

## Anderson College Anderson, IN 46012

## Vol. 59

# In the wowhs 

With "loot" in hand, President Reardon makes the rounds at his last Homecoming Heritage Day Fair as president of AC. See page 172.

Tempted by the snacks in ARA's new "general store," junior Beth Kennedy buys a bag and charges it on her meal ticket. The store was one of several food service innovations, allowing students to use their meal tickets like cash.


## In the works

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$L_{\text {earning. Planning. Changing. Growing. Succeeding. Fail- }}^{\text {- }}$ ing. Laughing. Moving on.
Throughout the course of this year, you might say there was a great deal in the works. And, most of it involved some sort of progress. Oh sure, we all had obstacles, set backs and disappointments that deterred our plans, but with our lives in the works, we stepped in the right direction - ahead.
Most obviously, our campus was in the works. In the Spring of 1982 construction began on the Robert H. Reardon Auditorium. Many of us saw old and memorable buildings flattened to the ground, replaced by a huge cement foundation, growing columns of mortar and brick and steel girders.
"It serves Anderson College not just for chapel, but for total campus programming as well," said Cleda Anderson, dean of students. "It is also an attempt to provide a facility for the broader community; it will bridge us to them in a common venture."
Aside from the practical uses of the auditorium, many students looked upon the building as an aesthetic addition to the


Named in honor of Robert H. Reardon, the new auditorium and chapel convocation center is an addition to the campus which both the college and the community will enjoy.
With discipline and determination, new Head Coach Mike Manley leads his young team in stretches during pre-game. Manley's Ravens finished the season with a 4-5 record.

campus.
"I think the auditorium will make our campus look better to the public," said senior Brad Smith, "and it will be something that both the community and the college can enjoy.'
Along with the new convocation center came other institutional changes as well. Called "the year of transition," 1983 saw a new college administration in the works. After 25 years of service to AC, President Reardon retired in June of 1983. Dean Robert Nicholson was chosen to fill the presidential vacancy. During Homecoming weekend at the President's Candlelight Dinner, Reardon commented about the administrative changeover. He said, "In the transitional process, God is working, giving us strength and vitality to make the transition smooth and complete.'
One of the most controversial subjects on campus throughout the year centered around the new food system.
Junior Jeff Lockhart said, "I like the new system because I like being able to use my meal ticket like cash." He added,
"But, I don't like the prices. They're too high, since the quality of food isn't any better."
Nevertheless, the convocation center, the administration and the cafeteria system weren't the only aspects of our campus which were in the works. So was the sports program, especially the football team under the direction of new Head Coach Mike Manley.

Working with only three seniors and almost 40 freshmen, Manley started with an entirely new offense and defense. Practices were longer than the years before and Manley introduced a new meaning of the word "discipline" to the players.
"He really made them work hard during practice," said junior John Kane, student trainer.

Junior Mark Outcalt, a dedicated spectator noted, "There was a much more spiritual atmosphere among the football players this year. Their season may not have been as good as before, but they're a better team as a whole with Coach Manley."


## In the works, cont

But, the real significance of our institution's progress did not lie with the institution itself, but with each individual within it. In 1983 we were individual's in the works. We were much more than just freshmen, sophomores, juniors and seniors. We were people who were maturing, changing and refining.

With an uncertain local and national economy and a high jobless rate for college graduates, many students, especially upperclassmen, worked hard to develop saleable skills for the job market.

Younger students, perhaps not yet concerned with graduation and career opportunities, concentrated
on learning the balance between academics and social life. For many, it was a struggle to keep their heads above water with classes, extra-curricular activities and just plain "adjusting" to being away from home.

In the works, then, seemed an all-around appropriate theme for this book; as, the following pages will prove just how much we did and how far we came.

Hopefully, as a college and as individuals we will always be growing, changing and progressing as we did in 1983. May we always be in the works


Posing as Captain and Tenneille, sophomores Cecil Seabolt and Tim Harding participate in Nightfest. Sponsored by Cab, Nightfest was a Halloween celebration which lasted until four in the morning.

Students gather around the bonfire during Homecoming weekend. The bonfire was sponsored by Agathos-L'Amifidel.


Sharing a milksihake and a moment alone in the Raven's Haven, are sophomore Paula Fancher and senior Jim Anderson. The couple had been dating for a year.


Working. Playing. Studying. Goofing off. The activities we participated in and the ways in which we spent our time outside of classes were a big part of the year.

In fact, one of the greatest challenges for any $A C$ student was to exist for an extended period of time, say one semester, without succumbing to the "there's-nothing-to-do-around-here syndrome."

But, thanks to a little creativity, planning and spontaneity, most of us survived and actually had fun.
"It's the whole sum of how you exist while you're in college," said junior Leigh Ann Tawney. "Student life means doing homework, getting involved in what's happening and making the most of college!" Student lives were in the works ...


> Classes, assignments, pressures. A student goes for so long until it's after hours, and

# Then it's time to let loose 

You crammed all night, ran around all morning, and then classes were finally through for the day. After a quick stop at the mailboxes and an adjustment of the backpack, it was off to the dorm or apartment and time for whatever happened "after hours."

For those who had the convenient ARA charge card, a side trip to the Raven's Haven or cafeteria was customary. Others, who had transportation and more discriminating appetites, chose from the many restaurants and fast-food chains along "hamburger alley" on the 109-bypass.

But, what happened next?
Sophomore Rhonda Jerrils said, "I spend my time lounging or goofing off in my room."
"I go out with friends and get crazy," said Velinda Davison, sophomore.
"I make my own fun," added freshman Lori Tapy.

Although going out with friends seemed to be the most common way students spent their time after hours, others had to schedule their activities around employment.
Junior Gary Miller worked as a night host from 12:00 a.m. until 2:00 a.m., then as a campus security guard from 2:00 a.m. until 6:00 a.m.
"For the most part of it's okay, but sometimes I get really burned out and I

need the sleep," said Miller. "I do get lot of studying done, so I don't regret my job at all."

Working students, then, find their social lives somewhat limited, but work provides many with necessary practical experience. And, as junior Mary Jackson quite frankly said, "I need the money."
Transportation was another factor limiting the entertainment possibilities for some.
"It's easier to find stuff to do when you have a way to get off campus," said junior Jennifer Thomas. "I spend a lot of time writing letters, listening to music and enjoying the company of friends that's what matters, because I want to know as many people as I can."

But what about those students who spend their time more creatively?

According to junior Jaime Wise, he
has "wine and cheese parties on top of Warner Auditorium."
On the weekends, senior Keith Miller likes to "hangglide, windsurf and jump off cliffs into freezing cold water."
Despite the many imaginative ways students spent their time after hours, many still use free moments for plain old relaxation.
"I go home, flop on my bed in pure exhaustion, and contemplate my schedule in order to prepare for the next onslaught," said senior Sue Jones. "Sometimes I do something radical, but then again, a dance is radical."
In general, sophomore Alysa Ayres summed up the sentiments of most students regarding after hours activities when she said, "If at all possible I don't do homework!"


Providing an excape from ARA food, Wendy's, McDonald's and Pondersosa were frequently visited by students. Prices at these resaurants were comparable to those set at ARA.

After studying in the library, sophomore Marlene Montgomery bowls a game before heading back to her dorm.


Playing pinball and video games in the clearing was a popular way to to expend some time and many quarters. Here freshmen Lance Hendrix and Clay Schmenk try their luck at Stellar Wars.

Hanggliding over Lake Michigan, senior Keith Miller takes a break from school during a weekend in early September.


# It was a week before classes, and already students were Anxious to take the plunge 

"O.K., you're an exception. Just make sure you don't tell anybody or we'll have the whole campus back early." Wendy Hall, Martin Hall's resident director, said to a student asking permission to move into the dorm early.
But despite the precaution, the word spread. And so, more than a week before classes started, the campus began to fill prematurely with students back for another year.
Red-faced fathers could be seen all day Monday struggling with their college students' overstuffed, taped boxes. One daughter impatiently held the entrance door as she warned her dad, "Be careful with that, there's a lamp in there you know."

A group of amply-muscled males in hacked off $t$-shirts and tight athletic shorts walked aimlessly by on their way to the Haven. They were football players back for summer practice.
Resident assistants hurried from one workshop to another. "We're too busy to worry whether we're going to have a rude bunch on our floor or not," a Smith Hall R.A. commented.
Some students had come back early for
lack of anything else to do. Sophomore Tracie Vaughn moved in on Aug. 29, even though classes didn't start until Sept. 7. "I was bored being at home," Vaughn said. "Besides, I wanted to beat the rush."
Others were on campus in advance because of the play "See How They Run", which was scheduled to debut the first week of September.
Sophomore Carol Knarr said she had been back for play practice since the beginning of August. "I think I liked it almost better before people started getting here. Now I have to think about the reality of classes starting," Knarr stated.
That reality became more apparent as the week progressed. A short line began to form mid-afternoon Tuesday at the college book store.
"This year I promised myself I'd be ahead of the game," a girl with books piled to her chin said happily.

By the next afternoon, some students had to wait more than an hour before they could get their books checked out.
"This line is ridiculous," objected one student who had already waited in the growing line for 45 minutes.


Balancing the first of many loads, sophomore Tim Bird moves into his room in Co-ed on Saturday, Sept. 4.

Led by junior Jimi Lu Reynolds and sophomore Marlin Collingwood, a freshman orientation group meets outside of Byrum Hall. All freshmen were required to participate in a group during orientation activities.
"Listen honey," said the clerk behind the register. "It's only going to get worse." And, it did, as the rest of the students made their entrance onto the campus.
Beginning Friday, freshmen and transfer students began orientation activities.
Then, that weekend, upperclassmen moved in, many making the transition from dormitory life to off-campus apartments and houses.
By Sunday, the once deserted campus was completely alive again. Even local restaurants up and down the 109-Bypass noticed the change and posted signs saying, "Welcome back AC students!"

An all campus picnic united new arrivals with returning students Monday night.

After the students dispersed from the picnic to their dorm rooms, the campus became unusually quiet.
Freshman, Leanne Fisher said to her floormates in Martin, "I think everyone's beginning to realize classes start tomorrow and it's time to get serious."


During the all campus picnic, senior Bobby Gray whirls cotton candy for the crowds. The picnic was held the evening before classes started.

## Good memories bring them back to

## A country kind of weekend

"NNow, what are we supposed to do if we get crowned," whispered the Homecoming Queen candidates before walking onto the stage.
"Oh, don't worry," commented senior Becky Hart, never imagining that she would be in that position. "One of you two will know what to do when it happens."

After each representative had been introduced, the audience silenced in an effort to hear the announcement. Who would it be?

Then, amidst a frenzy of applause, it was Hart who stood in disbelief as President Reardon placed the crown on her head and a kiss on her cheek. And, on Friday, Oct. 15, Homecoming 1982 was officially underway.

Following the coronation, alumni, students, and faculty sat back in their seats for the "Take Me Home Country Roads" variety show in the O.C. Lewis Gymnasium. Highlighting the evening were performances by the Jazz Lab, Cornerstone, ACQ, the Grubbs Brothers, Mrs. Reardon, the Wind Ensemble and more. Afterwards, a light rain and an unseasonably cold wind greeted those who ventured outside to observe the traditional luminarios.
According to estimates by Alumni Director Trudi Fulda and Safety and
Queen Becky Hart walks to the 50 yard line with her fiance senior Alan Archibald. Hart was attended by Jane Hammond, Sandy Howard, Laura Hammond, Marsha Figy, Karla Kardatzke, Sue Hart, Tina Hoctel and Debbie Worley.


