Chester, '21—Kenneth, Mo.
 Hamilton, Amy Roberts, '24—Littleton, Colo.
 Harmon, Barbara (Glatzell), '23—3131 McElderry St., Baltimore, Md.
 Harper, Edward, '25—Birmingham, Ala.
 Harris, Belle J., '29—4600 Ave. M., Chattanooga, Tenn.
 Hartselle, Araxia (Salibian), '27, '28—A. C. & T. S.
 Hatch, Clarence, '24, and Mildred (Sutton), '25—1905 Maple St., Salem, Ore.
 Hatch, Lawrence, '21—4339 Franklin St., Omaha, Neb.
 Hatch, Percy, '22—2nd & Taft Ave., Erie, Pa.
 Haun, Ray, '29—Edgemont, S. Dak.

Hawkins, Nellie, '24, Huntertown, Ind.
 Hays, Earna B., '29.
 Helms, Mrs. Gertrude, '28.
 Hinzmann, Flora (Keith), '27—Gen. Del., Fairmount, W. Va.
 Hoag, Floyd, '20—11214 Turner Ave., Chicago, Ill.
 Hobbs, Ruth, '28—3301—17th St., Racine, Wis.
 Hollander, Emil, '23—New York City.
 Horne, Jacob, '19—R. D. 2, Laurel, Miss.
 Horne, Orville, '24—Star A, Hattiesburg, Miss.
 Houck, Laban, '24—1213 Market St., Beatrice, Neb.
 House, Eva (Murray), '22—Box 185, Farwell, Mich.
 Howell, R. DeWitt, '20—20103 Riopelle St., Detroit, Mich.
 Hudson, Hyacinth, '25—4620 Zuni St., Denver, Colo.
 Huff, George E., '23—Station St., Island Falls, Me.
 Hull, Helen, '26—307 Cottage Ave., Anderson, Ind.
 Hunter, Mary, '29—1638 Story Ave., Louisville, Ky.
 Hunter, Ruth (Young), '24—734 S. Main St., Taylor, Pa.
 Hutchinson, Amy (Ekstrom), '23—48 Kent St., Brooklyn, Mass.
 Hyatt, Esther (Miller), '25—1800 Wade Ave., N. E., Atlanta, Ga.
 Jackson, Elizabeth, '23—929 N. Long Ave., Chicago, Ill.
 James, Helen (Rimmke), '28—A. C. & T. S.
 Jenkins, Benjamin, '27—Box 36, Oak Grove, La.
 Jensen, Elsie, '23—507 N. 56th Ave., W., Duluth, Minn.
 Jernigan, Flonnie (McKinney), '27—3013 Bessemer Blvd., Birmingham, Ala.
 Jessivein, Hermanda (Christoffers), '20—R. R. 2, Berrein Springs, Mich.
 Jeune, Myron, and Mary, '25—418 State St., Hudson, N. Y.
 Jeune, Paul, '22—R. F. D. 1, Catskill, N. Y.
 Johnson, George, '25-'27—1328 Pierre St., Manhattan, Kan.
 Johnson, Harl, '27, and Mary (Allport), '27—Rocky Rapids, Alta., Canada.
 Johnson, Naomi (Moyer), '25—P. O. Box 4, Beatrice, Nebr.
 Johnson, Pearl, '24—Box 64, Raub, N. Dak.
 Jump, Giles, '22—Deceased.
 Kane, John, '23, and Cynthia (Taylor), '21—128 Buckner St., Winchester, Ky.
 Kardatzke, Carl, '24-'27—546 Elm Tree Lane, Lexington, Ky.
 Keller, Daisy, '29—care Clara Keller, 95 Puritan Ave., Detroit, Mich.
 Kemp, Jeanette, '28—116—15th St., New Albany, Ind.
 Kemp, Viola, '23—2608 Lawn Ave., Kansas City, Mo.
 Kerner, Letha, '24—460 Woodrow, Fresno, Calif.
 Kleeberger, Jessie, '24—538 Oleander Drive, Los Angeles, Calif.
 Koglin, Anna, '19—508 N. Frances St., Madison, Wis.
 Koglin, Edwin, '27—Thief River Falls, Minn.
 Koglin, Elsie, '20—A. C. & T. S.
 Kreutz, Karl, '21, and Hazel (Grill), '22—Box 14, Bantagas, Philippine Islands.
 Kroeker, Abraham H., '29, and Grace (Monk), '27.
 Kroeker, Mary, '29—598 N. Center St., Spartanburg, S. C.
 Krogh, Peter, '27—R. 1, Badger, S. Dak.
 Kurtz, John, '27—505—6th St., Milwaukee, Wis.
 Lackey, Elsie (Patterson), '28—A. C. & T. S.
 Lackey, John, '29—A. C. & T. S.
 Langley, Earl, '22—Hannibal, N. Y.
 Larrabee, Dennis T., '29—215 W. Patterson St., Eastland, Tex.
 Laucamp, Esther, '26-'28—A. C. & T. S.
 Lee, Eleanor Grace, '25—Peru, Neb.
 Lesich, Stella, '24—549 West A St., Oklahoma City, Okla.
 Lewis, Hazel, '25—Winchester Academy, Winchester, Ky.
 Lewis, Nellie Pearl, '26—3415—4th Ave., S., Billings, Mont.
 Lindner, Coila, '25—515 Beresford St., R. 4, Ionia, Mich.

Lindgren, Victor, '21—Ferintosh, Alberta, Canada.
 Linthicum, Alwyn, '22—Florida—cannot locate.
 Lirech, Mrs. Stella—549 W. A. St., Oklahoma City, Okla.
 Long, Ruth B., '29—R. 1, Box 51, Liberal, Kan.
 Lopez, Amy, '26, '27, '30—564—38th St., New Bergen, N. J.
 Lord, Clifton H., '29—633 Lincoln Ave., Cincinnati, Ohio.
 Logue, Violet (Bradshaw), '27—575 E. 9th St., Pomona, Calif.
 Loudermilk, Robert, '26—Littleton, Colo.
 Lovett, Amanda (Kinas), '23—1068 Md. Ave., Detroit, Mich.
 Linn, Julia (Lindell), '27—A. C. & T. S.
 Lumm, Arthur, '26-'28, and Grace (Phelps), '20-'30—G. T. Co.
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 Marsh, Violet, '25—G. T. Co.
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 Marti, Edward, '20—Donahue, Iowa.
 Marti, Rose, '20—Donahue, Iowa.
 Marti, Susie, '26-'29—Donahue, Iowa.
 Mauch, Anna (Nachtigall), '24—Colome, S. Dak.
 Masters, Ira J., '29—1209 Hollywood Ave., Dallas, Tex.
 McKinney, Pearl, '23—R. F. D. 2, Kirklin, Ind.
 Meier, Dave, '29—205 S. 10th St., care Fred Longheffer, Hope, Kan.
 Meyer, Myrtle Elizabeth, '30—Sweetwater, Tex.
 Meyer, Ruby, '28—Sweetwater, Tex.
 Millar, Alice, '24—1421 West Blvd., Racine, Wis.
 Miller, Harold, '22—4th Prospect St., Goshen, Ind.
 Miller, Laura, '27—7 W. 37th St., Anderson, Ind.
 Miller, Lloyd A., '23—R. D. 1, Summerland, B. C., Canada.
 Milliken, Katherine (Broeske), '23—Deceased.
 Montague, Grady, '20-'28—Olive and Hansen Sts., Hammond, La.
 Morgan, Viola, '26—522 Stanton Ave., Parnassus, Pa.
 Morgan, W. B., '30—Stratton, Colo.
 Moore, Clara, '23—1829 E. Oak St., New Albany, Ind.
 Moore, Lyman, '27.
 Moore, Virgil, '29-'30—Anderson, Ind.—College.
 Morehead, Everett, '22—1415 W. 25th St., Indianapolis, Ind.
 Moors, Mona, '22—A. C. & T. S.
 Morrison, J. Gordon, '22—937 N. 7th St., Grand Junction, Colo.
 Morrison, Grace, '24—Lamar, Colo.
 Morton, Kate, '21—312 Willard St., Muncie, Ind.
 Motawi, Hamed, '27—Margani Square, Alexandria, Egypt.
 Moyer, Mrs. L. E., '25.
 Murphy, Melba, '30—1660 N. Washington St., Scranton, Pa.
 Mussery, Aessa, '19—care American Press, Beirut, Syria.
 Nachtigall, Samuel, '30—Marion Junction, S. Dak.
 Neuhaus, John, '28—202 Williams St., Joliet, Ill.
 Neuman, Charles, and Vernie, '28, MacDonald, Kan.
 Nicholas, Ernest, '28, and Mabel (Spaar), '27—837 Center St., Jackson, Mich.
 Nichols, Jacob, '30—Route 7, Newark, Ohio.
 Nichols, Florence, '26-'29—A. C. & T. S.
 Norris, Edith, '26—Lagrange, Ind.
 Oldham, Dale, '23—Box 22, Akron, Ind.
 Olsen, Lars, and Ellen, '26—Niels Ebbensengade 23, Aalborg, Denmark.
 Olson, Nellie, '24—55a Highholborn St., Kingston, Jamaica.
 Owen, Walter D., '29—Chandler, Okla.
 Parker, Irvin, and Josephine (Ferguson), '27—Box 186, Fuquay Springs, N. C.
 Paris, Robert, '26-'27, and Charity (Sayre), '27, Mt. Sterling, Ky.
 Parney, Rose (Schneider), '19—422 W. Williams St., Greenville, Mich.