Complete with orange and black hair, AC students cheer the football team to victory. Alumni Director Trudi Fulda (far right) organized the entire Homecoming weekend.

After successfully holding back a Quaker drive, the Raven defense returns to the sideline. Juniors Ken Dodson, defensive tackle, and Kevin Vogt, offensive center, embrace in victory after the accomplishment. The two friends made this a ritual at every game.


Through a tunnel of cheering football fans, senior linebacker Kent Kinkade runs toward the sideline for the start of the game against the Earlham College Quakers. The Ravens won 47-6.


## Homecoming cont.

security, the AC campus and Anderson community were swarming with one of the largest Homecoming crowds ever. Over 50 scheduled activities kept everyone busy throughout the weekend.

The Heritage Day Fair was Saturday morning's featured event. Behind Third Street Dorm, young and old gathered to eat, meet, and reminisce. Most campus clubs and organizations were on hand selling scrumptious edibles and peddling carnival-like activities. Dativus member Bruce Applegate, junior, showed faint enthusiasm regarding his place next in line as "victim" of the egg throw. Watching his fellow members with egg on their faces, Applegate commented jokingly, "I can't wait."

Sophomore Kristi Stone summed up her day at the fair by saying, "This old country fair makes us all feel like a bunch of children. You just need to cut loose and have fun!"

President Reardon added, "I came to win prizes."

As the clock approached 1:00 p.m., the throng of people migrated slowly toward the stadium, where the AC football team kicked off at 2:00 p.m. The standing-room-only crowd battled the cold weather and cheered the Ravens to a 47-6 victory over Earlham College.

Center Kevin Vogt, junior, said, "I couldn't believe how many people were there at the game; it really got the team all hyped up."

Following the football contest, Homecoming participants finished the day by attending the President's Candlelight Dinner, Dativus Cheap Thrills, L'Amifi-

35 degree weather didn't stop senior Greg Cowan from participating in the Booster Dunking Booth at the Heritage Day Fair, The water is obviously warmer than the air, as Cowan anxiously awaits to be dunked.
del/Agathos bonfire and more.
Sue Hart, sophomore Homecoming Court representative, said that this year's Homecoming was a memorable experience. "Besides, we got the best seats at the football game," she joked.

Associate Dean of Students H.L. Baker thought the best part of Homecoming was seeing people together, laughing and having a good time.
"About 1100 hours go into making Homecoming work," reflected Fulda. "It involves starting at least a year and a half in advance to plan the weekend, and my goal is to make it fun and meaningful for alumni and students." She grinned, and pondering said, "Good memories are why they come back!"


Members of Arete Pep model Dorothy Blevins Fashions at the Heritage Day Fair. Sophomore Renee Moreland created quite a commotion in the audience with her sequined outfit.



Despite getting a bit squashed, several students manage grins underneath the "people caterpillar." The caterpillai was just one of the many games played at the CAB sponsored Oktoberfest.

One of the last to go through the line at Oktoberfest, Senior Felecia Marshall helps herself to a bratwurst.


## Oktoberfest/Parents' Weekend

## A break from routine

Six weeks into the fall semester, students and faculty were getting restless. Classes were in full swing, reports were due, deadliens needed to be met.
The College Activities Board allowed a way for everyone to get away from it all they took the campus on a trip to Germany! It was the annual Oktoberfest
with rootbeer, pretzels, samores, and gingerbread.
There was more to do than eat! There was ball throwing, frisbee flying, "peo-ple-passing" and "caterpillaring."
"It was a nice break in a hectic schedule," seemed to be the concensus of most of those who spread their plates on the


Venturing to ask a question during class, one father participates in the Parents' College featured Friday.

grass to rest under the shade of the trees and to enjoy a successful escape from the trudgery of daily routines.

Weeks later, in November, students noticed people rushing through campus, complaining about "too many notes" and mumbling about tests that included "Ambiguous questions." Most of them had one thing in common. They had come for Parent's Weekend.

CAB was responsible for a well-spent weekend for the parents who had come to experience college life. The highlight of the weekend was Parents' College which offered the moms and dads opportunity to experience note-taking and mind-breaking academic studies.
After a morning of experiencing common student frustrations and anxiety, parents were well-fed at the Parent's Weekend Banquet where the Jazz Lab created an entertaining atmosphere.
To top off the weekend, the parents were sent off to Indianapolis for the Praise Gathering ' $82 \ldots$ not to be seen again until the same time next year.

Deciding how to entertain the parents posed a special problem for many students. One took her mother bowling at The Clearing.

Juniors Jami Jividen and JoEllen Kennedy watch some of the Oktoberfest activities.


## Procrastination made many use last resorts

Just to get by

Let's take a poll.
During this year, how many of you knew at the beginning of semester that you had a research paper due at the end of November, and yet you still didn't start working on it until Thanksgiving Break?

Or how about this?
How many of you knew you had a test in two weeks, and yet you didn't even start studying until 10:00 p.m. the night before?

Yep - just what I suspected. You procrastinated.

The scene was so typical. Surrounded by books, wadded up notes, a typewriter, an empty coffee cup and crumpled Dunkin Donuts bag, Average Student was sprawled out in the middle of the hallway, fast asleep. The dorm floor was quiet until an alarm went off in a nearby room at 6:30 a.m. Average Student was jarred awake and, through foggy eyes, looked at her watch.
"Oh crap!"
Panicky, Average Student realized that she had fallen asleep and the paper
which was due in less than two hours was only half written. Average Student began to hastily hammer at the keys

Let's face it. Bombarded with homework, term papers and tests, as well as having extra-curricular responsibilities, most students found it painfully difficult to get everything accomplished. It was often too easy to put off until tomorrow that which was too much of a hassle to do at the time. Hence, procrastination was the answer.

But, when it came right down to the wire and the due-dates arrived, how did students get by?

Some pulled all-nighters. Others neglected to hand in assignments. Some dropped classes. And, still others resorted to cheating.

Senior Colleen Smith said she always did assignments at the last minute out of necessity. Smith carried 18 hours of classes aside from being managing editor of The Andersonian, working 10 to 14 hours at the post office and serving as a resident assistant in Martin Hall.
"I only have time to do everything late
at night," said Smith. "But I do that eve when I'm not under pressure, because work best under deadlines."

Other students try to work ahead, bu find it impossible. Sophomores Wanett Klingel and Kyle Lee both said they en up doing a majority of their assignment later than when they had planned to d them.
"I have to pull some all-nighters ever once in awhile, but I always get everyth ing done," said Lee.

But, junior John Steffey wasn't gettin everything done first semester. "I had t drop eight of my 15 hours," Steffey sai somewhat reluctantly. "It was that o cheating."

Cheating, according to U.S. News an World Report's Stanley N. Wellborn, ha reached epidemic proportions in college across the country. And, cheating ha been cited as a solution many studen choose to deal with the consequences o procrastination. Anderson did not seen to be exempt, although most student contended that the level of cheating wa considerably lower here than that larger universities.

Sophomore Renee Moreland said th there was a lot more cheating at Ander son than what most people realized. know that once one paper gets done, goes right down the line," Morelan said.


Not uncommon, students often procrastinate until it's too late. Here sophomore Mona Ninemire watches T.V. instead of studying for a test scheduled for the next day.

The proverbial "all-nighter" hits junior Gail Humphrey when she tries to meet a deadline.

Also citing cases of cheating were Grelon Everett and Jeff Wild. Everett said that some students cheat by copying from others' computer programs. "They make it seem as natural as going to the bathroom," he said.
Wild said that he knew of people who offer $\$ 20$ to anybody who will do a research paper for them.
Junior Gena Pappas said that most of the cheating she saw was done by copying during tests. She also said that in none of her classes has anybody been caught. "Professors don't care because they know we're here to benefit ourselves, not them.'
In contrast, Dr. Gustav Jenniga, professor of religion, said that it was difficult, though not impossible, to cheat in his class. He spaced students apart during tests and watched them very closely. "I hate to do it," said Jenniga, "but I want to protect the honest student.'

Cheating, then, was the easy way out for some students. But despite its frequency, cheating was not for everyone.

Both having felt a temptation to cheat when the going got tough, freshman Carol Cooper and junior Dan Rodden always resisted the idea. "I'm proud of my work," Rodden said, "and afterwards I can say, it was a lot of strain and pressure, but I did it myself.

Some people pay for procrastination.



## Rousing some spirit

As the closing weeks of the fall semester approached, tests were waiting to be studied for and term papers were needing to be written. The upcoming holiday festivities appeared dimly uneventful. Spring weather made it even more difficult for students and faculty to conjure up holiday spirit. But, gradually sounds of carols chiming throughout campus, and faculty lining the stairs of Decker Commons in song kindled the sparks of seasonal anticipation. Despite the "exam cram," students packed O.C. Lewis Gym for Christmas chapel and performances by campus clubs and organizations. Of course, the highlight of this gathering was Dr. Reardon's last visit as Santa while still President of A.C. His story of Uncle Barney was more sentimental than ever, leaving numerous students tearyeyed.

As the weekend approached, hearts warmed and toes grew cold as A.C. welcomed the first snow on the eve of Candles and Carols. After performances by Anderson's choirs and instrumental ensembles in formal attire, students attended a more casual event sponsored by Da tivus ... Christmas Cheap Thrills, which ended with a wish for all to celebrate the real meaning of the season.

The final days of the semester were packed with shopping sprees, Smith Hall's variety show, "Nutcracker Sweet," and dorm parties ... not to mention allnighters.
Amidst the clamor and cramming of the semester's concluding days, sighs of relief and heightened expectations were prevalent on campus. Students slammed their suitcases shut in the excitement of going home.


Stealing all attention, Erin Ramsey, grandson of President Reardon, stands awed during Christmas chapel. Erin's mother, Kathy, substituted for Mrs. Reardon's usual place as Santa's wife. Mrs. Reardon was unable to attend because she was in class.

Anderson Transfer does their thing for Christmas Cheap Thrills. The trio consists of sophomores Mona Ninemire, Robbin Kupisch and Cyndy Wiggins.



The college weight room was reserved for women on Tuesday and Thursday nights.

## Making a muscle

$\mathbf{B e a d s ~ o f ~ s w e a t ~ f o r m ~ o n ~ t h e ~ u p p e r ~ l i p . ~}$ The eyes are closed and the breathing is heavy. "Push, push!" says one bystander. The body strains and then, with one final "uhnk," the weights reach the desired mark. The body relaxes. "Way to go, Jessica!"

Wait a minute ... Jessica? Yes, that's right: Jessica, a girl, is working out. And, the scene above is not at all uncommon.

The growing interest in weight training among Anderson College females resulted in women's night at the campus weight room. The two designated nights per week usually brought in five to 15 women who utilized the Universal and Nautilus machines, as well as the free
weights. Many other A.C. women lifted at community health spas
The reasons for the growing enthusiasm toward weight training varied among those women who participated. For some, weight training was a means for achieving physical fitness.
"Some people are really into singing, theatre, hobbies ... I guess I'm just into keeping my body in great shape," said junior Janet Kriege. "A definite movement is coming out for pro-muscular women.'
A sporadic lifter in high school, Kriege trained with weights to help herself in sports. Then, in college, Kriege claimed weight lifting was her sport.