Olt, Mary Adeline, '29—327 High St., Anderson, Ind.
 Percy, L. Helen, '23—G. T. Co.
 Peterson, Herbert, '27-'28, and Ruth (Bailey), '26—79 Bucknam St., Everett, Mass.
 Peterson, Hope (Nelson), '21—3323 Elliott Ave., Minneapolis, Minn.
 Phillips, Amy, '20—121 E. Lincoln St., Wichita, Kan.
 Phillips, Everett, '23—Gordon, Neb.
 Plunkett, O. I., '26—R. F. D. 1, Union, Miss.
 Pontius, Alfred, and Kathryn (Tront), '28—718 W. 73rd St., Chicago, Ill.
 Pope, Ada, '19—606 Broad St., New Castle, Ind.
 Popp, Solomon, '27-'28, and Gertrude (Springer), '28, Biggar, Saskatoon, Canada.
 Portinga, Henry, '29—Willmar, Minn.
 Powell, Bessie (Linaman), '24—care Alexander Barber Shop, Kittanning, Pa.
 Powell, Lloyd, '29—A. C. & T. S.
 Price, Edna, '29.
 Quinn, Lowry, '26, and Herma (Seeley), '24—109 Cypress St., Moundsville, W. Va.
 Ramey, Wm., and Geraldine (Zehendner), '23—R. F. D. 2, Auburn, Ind.
 Ramsey, Thomas, '25—134 E. Taylor St., Taylor, Pa.
 Rather, Nilah Irene, '30, 1338 N. 6th St. W., Cedar Rapids, Iowa.
 Ratzlaff, Dan, '24, and Ruth (Laucamp), '23—620 Union Ave., Anderson, Ind.
 Rawlings, Lloyd L., '29—Merino, Colo.
 Renbeck, Mary, '23—G. T. Co.
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 Roberts, Amy (Hamilton), '24—Littleton, Colo.
 Roberts, Hattie, '23—Chickamauga, Ga.
 Ross, Lydia, '29—521 Rughlome, Sask., Canada.
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 Sato, Grace (Alexander), '22—care Shigetoshi Taniguchi, 30 Oiwake Cho, Hongo Ku,
 Tokio, Japan.
 Saylor, Ivan, '20—1614 E. Maplewood St., Bellingham, Wash.
 Schemmer, Daniel, '27-'28, and Betty (Clement), '28—108 Ida St., Joliet, Ill.
 Schaeffer, James F., 204 W. Seneca St., Nowata, Okla.
 Schieve, Rudolph, '28.
 Schroeder, Wm., '20—850 E. 28th St., Erie, Pa.
 Schutjer, Tena (Tellinghusien), '28.
 Schutjer, Martin, Marshalltown, Iowa.
 Seasholtz, Blanche, '28-'29, A. C. & T. S.
 Seeley, Carrie, '24—1421 Broadway, Springfield, Ohio.
 Seiler, Katharine, '26—Deceased, Feb. 17, 1929.
 Shield, Vern, '24—R. R. Waverley, Iowa.
 Shonk, Mary (Harding), '26, Canton, Ohio.
 Shriner, Walter, and Daisy (Hardacre), '25—517 Merriek Ave., Belding, Mich.
 Shroek, Walter, '26—295 E. 7th St., Coquille, Ore.
 Shultz, Rolla, '24-'30, and Helen (Lewis), '25—A. C. & T. S.
 Slacum, Earl, '26—524 Smiley St., Ellwood City, Pa.
 Sleppy, Blair, and Nellie, '24—101 Lafayette St., Hyde Park, Reading, Pa.
 Simerly, Cecil, '29—Burlington, Mich.
 Smith, Charles J., '21—LaGrange, Ind., 809 N. Detroit, St.
 Smith, Sylvia (Klemme), '27—Box 131, Bessie, Okla.
 Smith, Lavera (Morgan).
 Smith, Lawrence, '23—R. D. 1, Pekin, Ind.
 Smith, Steele, '24—409 S. W. 29th St., Oklahoma City, Okla.
 Smith, Lena Grace (Elliott), '29.

Soderquist, Bertha (Elsasser), '20—Lingayen Pongasuan, Philippine Islands.
 Stanford, Pearl (Kemp), '21—510 S. 3rd Ave., Decatur, Ala.
 Steele, Ida (Ihrig), '20—908 N. Toune Ave., Pomona, Calif.
 Steinke, Augusta (Roskoski), '27—449 Shoop Ave., Dayton, Ohio.
 Steinke, Reinhold, '27—449 Shoop Ave., Dayton, Ohio.
 Stephens, Zelpha, '29—804 Edgewood Ave., N. E., Atlanta, Ga.
 Stevenson, R. L. (Deceased), and Mary, '27—1739 W. Jefferson, Louisville, Ky.
 Strickler, Aubrey, and Kathryn (Laucamp), '22—620 Union Ave., Anderson, Ind.
 Swart, George, '29—1416 Edison St., Dayton, Ohio.
 Swart, Gilbert, '27-'30—R. D. 7, Newark, Ohio.
 Swick, Fay, '25-'30—A. C. & T. S.
 Tabakian, John, '29—5 Maucrat's Camp de Cesar, Alexandria, Egypt.
 Tafolla, Annie, and Eloise, '28—2104 Buena Vista, San Antonio, Tex.
 Talbert, Sylva (Johnston), '23—Circleville, Ohio.
 Tedder, John, '26—10 W. Roosevelt St., Phoenix, Ariz.
 Terry, Laura, '29, Parkers Prairie, Mont.
 Thomas, Clarence, '29—2512 Alden Ave., Kansas City, Kan.
 Thompson, Edgar, '28, and Anna (Ratzlaff), '25-'28—Lanett, Ala.
 Thorsen, Hans, '26, Denmark, N. Effensensgade 23, Aalborg, Denmark.
 Thurman, Elnora (Loomis), '26—Murray, Iowa.
 Timmons, Dorothy (Griffin), '19—604 S. Lincoln Ave., Urbana, Ill.
 Torkelson, Jewell, '21—Glenville, Minn.
 Treffry, Wesley, '23—915 Knapp St., Flint, Mich.
 Troeger, Lydia, '23—106 E. Washington Ave., Des Moines, Iowa.
 Trogler, Lottie—3335 W. 29th Ave., Denver, Colo.
 Tubbs, Wm., '27-'28, and Etheal (Peer), '20—1815 Ave. B, Scottsbluff, Neb.
 Tucker, Blanche (Moreland), '26—2109 N. 12th St., St. Louis, Mo.
 Tucker, Isaac, and Pearl, '27—1909 W. Jefferson St., Louisville, Ky.
 Venz, Emil, 513 First St., Gallipolis, Ohio.
 Waldfogel, Charles, '24—915 Leland Ave., Dayton, Ohio.
 Wallace, Elizabeth, '22—624 Walnut St., Emaus, Pa.
 Ward, Hutchins, and Lillian (Anderson), '27—W. M. U., Eastland, Tex.
 Weber, Cora, '19—11377 Acacia, Stockton, Calif.
 Weigle, Stella, '19—402 E. High St., Mt. Pleasant, Mich.
 Weins, Jacob, '21—1166 Queen St., Medicine Hat, Alta, Canada.
 Wells, Earl, '29—A. C. & T. S.
 White, Emergene (Johnson), '24—R. F. D. 2, Agra, Kan.
 Whittington, Mae (Shellhammer), 155 Lincoln Ave., Vandergrift, Pa.
 Wilcox, Grace (Maxwell), Joliet, Ill.
 Whitehouse, Alma Frances, '30—47 S. Monroe, Columbus, Ohio.
 Wiley, Joseph, '23—Nappanee, Ind.
 Wilsie, Ethel, '27—Glenville, Neb.
 Wilson, Elva, '28—6915 Yale Ave., Englewood Sta., Chicago, Ill.
 Wright, Harvey, '27, and Helen (Holbrook), '26.
 Wright, Walker, and Eva (Miller), '24—Kirkealdy, Alta, Canada.
 Wyer, Mamie, Mrs., '26—7 Route, Anderson, Ind.
 Wyer, Williard, '26-'27.
 Yost, Rebecca (Hager), '28—Box 2, Benedict, N. Dak.
 Young, Carrie (Larson), '19—R. F. D. 2, Arvada, Colo.
 Young, Edith, '27—55a Highholborn St., Kingston, Jamaica.
 Zazanis, Nick, '22, and Rose (Spiess), '26—30 El Khulopa St., Chonbrah, Cairo, Egypt.