Labelling weight training an "an-aerobic" exercise, Kreige chose to combine it with aerobic exercises for effectiveness. Thus, in addition to her hour and onehalf, six day per week workout at the Full Court Racquetball Nautilus Club, Kriege swam and ran each day.
Like Kriege, junior JoEllen Kenney wasn't lifting weights to obtain bulging muscles. Rather, Kenney claimed she was after a more "defined, toned" look.
Another reason some A.C. females lift is for competition. Although she lifts now just for fitness, junior Kim Volk had competed for Miss Indiana in 1981.

In preparation for the contest, Volk worked out six days a week. Her strategy was to work one set of muscles one day and then give that set a rest while concentrating on other groups of muscles on the other days. She also put herself on a

Lifting partners, juniors Kim Volk and Janet Kriege work out at the Full Court Club.

Working out at Excel Fitness Center is senior Teresa Nichols. She claims that lifting relieves stress.

very strict diet.
By the time she entered the contest Volk's body fat was at only 7\%. According to Volk, the average woman's body has about $22 \%$.

During Volk's training, her parents were not too supportive of her lifting. "They were glad I was trying to be in shape, but they thought I was trying to have muscles like a man's." Volk said. "They kept saying, 'if God had wanted you to be a boy, he would have made you one'."

Such comments are often typical. Volk said guys will react in one of two ways when a woman works out. The men who are serious about lifting are most often supportive of women bodybuilders. "The ones who are just in there fooling around will make side cracks which can be pretty embarrassing."

One freshman who works out during
the women's evenings said that guys will complain that there's even a time set for women at all.

Said freshman David Speelman, "I don't see why women would want to work out unless they're doing it for a sport." He said that a woman with curves appeals to him more than a woman with bulging biceps.

But many guys do realize the benefits of lifting for women. "I like it when women take pride in the way they look," commented freshman Wayne Dixie. "Besides, (pointing to Jessica Blackwell at the free weights) she's looking pretty good!"



## The masses marched

## They appealed for "jobs, justice and peace."

It was 9:00 a.m. and already 1,000 were gathered in Westvale Park. People milled around, waiting for something to happen while drinking steaming coffee from styrofoam cups and munching on free donuts given out by a food stand set up on a nearby sidewalk.

Among the crowd were tough looking men and women in studded black leather and green and red arm bands. Hired for the day as security, they were members of motorcycle clubs from the Anderson and Muncie areas. "I'm going to behave," said sophomore Mark Majeski, eying one exceptionally large security member. "I don't feel like messing with them."
The event: a mass march held in April led by the Rev. Jesse Jackson, national president of PUSH (People United To Save Humanity).

Participants in the two and one-half mile walk had come from Chicago, Indianapolis, Muncie, Noblesville and Kokomo with the majority from Anderson and Marion. Most were protestors concerned about unemployment, many jobless themselves. Others joined the march in expression to their opposition of the high federal defense budget.

Among the marchers were some estimated 80-100 Anderson College students and faculty. Wayne Schaffter, sociology professor, said that he joined in the march because he believed in what it stood for. He did say that he was disappointed that there wasn't a better turnout. "There's too much apathy. How can anybody be opposed to taking action

## against unemployment?"

National television cameras focused on the crowd of almost 2,000 as it wound its way through Anderson's west side. According to one Indianapolis minister, the crowd was mellow. "This is nothing like Mississippi in 1964.

Indeed, the march went more smoothly than what the Anderson police force had previously thought. The force had thought that there may be some racial tension because of the march and had provided adequate security accordingly.

But, periodically along the line laid off workers, many from Delco Remy, would rile up the crowd with chants. "We want jobs, no cheese please!" was one such chant which referred to the surplus cheese that was being given to the poor by the federal government. Also, barbs against President Reagan and nuclear arms were cried out regularly.

Marchers ended up by the Madison County Government Center, where Jackson opened up the rally with "I am somebody! I want to work! I need to work! I love to work!"

He continued his speech, hitting on unemployment, Reaganomics, and the upcoming 1984 election.

NBC News had sent correspondents and camera crews to the event in case of Jackson announcing his candidacy for president - an event that didn't happen.

AC graduate Frank Watkins, Jackson's press secretary, was reported in the Anderson Herald as saying that Jackson is able to motivate and organize poor persons like nobody else in America.

While a crowd of about 2,500 listens to the rally, a special tactics unit of the Anderson Police Force watches from above the Government Center.

On the 15th anniversary of Dr. M.L. King's assassination, the Rev. Jesse Jackson spoke at the rally after leading the marchers on a two and one-half mile walk through Anderson.

"They identify with him. They trust him and they believe in him. So they follow him."

Coming to the rally mainly to hear Jesse Jackson speak was sophomore Romell Kidd. "I came because I wanted to support Jesse Jackson and what he's striving to accomplish. I'm very much in favor of what he's doing for both Blacks and the unemployed.'

Kidd said, though, that he didn't know if the march made any progress for the unemployed. "It did get people more knowledgable."

Teddy Baker, a sophomore, said that the results of the march came from two perspectives. "From the symbolic point of view we were getting people aware of the unemployment situation and the need for action."

But, Baker said that, realistically, it was hard to tell if any progress was actually made. "It didn't really change anything. It was sort of an emotional high."

And, for the unemployed returning home after the march, that high dropped some when they realized they were still without work.

Almost sliding off the stage, junior Roger Tate blows into his flimsy constructed saxaphone


Winners of the contest, Scoundrels does "Goodbye to you.

Every Air Band brings an ecstatic crowd.


Second place winners, Mix, featured sophomore Teddy Baker doing Michael Jackson's "Beat it." Their performance received a standing ovation.

Air band doing "Billy Jean" by Michael Jackson

## Air Band

## Beyond Cheap Thrills

The line led from Byrum all the way past the corner of Fine Arts. Several had come from Ball State, Butler and Ohio to see the performance. Many had been waiting for more than an hour and the doors still hadn't opened. But, they didn't seem to mind. It would be worth it.

Finally, the doors opened and people rushed in, paid their $75 \$$ and then searched for a good seat - if they were lucky to get one at all.

After several false starts with the sound system, the third Air Band Review was under way.

Limited to two times a year, the function served to bring students fun, laughs, and the way to live out fantasies. Scott Kissinger, assistant chairman of the College Activities Board, stated, "I
heard that people our age fantasize about being in a rock band. With Air Band, they get a taste of what it would be like."

Sponsored by CAB Air Band's an activity made available to all students. With space limited to 17 bands, the first students to sign up were the ones who got to perform.

The bands ranged from one to five people. The music performed included all types of music. Each band selected its own number.
The five judges chosen from staff and faculty graded the acts according to four areas: lip sinking ability, choreography, creativity and audience appeal.
The top three groups received awards. First prize was a ride in a limo to a restaurant of the group's choice. Second prize was a check for an album for every
member in the band. And, McDonald's glasses were awarded to the third place winners.

Allowing students to live out a fantasy attracted participants, but Air Band also served to reach a student body who wouldn't feel comfortable performing for something like Cheap Thrills. Beth Fecher, member of CAB stated, "The nice thing about Air Band is that a person can be on stage and be noticed yet he doesn't have to sing or act or do anything that is traditional."

Air Band established itself well in the AC intenerary. According to Kissenger it runs neck and neck with the musicals and Cheap Thrills. Kissenger commented, "Cheap Thrills is loosing momentum. What they had before we are now gaining.'

Calling themselves The Babes, the group was one of the first to perform that evening.



## After a year of trying to predict freakish weather, students finally realized there was no

# Outguessing the unguessable 

It all began fairly typical. Bodies arrived back to school in early September guarding their already fading tans. Oiling their sun kissed skin, they thought they might as well make it last as long as possible. They knew what was to come: a cool fall followed by another bitter winter. After all, just the year before didn't everybody get their buns frozen off the whole winter long?
So, at the end of September they were ready. Shorts and tube tops were stuffed in the bottom drawer and Dr. Scholls were thrown in the back of the closet to collect dust until spring. Sweaters, blazers and coats were neatly folded and hung for quick access. Little did they know that the year's weather would be as untypical as Indiana's usual unpredictable weather could get.
Except for a few cold blasts from the polar maritime in October, temperatures stayed in the humid 70s and 80s. "What the heck, why not just enjoy it while it lasts?" they thought.
But, after a warm Thanksgiving spent at home they really did expect to come back to colder weather. Not so. December 3 and people were still exposing their bare legs in the mid 70 degree weather. Something was wrong. They were wondering if it was a sign of the last days. But, they still were sure they knew what was to come.

And, just when they looked to the skies and thought they saw snow coming, the monsoon rains began. Rain, rain and more rain. Only, it was cold, drizzling kind which grew to be quite old real fast.

But, then came Christmas ... snow? Wrong. No white glittering Christmas this year folks.

And, so it went right through the rest of the year. 70 degree weather again in February set record highs in many parts of Indiana. Yet, three days later, three days after spring was thought to have

[^0]sprung, it was time to bring the winter coats out of storage.
March was just as unpredictable. Two students went to Michigan for spring break and were wearing shorts. Five days later, on their way back to school, Michigan and Northern Indiana ere hit by a blizzard.
When seniors John and Mindy Gannon left "it was warm enough to play softball." Within a few hours of driving an unexpected blizzard forced them to find a motel. And, by the time they arrived in Anderson the next day "not a drop of snow was left on the ground."
Finally, everyone got the idea. There was no outguessing the unguessable. Just try to live and survive.
Some didn't survive so well though. According to Mildred Conner, the chairperson of the Student Health Services, the outbreak of viral diseases had increased tremendously. "It has permitted the viruses to grow and be more widespread ... and there has been increased severity in colds and influenze this

Freshman Ken Fife and Mark Jones both were victims of strep throat. "I don't ever remember it being this type of weather," said Jones. "I haven't been sick in five years."
April came, and almost as cruel punishment for having such a (mostly) mild winter the sun failed to show until the last week of classes.

Chuck Kidd, assistant news director for WHUT/WLHN, said that the weather could have been affected by atmospheric changes due to dust clouds formed from volcanic activity.

Whatever the reason, nobody bothered to figure it out. One Hoosier said, "I've lived here most of my life and the weather has always been unpredictable, but never this weird." The sophomore added, "I don't try to analyze it, though. I just say 'Hey, at least it never gets boring!'

Never a substantial amount, snow touched the ground only a few times during the winter.



Getting shaved by buddies, sophomore Pete Richardson attempts to look the part of Mr. T. Richardson won the majority of the prizes for the "Rocky" movie look-alike contest at the pizza/ice cream party.

Telling a story, President Readon greets visiting students and their parents.


## Vocation days

Yep, it happens every year. No big deal, you kind of forget they were even here after they're gone. Well, except for the fact that the one you had left behind his sleeping bag.

Vocation days. My roommate said it was a joke and she sure didn't want any immature kids messing up our room. (As if our room wasn't a mess already). I reminded her, gently of course, that she was one of those "immature kids" herself just two years before. And I added: wasn't she grateful to the ones she had stayed with?

We got three in our room that week-
end. But, really, the weekend didn't turn out half bad. After all, we always get better food when possible students are touring the campus.

Plus, we got to take advantage of the extra entertainment provided. A pizza party, "Rocky III", Lionell Harris. . . hey, it wasn't soooo bad.

Even the girls that stayed in our room turned out to be fairly nice. We took them around the campus once and then didn't see them for the rest of the weekend. I think I heard one of them say that she thought the roomie and I were kind of immature.