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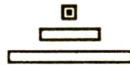
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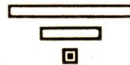
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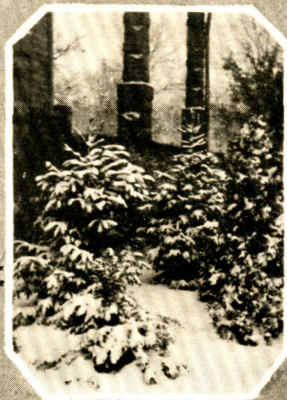


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What Not

Can you imagine?—a character—
Herbert Thompson's hair
Virgil Johnson's eyes
Streeter Stuart's nose
Gene Reynolds' mustache
Dave Gaulke's mouth
Edd Baize's voice
Russell Keeney's neck
Walter Ott's height
Lloyd Powell's feet?
Swanee Matthews: "Can a person be punished for something he hasn't done?"
Prof. Weir: "Of course not!"
S. M.: "Well, I haven't prepared my speech for to-day."
Clara Davis: "Ouch! I bumped my crazybone!"
Adah Crabtree: "Oh, well, comb your hair right, and the bump won't show."
Chas. Culp: "Do you think it would be foolish for me to marry one who is intellectually inferior?"
Fond father: "Worse than foolish—impossible!"
Lurline Corlew: "Would you like to take a long walk?"
Commie Montgomery (replied joyously): "Why, I'd love to."
L.C.: "Well, don't let me detain you!"
Paul Froelich (Telegram to school): "Washout on line—Cannot come."
Reply from school "Come anyway—Borrow a shirt."

Frequent Slips

Kenny Ahrendt: Goodnight!—Gee-man-ee!
Burd Barwick: Oh, kids!
Edna Beaubien: Well, now I like that!
Thelma Breckken: Oh, yes!
Oral Clemens: Let's see!
Gabriel Dixon: Ye-es-sir!
Verl Dodge (to Sneadie) Where is that roommate of yours?
Maybrey Evans: Honey!
Henry Hartman: Waffles! Waffles!
Opal Hayes: Really, don't you like curly hair?
Bee Jones: *Ab oot.*
Clarence June: Say, Guy!
Chas. Kissell: 'ello, Brother!

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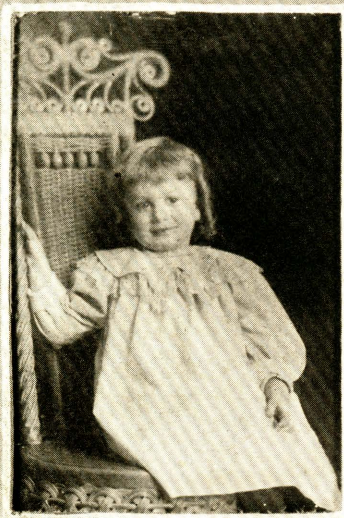
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WHERE THE STUDENTS WORSHIP

Spiritual Worship—Holy Fellowship—Wholesome Instruction

Just the Way it Happened

BY ELLEN HIGH

SEPTEMBER, 1930

Monday and Tuesday, 15-16: From north, south, east and west we come. How pleasant it is to greet old friends, and to make new ones!

Wednesday 17: Brother Morrison in the opening address. He tells us how to overcome temptations, then introduces the faculty!

Tuesday 23: Confusion reigns in the dining room; everyone is trying to get himself located at the right table.

Wednesday 24: "Hey, me next please! I want some mail—what is my box number and combination? Hurry! 66, right 3, left 2," etc.

Thursday 25: Faculty and students thoroughly enjoy the welcome party given by the Dean of Women. Even Dean Olt forgets his dignity for the evening.