The "Up With People" show performs at Vocation Days. The international renown group also performed at Anderson High School that same weekend.

## Participating in Handicap Awareness, Gena Buskirk gives a personal account of her day spent in a wheelchair. She found it

## A day of learning

Wednesday, September 29, began like any other day, but it wouldn't end like any other day. I had decided to ride in a wheelchair that day as part of Handicap Awareness Week. I didn't realize it would take more physical and emotional energy than anything else I had ever at-
tempted. It would be a day of learning.
I became extremely defensive and paranoid during the short time I was in the wheelchair. I began to think the laughter I heard was directed toward me, though students could have been laughing at anything. I no longer felt like a

person, but a machine on wheels with no thoughts of my own, no feelings, and no importance. Yet, I became intrigued with the whole situation because I wanted to know what it was like to be in a wheelchair and not just beside it.
I was especially curious with the reactions of preschoolers and their teachers, who came into the valley from Park Place School. Some children were apprehensive and would stare from a distance, while others paid no attention to me. The teachers were, for the most part, polite and accepted me as I was, except for one. She had her class picking up the colorful fall leaves lying on the ground. I was "parked" on a sidewalk wishing that I could join in their play, when a couple of boys wondered within a few feet of me. I was about to say "hi" when the teacher said in a very direct tone something to the manner of, "Come on, boys, come over this way." This time I wasn't being paranoid because she truly didn't want me near them. At the instant she saw me, she guided her class a "safe" distance from me. For that moment, I felt like a real handicapped person.
I realized how much courage and strength a handicapped person must have and maintain to keep going. They learn to accept their disability and adjust their life to it. So many times I wanted to stop, throw up my hands in frustration and say: "I give up! I can't take it anymore!" On the other hand, I'll never take my ability to walk, run, or do normal, everyday tasks for granted again.

After talking with a couple of handicapped people, I came to the conclusion that they weren't handicapped at all. They have learned to deal with their disability and have become well-adjusted and stronger in character than most "normal"people. The ones who believe they are handicapped are those who haven't been able to accept their situation and to live with it.

The handicapped should be the most respected people because of the strength they must sustain both physically and mentally. Yet, they are considered by society to be the weakest people of all. I know my view has changed because I've seen that same society from a wheelchair, and society has a lot to learn.

Mike Gray, junior, is but one of many who chose to be in a wheelchair during the entire day.


## A little piece of home

During the Saturday morning cartoons featured in New Kane, seven-year old Shannon and sister Teri Brewer, sophomore, smile at another set of siblings sitting hear.

More than happy to embrace a "little piece of home," AC students greeted younger brothers and sisters on Feb. 4 the start of Little Siblings Weekend.
For three days, the campus featured activities for all ages. Some attended "My Fair Lady," while others spent time at The Clearing, the natatorium or the movies. In a joint effort with CAB, Camarada sponsored a skating party as well.

As usual, the most successful event during the weekend was Pharrells - a campus version of the popular ice cream parlor. Entertainment was provided by the Jazz Lab, and clowns and mime artists performed for the crowds. Following Pharrells, "Rocky II" nad "Star Trek II" were shown in Hartung Hall.

But, the best part of Little Siblings Weekend was sending little siblings

home on Sunday. Obviously, hosting brothers and sisters hadn't cracked a book since Friday and hadn't slept for more than six hours the entire weekend.

Eight-year old Kyle Stoner waits her turn as her sister's boyfriend, Brad DeLong, concentrates on playing a video game in The Clearing. Sophomore Becky Stoner is the sister to Kyle.


## Places

 it's show timeBhen, Robert Smith, chairman of the drama department, went from crew to crew checking on last-minute details and giving words of advice and encouragement to performers.

As he passed the stage, he stopped to take a final discriminating look at the set and its furnishings. With a pleased smile and nod he said, "Looks good - it really does look nice."
Entering the "upper room" of Byrum Hall, one could hear the shouts of halfdressed cast members, orders from crew chiefs and a ringing phone. In a frenzy, everyone seemed to be chasing each oth-
er around trying to do their make-up and hair at the same time. Sounds of discomfort were heard from male performers as they applied the greasy make-up, eyeliner, mascara and false moustaches.
Tearing her hair out in the frustration of last-minute adjustments, the costume designer also shouted orders to the cast and crew members. She summed up her frustration by saying, "Just snip off those snippy things with these snippers - scissors!"

The scene was common but not less chaotic. The action behind the curtain before a performance was just as essential as the actual performance itself.


Receiving late-minute make-up touches from Director Xen Riggs, Holly Harding and Frank Parker prepare for the dress rehearsal of "See How They Run," Several former AC students returned to campus for the early fall production.

Gathering with old friends, Eliza Doolittle, played by senior Rhonda Rothman, sings a number during "My Fair Lady." Kneeling are juniors Tracy Rupp and Ray Moss. Standing are sophomore Tim Bidrd and junior Greg McCaw.

Those students participating in the plays throughout the year had a chance to experience every aspect of dramatic productions.

Such was the case for the cast and crew members in "See How They Run," the early fall play. Guest director Xen Riggs chose the play for its fast pace and endless humor. The choice was apparently a good one, as the audience and cast enjoyed every hilarious minute.
"I had never read a play before that made me laugh aloud," stated Holly Harding, 1981 graduate and cast member.

It's true that "See How They Run" was funny and enjoyable, but what made it a success?

The cast. This script demanded a group of actors able to take the challenge of fast pacing and comic timing and make it all look spontaneous. A combination of experience and inexperience, the cast consisted of three graduates: Holly Harding, Eric Maloney and Bob Helvering. Frank Parker, a graduate of the School of Theology, was also joined by present students Becky Hunt, John Beck, Dave Armstrong and Carol Knarr.

The script. How could a play like "See How They Run" fail? Just as the audience stopped laughing at the drunken Miss Skillon trying so desperately to climb back upon the couch, four more characters were leaping over her as they chased each other out the door. The script lended to itself enough flexibility that even more gags could be added along with the many one-liners. Phillip King seemed to intertwine the characters together in such a way to leave the audience in stitches.
The production staff. Few realize the work that goes into a production or the number of people involved. Students were in charge of the box office, publicity, stage managing, props, lighting, sound, make-up, hair designing, set designing and directing.
The production staff did seemingly hear impossibilities to make the show a success. For example, Bushes were dug up for the garden and a carpeted staircase was constructed for the set. (cont.)

## Plays, cont.

The six weeks of work dedicated to "See How They Run" proved worthwhile, as the play brought the house down at each performance. With a cast, crew and script like that, the AC stage just couldn't miss.

The same was true for "Pillars of Society," the winter production. The most interesting aspect of "Pillars of Society" was the nerve-wracking turn of events during dress rehearsal. Just as the play was about to begin, someone shouted the news ... "Greg Ashley has chicken pox!"

Playing the supporting role of Hilmar Toennesen, Ashley had apparently been rehearsing ill and broke out with spots the day before opening night. In desperation, Robert Smith read Ashley's part on stage during dress rehearsal. Xen Riggs, a former student, quickly learned the lines and took the part of Hilmar Toennesen during opening night. To the amazement of everyone, Riggs performed as if he had been rehearsing for weeks. Thus, "Pillars of Society" was a memorable production.
"My Fair Lady," the spring musical, starred Dan Rodden as Professor Henry Higgins, Rhonda Rothman as Eliza Doolittle, John MacKenzie as Colonel Pickering and Dave Armstrong as Eliza's father. Turning Byrum Hall into turn-of-the-century England, the cast and crew of "My Fair Lady" combined elaborate costuming and intricate choreography with many long hours of practice to make the successful show.

The play began with Henry Higgins finding Eliza Doolittle selling flowers in the street. Colonel Pickering makes a bet that Higgins can't make the cockneyspeaking, dirty-faced Eliza into a proper lady. The hilarity continued from there.

Fine performances were also given by Susie Harrington, Todd Braschler and Becky Hunt.

Twain and Company, too, brought a well-planned production to the AC stage.

Practicing for opening night, Holly Harding, sophomore Carol Knarr and senior Becky Hunt rehearse a scene from "See How They Run."

It was a dream. The combined efforts of Donald Boggs, director of broadcasting, and Daniel Gaines, 1982 graduate, brought together the works of Mark Twain, including skits, monologues, stories and quotes of wit and wisdom.

The play itself challenged all involved. The actors and actresses each had five to seven characters ranging in ages and origins. John Beck, for example, was Noah at age 600 , a woman playing a man and a Frenchman.
Because of the number of characters each person played, costume and make-
up changes were quickly done. Often times a player had as little as 30 seconds to change costume, make-up and character.

Make-up Manager Tamara Helms took the amazing duty of creating a $70-$ year-old Mark Twain from 1982 graduate Scott Schilder. The make-up job itself took nearly four hours to complete.

Twain and Company was a challenge for the drama department in all areas. However, all agreed that the hard work was well worth the satisfaction of accomplishing a man's dream.



Wearing the elaborate costumes that made the musical so successfull, John McKenzie, Dan Rodden, Todd Braschler, Becky Hunt and Melody Priest perform in a scene from "My Fair Lady." According to the costume designer, some of the hats used in the play measured over three and onehalf feet in diameter and took hours to make.

In Twain and Company, Scott Schilder portrays the 70-year old Mark Twain. Schilder's make-up took over four hours to complete.


Minus classes finals week was, ironically, a time to unwind. Here one student relaxes by playing his guitar.



# The final(s) days 

"By now, either I know it or I don't; studying isn't going to help much at this point," seemed to be the concensus of many during the last week of school.

Granted, there were some students, especially ones who had grades hanging between letters, who spent finals week studying diligently. But, with the sun finally making its appearance after weeks of dreary rain most students thought it was time to play.

Or, at least from the looks of inside the library it appeared so. By Tuesday night the place was minus the odor that typified it during the year from too many bodies in there at once.

Upstairs, sophomore Chris Coles talked out loud. "Shhhh!" said the girl who he was speaking with.

Coles laughed. "Why should I? We're the only ones up here.'

Days were spent leisurely. Some did pretend to study while laying out in the

Many students combined laying out with studying for finals. Junior Jenny Thomas and sophomore Chris Jackson review notes together.
sun, but most found that they didn't get anything accomplished. Others, in between taking tests, threw frisbees around or played football and softball behind Smith.

Some concentrated on packing. After lugging all of her possessions from fourth floor Martin, freshman Alysa Ayres was exhausted. "Here, have a plant," she said to a bystander. "I hardly have enough room left to drive," she added looking at her crammed Volkswagon.

The green garbage bins outside the dorms were overflowing with discards: boxes, beaten up chairs, broken TVs.

By late Friday the campus was oddly quiet. Most everyone had said their goodbyes (some were tearful others joyful).

One freshman looking around her bare room said, "This is too lonely. I'm glad I'm leaving.

The last week of classes, students gather on the hill in front of the library to listen to a group sing in the valley. The sing-along was put on by CAB.



Getting a few laughs from the audience, Mark Manley and Sterling Tarrant perform in the Booster production of "Once Upon a Mattress."

Anticipating a big dinner at Captain Alexander's Wharf, Dave Farlow and Carrie Davis meet in Martin Hall lounge before attending the Booster spring formal in Castleton.

Wearing the latest in outerwear, Lee Morgan models spring clothes at the Taeda Rainbow of Fashions Show. The event was held in Fine Arts.

Recruiting volunteers, "Joe Blood Cell" helps during the Agathos Blood Drive in April. The Central Indiana Regional Blood Center was set up in Decker Commons and distributed the students' blood to 25 hospitals, including three in Madison County.



Belonging. That's what getting involved in campus clubs and organizations was all about. Being a part of a group or groups gave us something to do with our free time, provided us with the opportunity to meet other people, and perhaps even helped us develop our identities here at college.

At the beginning of the school year, over 35 clubs and organizations officially held charters with the Student Government Association. However, as time went on, new ones were added to the list.
Sophomore Denny Knepp initially joined a social club because all of his friends were. He said: "I was really glad I got involved. It gave me a chance to be with my friends and make new ones. It really helped to break the monotony of the every-day routine."

Junior Rob Moreland said, "I joined a club because I liked what it stood for."
Organizations - and those in them - were in the works ...



## In the

 Oct. 4 to be one of hilarity, fun. The event ... Rush Week.Five straight days of crazy costumes, stange behavior, and lots of kisses, Rush Week has been traditionally set aside as a time when campus social clubs initiate new members. As usual, this year's Rush was memorable for rushees and "spectators" alike.
"You're the only one. It had to be you!" was heard throughout the cafeteria one afternoon when junior Sheree

## rush to

Williams yelled the statement to an unsuspecting male student eating his dinner. Williams carried out the prank at the coaxing of a fellow Adelpha Philos member.
Likewise, many surprised diners were serenaded with "We Love You" or "AC Guys" by Arete Pep and Camarada initiates. When asked why she would subject herself to Rush Week activities and the subsequent humiliation, sophomore Karyn Kiester said, "I wanna be a 'Pepster'!"
But, aside from the bizarre rituals of each social club, nothing was more pro-
nounced than Rush Week attire. AC faculty and administration apparel, animal castumes, and New Wave clothing were representative of the various fashions the rushees donned. Initiates produced a panorama of colors and brought a birage of surprised glances and double takes from passers-by.
"It's a lot of fun," said sophomore Jack Shumate as he and some of his fellow initiates modelled their Vicki Mech Fields and Cleda Anderson fashions in the cafeteria.

Behind her Easter Bunny
costume, sophomore Jennifer Hauk exclaimed proudly, "I don't care; it's for a fun cause.'

Fun, huh? Then why didn't everyone rush clubs? Reasons varied, but junior Annetta Harden probably said it best of all. "I don't have time to rush!"

Representative of Rush Week fashions are sophomore Brian McCaw modeling his Dativus "Nerd Day" suit, and junior Sheree Williams posing with her totally awesome Adelpha Philos 'Valley Girl' outfit.


Laughing off the humiliation which took place within the cafeteria, sophomores Marlene Montgomery and Karen Wilson gather themselves before treking on during Arete Pep's "McDonald's Day.'

Some actual coaxing of Rush Week initiates takes place as junior Linda Majors begins instructing rushee sophomore Amy Hamilton of her next Arete Pep prank in the cafeteria.

At the Homecoming Heritage Fain, one fair goer takes part in the Sachem car bash. -

## Sachem/Areté Pep

## Just a little bit rowdy

"We're a 'social' social club," said Arete Pep President Marsha Figy. "Our purpose is fun - for people to meet other people."
The 35 girls who made up Arete Pep were characterized by Figy as "rowdy." "We're kind of crazy, but we have our limits," she said.

Gena Pappas, club treasurer, agreed. She said: "We are also very close and united. We do special projects to get to know each other."

The projects organized by Arete Pep included several bake sales, Pep Pop sales for Sweetest Day, the Valentine's Day Carnation Sale and the Homecoming Heritage Day Fair booth. Members also participated in a spring formal and a bridal fashion show in April.

The major service project of Arete Pep was its assistance at Women's Alternatives, a home for battered women in Anderson. There, according to Figy, Pepsters worked on the lawn, painted and cleaned. "We did whatever we needed at the time," she said.

But, one of the most unique aspects of Arete" Pep, said members, was rush. Forced to dress differently each day, Arete Pep rushees paraded through Decker Commons and the cafeteria doing practically anything and everything

- as long as it was fairly humiliating. Figy said: "Our rush is more of a challenge. Its just more fun that way."

Also taking pride in its "unique" rush was Sachem, a 25 -member men's club. Sachem President Brad Samuels said: "Everyone else goes through crazy things in the cafeteria, while we do more in the evening. Our rush is more of a challenge. You go through it like its something to accomplish."

Samuels highlighted Skit Night as one of the most fun parts of rush. At that time, rushees had to let all their inhibitions loose and show their more humorous sides. During Olympics Night, initiates participated in relays, calesthenics, long-distance running and even a dip in the White River.

According to Samuels, the purpose of Sachem was to provide members an opportunity to get away from school and have fun with each other. Samuels characterized the group as "easy-going" and "fun-loving." He said: "Sachem has lots of different kinds of guys. Everyone has a different attitude toward school and life. But, they all want to get away from it."
Sachem's activities began early in the school year with the annual variety show, Tidy Bowl. In January, the group
sponsored the One-On-One Basketball Tournament and in March organized the first annual Euchre Tournament. To raise funds for its spring formal, Sachem also held a car wash.

As their major service project, Sachem members helped Madison County's special kids by being volunteers at Special Olympics on April 25.
"We've been trying to change the club's reputation all year," said Samuels. "We're trying to get out of our 'crazy' stereotype and trying to bring Sachem back to its good name. We want a new image, but it's going to take time."

As part of Christmas Chapel, junior Gena Pappas and sophomore Leslie Bartolf sing with other Pepsters.



[^1]len, Linda Majors, Jaynie Bertl, Tara Londeree, LeAnne Malick, Marsha Figy, Teri Vogt, Renee Moreland, Kristi Clendenin, Caren Reinholz, Darla Bruno, Kimm Kaza-Little. Fourth row: Jennifer

Hauk, Heidi Kohl, Patty Smith, Karen Wilson, Becky Stoner, Patty McKinney, Gena Pappas, Janet Myers, Amy Hamilton, Teri Brewer, Terri Beard, Jill Oliver, Karen McGraw.


TThey traveled thousands of miles to help a church in Honduras. They organized and produced the musical "Once Upon A Mattress" in order to add to the social life at Anderson College. And, they spent time growing together in spirituality. They were the Boosters.
The club, which began in 1933 with five members, one being Robert H. Reardon, no longer serves its original purpose. It began as a pep club for athletic events.
In 1982-83, Booster members found their club involved them in four aims. They worked at: improving the social life on campus, improving the academic life for members of the club, improving their spirituality and finding service a major emphasis in their club schedule.
Their major service project, a trip to Honduras, developed from Tri-S. In December, 14 out of the 33 members left for the island; with each member paying his own way. Once there, the Boosters slept on the floor of the concrete building during the night, and for three weeks, their days began and ended with manual labor. Before they left Honduras, 120 more feet had been constructed to the little church.
Putting on the musical came under the title of "social" work. They did the fund raising, labor and planning but found outsiders to perform. Amongst the "outsiders" was Bob Helvering, a former Booster who directed the musical. According to Booster president Jim Ragsdale, the proceeds from the play were small, but the play succeeded in that it created a social context where people could enjoy themselves.
The club also encouraged in its members, spiritual growth. Once a week,

In the Booster musical, sophomore Robbin Kupisch is held high by junior Bobby Gray and freshman Mark McCaw.

## Boosters/Adelpha Philos

## Social and spiritual

Booster members attended devotions in Decker Hall.

The traditional activities also played a part in the Boosters' year: a football game with Amici, Homecoming activities and formal at Captain Alexander's Wharf.

Ragsdale stated, "I would like to see people recognize that there is a lot of diversity within the club. We have people who are innovative and others who are more academic.
Throughout the year, Adelpha Philos involved itself with several service-oriented projects. These projects included everything from donating money to the Good Neighbor Project in Anderson to sponsoring a young boy in Costa Rica.
In addition, the club encouraged group - and individual-spiritual growth. Each Monday night in Decker Hall, the members gathered for devotions. The onehour meetings included scripture reading, a small fun time and prayer. On other evenings the group doubled with Dativus for a time of fellowship.
Even though the club's involvement with service projects meant some serious business, they did enjoy having fun. A prominent "good time" date highlighted their calendar once every other month. Those evenings meant lots of food, games and enjoyment for everyone. December's schedule included carolling with Dativus and a party at the home of sponsor Margaret Lewis. On April 9, they travelled to the Indianapolis Hilton for a formal occasion.

President, Pam Borden, said, "I feel
that this club is meant to help the members grow spiritually and to give the group a personality so it can grow in love and friendship." Borden felt challenged to meet these goals, but she confessed that working with 60 different school schedules made it a major task. She stated, "These goals are hard to accomplish when you only have one hour a week to do it in."

But, despite the work involved, Borden thought the club was worth the effort. She stated: "Overall it's a fantastic club. The girls in it are dynamic people who are really caring. It's also a wonderful opportunity to meet people you don't meet in classes. I enjoy the Christian bond that we have."


Rushing for Adelpha Philos in the fall is sophomore Kathy Sims.


ADELPHA PHILOS: First row: Beth Mahoney, Jeanne Ford, Joy Joannides, Cindy Schreiber, Nancy Waldron, Pam Borden, Gail Humphrey, Janet Short, Lisa Morrett, Lynn Ready. Second row: Lisa Jernigan, Mona Olson, Cherie Miyler, Lori Mann, Brenda Damiani, Robbin Kupisch, Anita Thomason, Tammy Mowery, Karen Sumner, Diane Lang,

Kathy Sims, Maria Carnegis: Third row: Cheryl Broka, Pam Hackler, Connie Mast, Lori Bailey, Suzi Thurman, Kammy Dawson, Darlene Weisheit, Sally Soderstrum, Brenda Boss, Sheree Williams, Cindy Springer, Mona Ninemire, Karana Upchurch, Beth Crandle, Cindy Wiggins.


BOOSTERS: Front row: Lisa Helvering, Sherri Helvey. Second row: Dave Farlow, Robert M. Davis, Greg Denniston, Greg Cowan, Jim Ragsdale, Drew Wilkerson, Jerry Frick, Steve Kufeldt, Jonathan D. Melvin. Third row: F. Delray Shaffer, Keith Morin, Pete Beckman, John Fidler, Jim Kingsolver, George Klotz, Doug Downey, Adrian Collins, Steve Melvin, David Ummel, Dan Hopton, Chris Scott.


Amici members sponsored a car wash in April, just one of their activities during the year.


After the Homecoming Cheap Thrills, students and alumni alike gather around the Agathos-Lamifidel bonfire.

Posing with club's symbols are Amici officers: Charles Milyawa, Carey Caldwell and Rob Moreland.

While most social clubs on campus have names which are derived from the Greek language, there is one which took on a bit of French culture. The group was L'Amifidel, the most recent social club at AC, which celebrated its second birthday during second semester.

L'Amifidel, when translated from French, means "faithful friend," according to senior Sandy Howard, club president. Howard said the club tried to incorporate its name into action in the community, emphasising service as their main purpose.

The constitution of L'Amifidel, according to Howard, states that club membership should not exceed 40 to keep with the main reason for establishing the club two years ago. Howard said, "This is not to be snobby but to keep the club small for closer interaction - one of the main reasons for establishing it."