Friday 26: We go out to the gym to see the "Ghost Bird" and are almost afraid to come home in the dark.

Monday 29: Initiation for the Freshmen. Poor Freshies, you have our sympathy—we have taken I.Q. tests before. The Missionary Prayer-band meets to-night for the first time this year.

Tuesday 30: "Don't they have any heat in this place?"

OCTOBER, 1930

Wednesday 1: Everyone who is tired of sticky fingers after every meal may place his order for three napkins with Ralph Benson.

Friday 3: "We would like to have you join our Dramatic Club. Will you?" "Oh, I've already promised to join the Belles Lettres Society."

Sunday 5: Students begin Young People's Meetings this evening. Three representatives are chosen to represent us in the Anderson Young People's Union.

Wednesday 8: The noon prayer services held in behalf of the revival are being well attended.

Thursday 9: The Student Council receives new recruits from freshman classes.

Friday 17: "Boys, we thank you for putting a bell over here in Sunset Hall. Now, girls, it's up to us to make that fudge we promised them."

Wednesday 22: The needs of Japan are made very vivid to us



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by the play "Kimono," given by the women's Missionary Society of Park Place Church.

Thursday 23: Our love and prayers go with Brother and Sister Neff as they return to Egypt.

Sunday 26: The Freshmen prove their capability by the successful young people's service this evening.

Great victory marks the close of the evangelistic campaign in Park Place.

Monday 27: Skeptical psychology students witness Egyptian hypnotist perform.

Friday 31: That much-announced Hallowe'en party shows a lot of time, work, and thought by the Freshmen Liberal Arts Class.

NOVEMBER, 1930

Monday 3: Mrs. Weir instructs the girls in matters of etiquette. Wish someone would feel burdened for the boys!

Thursday 6: Gene Reynolds sends us little notes making us wish that "The old account was settled long ago."

Sunday 9: "Bigger and Better Wars," a play given in young people's meeting, convinces us that we ought to put an end to war.

Tuesday 11: Grades are out! Such groaning! How few smiles!

Saturday 22: How a machine can roll down an embankment with no more serious injury to the occupants than a bump on the head, is more than we can comprehend. However we are very thankful that Bros. Morrison, Olt, Berry, Brown, and McCreary are back again, whole.

Monday 24: Phidelah Rice, the biggest sensation of the semester here! Belles Lettres is on the map to stay!

Tuesday 25: Seventy-seven students attend the city-wide Young People's Rally.

Thursday 27: Thanksgiving holidays begin! Some lucky boys and girls are going home.

Friday 28: Open house night! Lots of visitors, peanut hulls and late hours.

DECEMBER, 1930

Monday 1: Everybody back from vacation, ready to dig until Christmas vacation. Just three more weeks!

Friday 5: Walter Dimba informs us that Africa has the best climate to be found anywhere.

Wednesday 10: We receive another call from a man of Macedonia.

Friday 12: "All classes meet in chapel at 12:35 to have pictures made for the annual." "Let's have a few people down

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here in the front—don't everybody go to the back.”
Friday 19: Away to their homes and to their friends the students go!

Tuesday 23: “Say, haven't I a package? Two? Hurray!”

Wednesday 24: Popcorn balls from Mr. and Mrs. Linn and enough home-made candy to pass around several times, from Mrs. Byrum, add much to the annual Christmas Eve.

JANUARY, 1931

Thursday 1: Amateurs spend much time wiping up the ice. Sore shins and soiled sweaters are common. Why? Ice skating is in vogue.

Saturday 3: Loud hand clapping and cheering in the dining room proclaim to the returning students that they are indeed welcome.

Saturday 10: Huntington team wins score; College team wins honor.

Tuesday 20: { It certainly is good to see so many ministers coming in for the Goodwill and Fellowship Conference. Chicken and chicken gravy! Yum, yum!
Wednesday 21: {
Thursday 22: { Thank you, Dale. Goodwill Conference ends with goodwill.

Monday 26: Cram, cram! 'Tis the week of exams.

Friday 30: First semester over. How time does fly!

FEBRUARY, 1931

Saturday 7: Gerald Smith treats students to much-appreciated recital in chapel to-night.

Wednesday 11: Students are privileged to hear the famous “Lincoln Address” by Oswald Ryan.

Friday 13: Sister Weir's Elizabethan Literature class puts on “The Jew of Malta” in true Elizabethan style.