Senior Laurie Dahler, one of the 38 members of L'Amifidel, recalled some of the activities of the school year and summed the group up in one word, "fun!"

The club was active in their pursuit of activities. L'Amifidel went to St. John's Hospital and delivered bags of candy to the patients in the pediatrics ward for Halloween - a project aimed at the children of the city. Also, through their own resources, club members collected food for baskets that were given to two families in the community for Thanksgiving.

## L'Amifidel/Amici

Simply good times

Fun was also on the minds of Amici. The activities of the club ranged from an ox roast, which provided roast beef sandwiches to fans and carnival goers at Homecoming, to a car wash in April.

In between those activities was an ice skating party at the May's Ice Rink for club members and several hockey trips to Indianapolis to watch the Checkers.

Senior Carey Caldwell, Amici president, said that the make-up of the club was basically, "carefree and fun." He went on to explain that there was a sense of non-restrictiveness about the club and the purpose of the club was basically to have fun.
"The club provides a social outlet for the men," Caldwell said of Amici, especially during Rush Week. Caldwell said that the rush for Amici initiates was not as embarassing as it was for some other clubs but was one in which the members got to know the initiates.

Amici initiates had to obtain the signatures of the club members as a require-
ment for membership into the club. They were given a paddle to contain the signatures of the Amici brothers. Why a paddle for signatures? Caldwell explained, "Shall we say it brings that close warmness among the members and the initiates."
"Exciting" was the one word which sophomore Jerry Binkley chose to describe Amici and remembered especially the time when the club sang, 'This Bob's For You' to President Reardon at the Christmas convocation service.

Amici also held an "informal" in the spring. Caldwell said that the informal would stay in the memories of the members for a long time to come. The club bought $\$ 75$ worth of shrimp from Florida and supplemented that with steak and a menu of other items.

Remembering the informal, the ox roast and the Reardon toast, Binkley said of his fellow members, "They're a caring bunch of guys!"


AMICI: Front row: Dana Buchanan, Cyndy Beasley, Ellen Turner. Second row: Rusty Akers, Glenn Goida, Gary Lenz, Steve Fatzinger, Rich Little, Carey Caldwell, Rob Moreland, Kent Kinkade, Scott Baker, Kevin Mullen. Third row: Kevin Vogt, Jerry Binkley, Chuck Deardorff, Greg Smith, Scott Brooks, Mike Weaver, J. Scott Bate, Darwin Rausch, Tony Mitchell, Jeff Lockhart, Tim Evans, David Silvey, Doug Foster.


L'Amifidel: Front row: Laurie Dahler, Barry Shafer, Marsha Fox, Kevin Upchurch, Kelly Carey. Second row: Debbie Parsons, Ellen Turner, Cyndy Beasley, Sandy Howard, Sheri Maddox, Linda Hemphill, Melanie Snowberger. Third row: Becky Shafer, Shari Swartz, Sue Hart, Susan Hatchet, Nancy Holland, Beth Fortune, Kristi Stone, Linda Bodkin, Penny Gittins, Lanette Wilferd, Nancy Shutt, Beth Bengston, Karla Kardatzke, Janet Skipper, Margie Larson, Jayne Saucedo.

It was a Saturday and the campus had some additional students being chaper oned by more familiar faces. The agend for the day would include a tour of the

## Adelphos/Taeda

## Brothers and sisters

campus, eating, a possible movie, bowlt ing, video games, walking and some sharing on behalf of the hosts. The additional students were part of the Andert son Big Brother program and the Big Brothers were members of Adelphos.


The Big Brother program has been a part of Adelphos for the past three years. This ministry was an outreach program for the group and gave them a chance to better the community through service.
"We have a good time helping out. It's not a one, two or three-man show - it's a team effort," stated junior Al White, secretary.
Sophomore Saul Morain stated he enjoyed the 16 -member club because of the group and people within it. He said, "I like getting together with other people."

White thought the main theme of the club was "brotherhood" and that the club was trying to establish a name for itself on campus through that theme. "Adelphos is a club that's good; trying to become better," White commented.
The 11-year-old Adelphos club actively supported itself through fund-raising events which proved to be quite success-
ful and popular, especially during Homecoming. The group was in charge of the popcorn booth, giving carnival attenders a chance to snack before the game. But, the real money-maker was the black-and-orange pom pon sale, which netted the club about $\$ 150$.

Adelphos also undertook an old-time bartering enterprise called "Bargain Basement." The members exchanged essential products, such as toothpaste, soap, shampoo and conditioner, for money. Apparently the enterprise was a success, and another $\$ 150$ was earned.

White said, "We always like to stay active." And, active they were with a variety show for charity. "The Gong Show" was a co-sponsorship with sister club Taeda.

Senior Aleza Cannon, president, explained that the show's purpose was to raise money and food for Thanksgiving


Day food baskets, to be distributed by the Salvation Army. Some of the acts in the show were piano recitals, singing solos and stand-up comedians. Cannon mentioned her favorite act entitled "Muscles," by Lee Morgan.

Another activity Taeda undertook was an April fashion show, featuring men's clothing.

During the Homecoming carnival, the club sold hot dogs and hamburgers, along with hot chocolate to warm cold customers. All projects were an extension of the Taeda theme of "life, love and laughter."
"Laughter," Cannon said, represented the activities the club sponsored on the campus, while "love" expressed their feelings toward Anderson College and the surrounding community. "Light" represented the telling of Christ, who radiated from their hearts.
Sophomore Patricia Knight said the club "helps the black girls on campus to get together and share problems."
Cannon said the special part of the club was the togetherness of the members. Taeda gave them the opportunity to pull together different talents and make something beautiful of them.

Although the club's original membership in the 1950's was white, the club transformed during the 1970 s into the present 12-member Taeda. "It's special because it is black," said Cannon, explaining the club's identity on campus. "Our togetherness is so important. The love that the social club brings is important for a college student because the members need support."

Adelphos member, senior Mark Pulliam hosts a little brother in the Anderson Big Brother Program.


TAEDA: Front row: Kim Garrett, La'Shelle Shields, Kimberly Hunter, Loretta M. Wyatt. Second row: Alycia Foggs, Patricia L. Knight, Teah L. Moore, Joy Anne Spencer, Aleza Cannon, DeJuana Vaughn, Felecia Marshall, Diane Ford, Lenora Woods, Betty Myricks.


ADELPHOS: Front Row: Romell Kidd, Kelly Browner, Carl Pittman, Al White, George Johnson. Second row: Saul S. Morain, Floyd L. Horton, Edward T. Williams, J.R. Warren, Lorretta M. Wyatt, Kimberly Hunter, Felecia Marshall, Kim Garrett, Betty Myricks, Mark J. Pelham, Art J. Leak, Erick Grady.


DATIVIS: Front row: Cindy Wiggins, Margie Larson. Second row: Roger Tate, Bill McCarrier, Mark Marshall, Bruce McCarson, Paul Saltzmann, Roger Williams, Sky Schmidt, Kent Powers, Brian McCarrier, John Holmes. Third row: Kent Hoover,

Bruce Applegate, Brad Smith, Jeff Derrico, Dan Betts, Ray Wright, Jeff Hayes, David Pierson, Brian McCaw, Steve Norris, David Evans, Steve Popp, Kevin Upchurch, Chuck McKenzie, Scott Jackson, Brian Matas. Fourth row: Bobby Gray, Rusty

Trump, Tim Ninemire, Dwaine Warren, Jay Schield, Todd Braschler, Jack Shumaker, Matt Graves, Jim Altman, Ivan Brooks, Jim Klotz, Karl Niles, Edsel Tangeman, Ray Byrne, Tom Stelter, Mark Ellis, Dean May, Ron Townsdin.


## Dativus

Since its birth in 1971, Dativus has become the most well-known and largest social club on campus with a membership of 70 .

Also known as Delta Kappa Alpha, meaning service, fellowship and integri-

## Diversity

ty, the group of men have also become the most diverse club on campus, according to senior Roger Williams, president.
Junior Roger Tate said Dativus had the "best variety of guys," and added that he enjoyed the diversity of the guys


Performing before a crowd in O.C. Lewis Gymnasium, sophomore J.R. Warren and junior Mark Pulliam sing "I'm Easy" at the Homecoming Cheap Thrills sponsored by Dativus.

As part of Rush Week requirements, Dativus initiate Jim Altman, sophomore, impersonates Dr. George Rable, professor of history and government. Luckily, Rable had a sense of humor and allowed Altman to disrupt class for a short period.

in the club.
With regard to change, Williams said all clubs evolved with the new personalities of the people who joined, and Dativus was no exception. The club grew to be more conservative with each year. By necessity, claimed Williams, Dativus began taking closer looks at itself and its long-range goals.

Senior Kent Powers joined Dativus to be social and share with others. He summed up the club in one word - "fellowship.'

Dativus was involved in several service projects throughout the year. One of the highlights was Dativus' support of the Good Neighbor Project, sponsored by the City of Anderson. Other projects included the prison and nursing home visitation programs and the sharing involved in those ministries. Also, the club co-sponsored the contemporary Christian concert Fireworks in March.

Williams said, "Club is not a name or organization; it's the people within it." And, to describe the 70 men of Dativus and their diverseness would be, as Williams said, "impossible."

In a concert co-sponsored by Dativus and the Council for Christian Music, Fireworks performed in Byrum Hall in March.

## Agathos/Camarada <br> Love's pierce

Agathos, meaning "good in composition, beneficial in effect," was synonymous with blood drives on the AC campus. The club held three drives during the year for Indiana Blood Services.

Love and service to the community were goals of Agathos. Along with Campus Ministries, for example, the club sponsored a weekend work camp at the Bronnenburg Children's Home in November. There members painted walls, entertained the home's residents and had a chance to witness to the children. The highlight of the year according to president Mike Fox, was the trip to the children's home. It gave him the chance to share and experience the kids which were a part of the Home.

Fox went on to explain that the main emphasis of Agathos was fellowship among, and service to club members and then service to others.
Junior Skip Deal said, "Agathos was a group of guys who just like to have a good time in Christian fellowship." Deal hoped that Agathos will strengthen him spiritually in coming years as it has in the past.
The charachter of the club was strong, fellowship-oriented and had a quality of brotherly love about it.
"Loving" was also the word which senior Missy Myers chose to describe the social club which she led - Camarada.

According to Myers, Camarada had four objectives for itself during the year: spiritual growth, physical growth, mental growth and outreach.

The club wanted to strive to be a witness to the community as well as to give encouragement to each member within the group, attain a physical well-being through nutrition and exercise for the body, maintain attitudes of perseverance and patience in meetings and be a service to the campus.

Like other clubs trying to reach their goals, Camarada promoted and sponsored activities throughout the year.

The club went to Farrell's Ice Cream

Parlor with Agathos, gave away hot chocolate to students on a cold day, sponsored monthly roller shating parties, went carrolling to nursing homes and raised funds for a special friend of the club who became paralyzed in an automobile accident.

The 42-member club raised money for Billy Wright, a friend of junior Cindy Feltman. Wright was involved in a tragic automobile accident that left him paralyzed for life. Camarada gathered $\$ 100$ from their last skating party and sent it to Wright's family to help purchase a specially constructed van which would shuttle him to and from college.

Myers spoke of a "snobby" label the club possibly has around the campus. She said that perhaps the word "friend" would be more appropriate and truthful.

Although many students gave blood, some chose not to after seeing the process up close.

During club interest day, Camarada sets up its table in the valley.




AGATHOS: Front row: Vince Bradley, Barry Shafer, Chris Hughes, Brenda Boss, Wayne Buhler, Mike Fox, Clinton Jennings. Second row: Mark Benson, Rich Mitterling, Dewayne Turk, Brian Baugh, Todd Mills, Doug Lucy, Frederick Moacdieh, Daniel Plants.


CAMARADA: Front row: Nadine Campbell, Deb Laws, Jo Ellen Kenny, Melissa Byers, Erin Maloney, Randi Gossett, Judi Kardatzke, LeAnne Hurt. Second row: Chris Braschler, Cindi Swart, Susan McClasky, Christa Krueger, Denise Carroll, Kim Kersey, Sherie McBride, Lori Taylor, Skip Deal. Third row: Tina Swanson, Cindy Feltman, Stephanie Inbody, Becky Murphy, Becky Brewbaker, Karen Barker, Ruth Whetstone, Diane Kowalczuk, Cyn Caswell.


In Tampa, Florida, God Squad spreads the love of Jesus Christ. The group witnessed to inmates in two prisons while in Florida.

God Squad members sing during a chapel service "Servanthood" was the word that described the group.



[^2] Riethmiller takes a break to play some tennis.

## God Squad

## A fellowship of men

Zephersville and Lake. What would these names have to do with Anderson College?

They are prisons, located in Tampa, Florida. There, members of God Squad witnessed to inmates during it's annual spring break tour.

Senior Craig Troxel, God Squad president, said the trip, especially the prison ministry on the trip, was a highlight of the year. The group was also actively involved in a prison ministry here in Indiana. "Prison ministry has been a big emphasis for us this year," stated Troxel.

God Squad was basically a fellowship of Christian men, building each other up weekly, strengthening other Christians and fellow seekers.
"I would say our main purpose would be to spread the love of Jesus Christ. I know it sounds like a cliche, but it really is the purpose," said junior Mark Hall.
"Servanthood" is the one word that Troxel uses to describe the group. God Squad headed toward a closer sense of fellowship and stuck to the informality of the worship service.

Some of the more meaningful events for God Squad were the annual pull-athon and communion service.

The pull-a-thon was a money making project, and for pledges, the men of God Squad pulled a truck for ten miles from Alexandria to Anderson.
Troxel said participants in the pull-athon picked up litter along the roadside route and by the time they had reached Anderson, the back bed was full of garbage.

At the end of the year, the members of God Squad came closer together for communion. The service was shared with their counterparts, the secret sisters, a support group for the men of God Squad.

GOD SQUAD: Front row: Timothy Hymer, Benjamin Jesudasson, Kyle Canerday, Brian McCarrier, Bill McCarrier, Roger Tate, Buddy Byrne, Adrian Collins, James Anderson, Trent Freed, John Meadors. Second row: Greg Spurry, Jay Waggoner, Doug Linville, Tony Baker, Ken Cordle, Mike Spencer, Bill Riethmiller, Rick Shepler, Mike Gray,

Paul Maze, Brian Fiscus, Scott Kissinger, Ben Spicer, John Kane. Third row: Lance Hendrix, Timothy Rankin, Paul Clark, David Ritchie, Kevin Charron, Ray Wright, Jim Altman, Mike Gee, Ken Adcock, Duane Stukins, Dave Jacobson, Jamey Wise, Billy Wagoner, Craig Troxel.



Students bite for apples in the CAB sponsored Nightfest, a Halloween celebration.


Looking up from the CAB interest table is senior John Holmes. The club interest day was sponsored by SGA.

ThCollege Activities Board summed up in one word would have to be "multifaced." Skip Becker, director of the board, said, "There are so many areas that make up the College Activities Board."
The board is made up of many kinds of students. "We have students majoring in accounting, communications, art, religion, psychology, Christian education and others. Most of the people here wouldn't have known each other had they not worked at CAB. Since the backgrounds of the members are so diverse, a lot of varied ideas come forth giving variety and excitement to the activities."
CAB introduced some new events to the campus. One was the A.C. Pharrels, an ice-cream parlor event. Another was the dating game which was introduced to "help renew the lost art of dating on the A.C. campus," according to a member of CAB.
CAB also featured several popular movies. "The Lion, the Witch and the Wardrobe," "Star Wars", "Rocky III"

## SGA/CAB

## Behind the events

and "The Jazz Singer" were just a few that were shown.
Becker said, "We also wanted to help stimulate students' thinking. I think the movie "Ticket to Heaven" helped students think seriously about religion and salvation which can sometimes be taken for granted."
The Student Government Association, under the leadership of Lance Baker, president, also offered a new expansion. They introduced class officers for each class. Students who wanted to be an officer were voted on by the class members. Offices selected for each class were president, vice-president, secretary and treasurer.
The selection of class officers accomplished at least two things. First it involved 16 more students in the govern-
ing process. Also, it guaranteed each class some representation. Becker, who is also an advisor to SGA, said it is especially helpful to the freshmen who, in the past, were not alwasy represented like the upperclassmen.
The sophomore class officers organized the class and planned a winter formal. It was planned to be a night when the sophomores could get together and go out to eat and have fun.
The senior class had a picnic at the end of the year. It also originated with the class officers.
The Student Government Association also revised its constitution. It was the first revision since 1977.

CAB: Front row: Alan Archibald, Skip Becker, Second row: Danita Cain, Erin Masters. Third row: Greg Smith, Bruce Applegate, Michele Barna. Fourth row: John Holmes, Beth Fecher, Jeana Pentz, Rhonda Jervis, Tim Harding, Karen Hamilton. Fifth row: Dietmar Henkelmann, David Ritchie, Wenda Hoover, Sam Adcock.


SGA: Front row: Lori Hickerson, Jane Smith. Second row: Lance Baker, Todd Davey, Tim Davey,

Melanie Snowberger. Third row: Sue Hart, Mark

Pay, Sherie McBride.


Students break from an art class to do a promotional stunt for SEW II.

After each service during Spiritual Emphasis an alter call was called.


## Campus ministries assistants: Cheryl Grogan

Fields, Joe Eikerenkoetter, Glenda



## Campus ministries

## Involving everyone

"Campus ministries is involved with more things than what most people realize," said Junior Joe Eikerenkoetter. "At least, I never knew until I took the job!" Eikerenkoetter joined seniors Glenda Grogan and Cheryl Fields as a CM assistant.

A married student himself, Eikerenkoetter worked mainly with programs designed for married students. "Last semester of last year CM received the complaint that we should be doing more for the married students. It was a good suggestion because married students have very differ-
ent needs than of the traditional student."

And, so, continuing the program that Jess Schload started the year before, Eikerenkoetter organized activities for couples, which included softball games, seminars and, for the first time: a weekend retreat held at North Anderson.

Besides the program for married students, CM sponsored weekend work camps, Christstyle (a prison ministry), Vision Revision, retreats, and the All Campus Worship services.

CM was also in charge of
the Spiritual Emphasis Weeks. First semester's speaker was Reverend Benjamin F. Reed. SEW II was led by Dr. M. Wendell Belew.

The year summed up by Eikerenkoetter was that there was better "across the board involvement." "It's been mixed. We've been able to break down racial barriers that existed once before."

During a weekend work camp at a local children's day center, students threw a party and dressed up as clowns. Freshman Elana Ritchart makes friends with one of the kids.


During SEW II, noted communicator, Dr. M. Wendell Belew, spoke on the topic of "Christ's call to discipleship in the world.'

# Fellowship of Christian Athletes 

# Young, but growing stronger 

The gym is dark. The bleachers are pushed back. The equipment is in its place in the closet. Not a sound can be heard except a faint hum from the west end of the gym. The hum became sweet music as a brawny football player with Bible in hand opens the door to room 24. He finds athletes of all kinds from basketball to wrestling in a circle singing "Seek Ye First."

It's Thursday night and the Fellowship of Christian Athletes meeting is beginning.

President Dave Evans said the main purpose of FCA was to associate "with other Christian athletes so we can discuss common experiences - failures and triumphs - in an informal atmosphere." FCA also included those who were not athletes but were just interested in athletics.

Other FCA officers were Vice President Andy McIntosh, Secretaries Beth

Mahoney and Kent Powers, Treasurers Tony Baker and Mark Outcalt, and Gangleader Dottie Deardorff.

The 52 -member group had grown since seven years before when FCA was first established with five members. Membership growth was only one of several accomplishments of FCA during the year. "We had a successful Thanksgiving food drive. We ended up giving a large bag of canned food, a fresh turkey and loaves of bread to five families," said Evans.

FCA started a weekly visitation to Rolling Hills Nursing Home, led an allcampus worship and gave $\$ 200$ in contribution money to Hope Hill Children's Home. "We want to give away most of the money we get," said Evans.
"The biggest achievement," he said, "was through the year we became a closeknit group and got to know each other better."

The speakers who came periodically to FCA meetings were a big influence on the group. Among these speakers were the Reverand Dye of East Side Church of God, the Reverand Don Collins and coaches from Anderson College.

Evans remarked of Larry Maddox, sponsor and coach, who also spoke to FCA on several occasions, "He cares about the group and takes time out to talk to us. He comes to almost all the meetings and helps us to start interesting discussions".

Maddox guided the officers in their ideas for FCA. Evans hoped to promote FCA more widely next year by reaching non-Christian and Christian athletes and having a larger number of people involved.

Evans concluded that, "FCA is still young at $A C$ and growing stronger every year. There's great potential to be an influence on campus."


[^3]Lou Coe, Todd Shiverdecker, Rick Bradbury, Ron Robert, Jim Yobski, Melissa Myers, Gena Buskirk, Greg Horine. Third row: Wanda Hicks, Kerry Starr, Renate Schmalz, Pam Sutton, Dave Coultas,

Dan Hawks, James Stephens, Bevan Smith, Jim Cosby, Ron Norton, Tim Meschke, Roz Bailey, Pat Butler, Robin Gregory.


Opening the meeting, junior Dave Evans, president, speaks to the group gathered in a gym classroom. The club grew to 52 members during the course of the year.

One of FCA's activities was joining in Special Olympics. Freshman Bevan Smith waits with his participant for the next event.

## Music groups

## Choirs travel far

$\mathbf{R}_{\text {ussia was the host of } 33 \text { students }}$ for three days and two nights in May. The group was the Anderson College Male Chorus. The group traveled originally to Finland for a tour of 15 different towns and had the opportunity to visit the Soviet Union.
Sophomore Kelly Fair said, "The Finland trip would have to be my most favorite part of the Male Chorus this year." The trip began May 3, and lasted approximately two weeks.
Although by most standards a trip of this significance would be the focal point of the year, there were other concerts and experiences for the Male Chorus.
The popular group that performed just one year ago for President Reagan toned down their musical concerts in preparation for the Finnish trip abroad.
Eugene Miller, Male Chorus director, said the men of the group became better people and saw things differently in the musical experience.

Practicing from noon to $12: 50$ p.m. every Monday, Wednesday and Thursday, as has been for the last seven years, the
men of the choral group prepared for the various concerts they held throughout the year.
The 52 -member chorus sang for various churches around the state, were featured in Candles and Carols and in the last chapel service for President Reardon.

Junior Todd Brashler said, "It gives us a time to gain some insight to ourselves."
"In the process of learning music, a lot of other things are learned," Miller said.

The counterpart of the Male Chorus was the Women's Chorus. Under the direction of Paul Smith, the Women's Chorus held their first concert tour this year. The tour was over a weekend and involved only a few churches.