Tuesday 17: Mr. Whistler, state inspector of schools and colleges, wonders why everybody is so nice. There's a reason.

Friday 20: Nation-wide day of prayer.

Friday 27: “How much missionary reading have you done?”
“Did you know this is the last day of the reading contest?”

MARCH, 1931

Friday 13: Who said this was an unlucky day? For Ball State Teachers College perhaps, but not for our affirmative and negative teams.

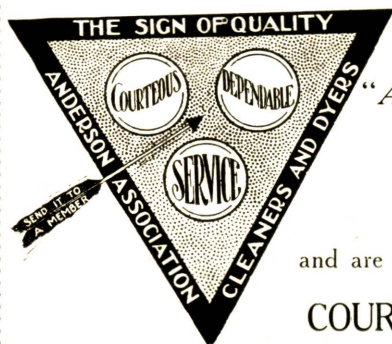
Saturday 14: Wendel Wentworth Weir! Welcome wee one!

Tuesday 17: Sophs teach Freshmen not to be so fresh, by pulling victory over them in basketball.

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Wednesday 18: Most of us have decided we must work a bit harder, since looking at the Dean's record of our grades.
Thursday 19: Seniors beat the Sophomore basketball team.

APRIL, 1931

Wednesday 1: Phoney phone calls. "Here's a note for you."
Thursday 9: Sign on bulletin board: "Stephenson and Thompson—champion horse shoe pitchers."
Monday 13: What is spring fever anyway? I must have it.
Wednesday 15: Consternation reigns! Every individual must wash his left arm and present it for vaccination.
Thursday 16: John Lackey is tried and found guilty for his failure to take advantage of an opportunity to sell an annual.
Friday 17: We have an Arbor Day program and plant three trees: A birch, tulip, and spruce, dedicated to Bros. Morrison, Olt, and Cook respectively, and the gift of Prof. and Mrs. Cook.
Tuesday 28: Our boys do know how to play baseball! They take the game from a High School team, 5-3.
Thursday 30: Did someone say that work day was only a play day? Just give him a pick or shovel, or a bucket and scrub-brush and see if he doesn't change his mind.

MAY, 1931

Friday 1: Can you imagine the President and Dean granting our petition for a holiday to go on an outing? They must have worked hard yesterday themselves.
Friday 15: The Park Place young people give their annual banquet for the students. We appreciate their kindness very much.
Saturday 16: We notice that Prof. Weir is out to-day without his spats.
Friday 29: Prof. Hartselle's recital is all that we expected—and we expected a lot.

JUNE, 1931

Friday 5: Brother Clausen's recital each year is one thing we will miss dreadfully when we are gone.
Sunday 7: President Morrison delivers the baccalaureate sermon with his usual wealth of humor, instruction, and good counsel.
Tuesday 9: } Exams are on us again. So is camp meeting and
Wednesday 10: } the end of school. Oh, how hard it is to study!
Thursday 11: }
Friday 12: Commencement—a glad time, and a sad time.

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We are depending upon the class of '31 to help us make the Broadcaster the kind of a paper they desire it to be.

Eugene S. Reynolds

Managing Editor

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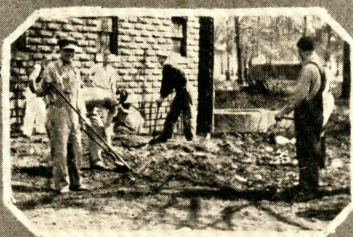
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- WORK DAY -





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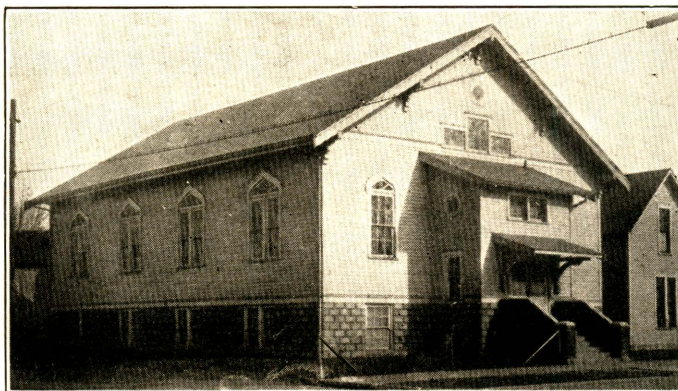
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What Not

John Lackey: Don't you think this would be all right. What do you think?

Could you forget—

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Elmer Yerden's kindness?

Margaret Witherspoon's silent consonants?

Grace Torgerson?

J. Thompson's "strong" arm?

Dorothy Templin's deliberations?

Ada Sommers laugh?

Sneadie's doughnuts—potato chips?

The Cook?

Sexton's tenor voice?

Ida Senter's helpfulness?

Leslie Russell's words: "Well, now, I'll tell you"?

Jessie Reust's bow tie?

Everett Reeder's hearty appetite?

Thomas Price's perseverance in music?

Emaline Powell's willingness?

Georz Jorgenson: "Do they ring two bells at this school?"

Eustace Johnson: "No, they ring the same one twice!"

Landowner: "Don't you see that this pasture is private?"

Grace Rosenberger. "Mister, we're from A.C. & T. S., and we don't read things marked *Private*."

Isabelle Lowe (in Sociology Class): "Doesn't it look funny to see a little man helping a big woman around?"

Lucille Kardatzke: "That's just custom, I guess!"

George Palmer: "No, that's necessary."

Prof. Linn: "Did you have a question, Mr. Wells?"

Earl: "No, I was just fighting flies."

Pat: "I have a new French Song Book."

Mignon: "I have too. Mine has either the words or music. I forgot which."

Laude Hays: "I always make a practice of saying just what I think."

Cleo Line: "Good! We'll have a nice quiet evening."

"Frankie" Pouch: "Is Ernest Augustine a graduate of this school?"

Selma Gunderson: "No, he's the custodian."

"Frankie" (whispering to Sneadie): "I don't know what kind of religion that is."

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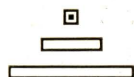
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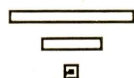
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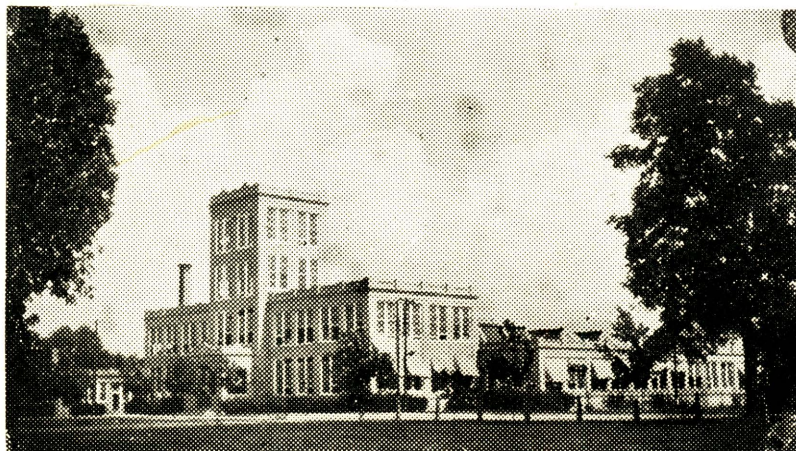
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Golden Anniversary 1881-1931

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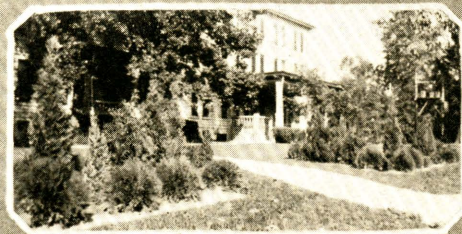
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Farewell

On a day in June in one of the Sommers an Abbott from Dayton was making to Harmon to visit the Sexton. Up in a High Crabtree that Towers above the Street he saw Ott but a Good Hal-de-man. He was the faithful Stuart of a Berry-man. He carried Greene Schields and a Pouch in which were Neff Nichols to pay the Price of the meat to Cook for the Reeder, but he Lackey enough to By-rum. He Wills to Dodge the Rich Miller and Pe-y-ton to those who (S)need it. At the Wells near the Woods is a Senter where the birds Reust. Around this is the Lau-camp where he Wills to Turner 'round and Be-a-man. He doesn't want any Moore to say, "Ahrendt you ashamed?" He Gaulke to the Hol-Brook fully determined to take his Irons and make some Sparks at the Base of the old Crabtree where he Will live in his Gray house until he come to the end of his Line.

* * *

*"Farewell a word that must be, and hath been
A sound which makes us linger;—yet—farewell."*