The 50 -member musical group celebrated their fourth anniversary this year, what Smith referred to as, "the first generation for the choral group."
Smith said, "(The Women's Chorus) has become something from a fledgling group to one that has developed into an outstanding women's chorus."
The group had about ten full concerts



MEN'S CHORUS: Left of rail (top to bottom): Tim Hymer, Gary Miller, Drew Wilderson, Mark Hawkins First row, (bottom steps): Ray Moss, Scott Troxal, Todd Braschler, Jeff Hayes, Brent Henderson, Henry Workman, Brad Jamison, Victor Prescod. Second row: Ron Townsdin, Fred Meadows,

Dave Armstrong, Jay Waggoner, Jarmo Kormu Greg McCaw, Jeff Derrico. Third row: Nabil Melki, Steve Kufeldt, Trent Freed, Dave Griffith, Paul Griffith, Mark Manley, Tony Small. Fourth row: Todd Bowen, Dave Triplett, Todd Bridges, Kelly Fair, Roger Williams, Chris Braschler, Tim

Bird, Kevin Niles, Dave Betts, Fifth row: Dan Betts, Terry Flowers, Mark McCaw, Kyle Canerday, Calvin Waddy, Roger Crice, Tim Cain. Sixth row: Eddie Cumberbatch, Jeff Robinson, Greg Ashley, Brad Fox, Dan Rodden, Mike Braschler, Sterling Tarrant, Ben Spicer.

## Music groups, cont.

in addition to their several chapel appearances. Smith said the year was marked as a "milestone year." He summed up the Women's Chorus as "musical integrity."
The Women's Chorus was invited to the Indiana Choral Directors Association and Choral Festival at Notre Dame and received extensive reviews from choral directors and colleagues.

Hours of preparation each week, a fall workshop demanding three eighthour days of strenuous memorizing and practicing, hundreds of miles in one week and the determination to get it all right, all for one credit. It was worth every bit of the sacrifice, according to Paul Smith, AC Choir director.
Smith said that the students in the choir enjoyed the hours of work and singing, perfecting what they had learned, striving for that special sense of determination that only students could give.

The choir members had to enjoy the amount of work with the agenda the group had. The AC Choir held concerts

The main audience of the $A C$ Choir was the church. Here the choir gives a concert in Park Place.

AC CHOIR: First row: Dana Yerden, Brenda Damiani, Jenny Bargerstock, Debbie Yerden, Cyndy Wiggins. Second row: Mary Piper, Lisa Jernigan, Janna LaTurner, Diana Gilliam, Beth Koopsen, Rhonda Rothman. Third row: Nancy Beard, Betsy Ward, Shelly Hoak, Marleta Miller, Lisa Clampitt, Laura Coils, Darla Dick. Fourth row: Kasey Saunders, Anita Irvin, Barb Piper, Sheree Williams, Kim Kersey, Robin Disney, Jeana Pentz, Tina Swanson. Fifth row: (left to right): Nabil Melki, Ray Moss, Mike Braschler, Mark Hawkins, Mark Manley, Tracy Rupp, Roger Crice, Brad Barnes, Max Barger, Terry Flowers. Sixth Row: Dan Betts, Dave Triplett, Dan Rodden, Jarmo Kormu.
throughout the year, most of which were in churches. Those concerts took the 45member group to Ohio, Tennessee, West Virginia and Alabama on an eight-day tour.

The main audience of the choir was the church, Smith stated, and the students obtained a special joy from that experience. Smith went on to explain that the last concert of the year, held in the Park Place Church of God, was the one which he would remember, as probably the students would too. The concert,

Smith believed, was the best one the choir had given all year and one of the most successful in his career as leader of the choral group.

Smith said the choir's purpose was to perform music in a way that most people would probably never experience. Designed to give the students a broad choral background, the AC Choir provided students with the experience of working in a diverse group of people.

Smith summed up the AC Choir as "oneness."



## The winds of change

Dr. James Rouintree, professor of music, defined the Wind Ensemble as the number one performing group at Anderson College. Their itinerary was filled with the traditional concerts, the fall and spring concerts.

But, their tour took them to Michigan. Performing for local churches, the students found that probably their best experience was from being in Fine Arts, 101. Rouintree stated, "The highlight for Wind Ensemble, if I read them correctly, has been the rehearsals. We have really worked on trying to understand some things about music expressively. It's in the classroom that they receive their best education."

The literature these students studied
fell into three categories: light music, church music and what one might say is "high-brow" music. The light music, such as the popular theme song, "Chariots of Fire," became the tool by which Wind Ensemble promoted Anderson to high schoolers.
The church music, played for local and distant congregations, prompted students to have a better understanding of sacred numbers. And, the "high-brow" music, played mostly at school, entertained the sophisticated listener and developed the abilities of the players.
The three styles of music filled the performances of Wind Ensemble. Rouintree said, "I try to put together a balanced concert, not only for listening

Preceeding the concert with Jerry Coker, senior Karen Barker and junior Greg Smith go over their duet part.
purposes, but for educational purposes, also. I try to cover various periods, various styles and I try to give soloists a chance to perform ...'

Worth one hour of credit, Wind Ensemble members met three times a week. Rouintree explained that students put in as many hours in the class as they would for a three or four hour course.

He said, "The truth is that people have to work at their parts on their own time. Many students take the class for no credit at all because they don't want to give that one hour up to their sixteen hour schedule."

And, for Jazz Lab, prof. Mark Murray said, "Some people think of jazz as a four-letter word that you shouldn't utter in polite company." However, Murray found a better definition for the syncopated music. "Jazz right now is a little of

## Music groups cont.

everything. It's a simulation of every style, be it rock, blues or classical. Jazz just bumps into everything else and absorbs it."

Twenty-eight students experienced what Murray defined as creativity. Jazz Lab, a two hour class, allowed students to project themselves into music. Murray stated, "The trick is in a jazz group is to try to get them to inject some of their own personality into it which makes it into an exciting art form."

After students learned the music the performances began. After a big band show in the beginning of the year, Jazz Lab continued with concerts for homecoming, vocation days, and the usual spring and fall concerts.

Murray believes that the class gave students an outlet through 20th century American music. He said, "In jazz you do have to faithfully render the music and stylistically make it cook, but you also have to add the element of improvisation - your personality.

Murray added, "Jazz is deep in people's cultures, environments and ways of thinking. But, it's going to be a lot of things it isn't now. It changes with the times, with each new generation, and it changes with each improvisor who plays a solo."


Wind ensemble instrumentalist Dave Pelfrey, a sophomore, provides a firm foundation with the tuba.

Wind ensemble members bide their time during a practice session as Dr. Rouintree gives the downbeat.


The bass and the beat. Freshman Todd Bruce and junior Ivan Brooks perform with jazz artist Jerry Coker.

In a Jazz Lab practice, junior Ed Williams pauses before his turn comes.



## PRSSA/ACTV/The Andersonian/Echoes

## The communicators

P
Pension hung heavy in the air as the AC case study team took its place behind the podium. On March 26, teams from Ball State, Butler and Anderson met on the campus of Butler University to compete in the annual PRSSA (Public Relations Student Societies of America) case study competition. Three members of the professional organization, PRSA, sat sternly at the front of the room, facing each team as they presented their case; judging each on the basis of their research, planning, communicative and evaluative techniques. Hours upon hours of work went into the 30 -minute presentation; finally, it was over, and the winner - Anderson College.
We've come a long way in two years," commented Bruce Applegate, president of the club. The first time competitiors also placed second in the district competition, which included colleges from five different states.
The four member team, consisting of senior Julie Killingsworth, juniors Kim Volk and Danita Cain and sophomore Kristi Stone, agreed that the most beneficial aspect of all was putting the principles into practice.
"The case study taught me a lot about public relations - the way it really works," said Stone. "It is a great feeling to know you worked hard and did your best ... and your best, was the best."

Of the 72 mass communication majors at Anderson College, 26 are members of PRSSA. Faculty advisor Dr. Beverly Pitts said that it was "exceptional that we have had so many active members." Pitts stated that the year was successful and that there was a "lot of good leadership and active participation."
"I see a bright future - we really got involved... and I feel the chapter will grow and continue to be successful," said Applegate. "Practical experience is what counts in the job market and PRSSA provides that experience."

In the broadcasting area, ACTV became more recognized on campus. According to Don Boggs, director, the television station did not really do more than in past years, but the quality improved.

For one, the community could identify more with ACTV's show, Anderson USA. Residents of the city were surveyed
at the beginning of the year. From th survey, eight key problem areas in th community were identified. The shon then focused on these problems over th year.
ACTV also taped for Cable News Net work the Operation PUSH march whicl took place in Anderson. Keith Preston, senior, called CNN when he heard abou the march and learned that the networl was not planning on sending anyon
ACTV's Roberta Laman, a senior, focuses in on a activity at Special Olympics.

Showing his work in an editing and productio class, senior Steven Beverly holds up the paste-u of the magazine issue that The Andersonian staf produced.



PRSSA: Front row: Julie Reed, Maureen Fowler, Bruce Applegate, Julie Killingsworth. Back row: Sheri Clark, Lannette Wilferd, Kristi Sone, Missy Myers, Connie Mast, Kim Volk.


Broadcasting management: Jena Moore, Sterling Tarrant, Alisa Friend, Keit Preston, Roberta Laman.


## Communications cont.

Editor Jacci Polson lets the radio keep her company as she types copy during a late night deadline session.

from the Chicago area to tape it. Preston asked and was granted permission for ACTV to tape it for them.

And, for The Andersonian staff a first was putting out one issue of The Connection, a 12 page magazine. In it featured stories and artwork, some done by students from off the staff. It is hoped that, in the future, more such issues will be possible.

For both publications, The Andersonian and Echoes it was another laborious year.

Tuesday nights were long ones for senior Steven Beverly, newspaper editor. Beverly stayed up, with or without a staff to put the paper together - often not making it to bed at all.
"It's hard work," Beverly said, "And, just when you're finished with one week's paper the work's only to start all over again getting the next one out."

Echoes' editor, sophomore Jacci Polson, compared working on the yearbook and the newspaper. "There's that same stress involved with both publications - only a different kind."
"With the newspaper staff, it's an immediated stress every week. But, for yearbook it's a delayed stress that carries over the entire year into the summer."


YEARBOOK: Front row: Kim Volk, Mindy Gan- Second row: Gena Buskirk, Becky Stoner, Barry non, Jacci Polson, Kristi Clendenin, Dave Madole. Shafer, Doug Foltz, Tracie Vaughn, Jenny Thomas.

One of the problems, Polson explained, was the temptation to procrastinate when working on the book. "It would be so easy just to let up and say, 'I have the whole year to do this - why do it now?' But, it just doesn't work that way. If you don't keep up you'll be in a real bind at the end of the year."

Polson said that she and senior Mindy Gannon (managing editor) did fairly well in making deadlines. "I had the best incentive," she said, "I'd be left alone in the summer to finish up whatever was left."

And, after most students had left to go home, Polson was still working on the book in May to meet the last deadline in June.

Commenting on the experience gained from working on a publication, she said, "Sure it looks great on the resume'. But, at the time you're trying to get through the year with classes, a job, plus trying to put out a book or a newspaper, you're going to question whether it's all worth it."
Polson added, "Ask me next year if it was worth it and I'll probably say yes. But, right now, after working four years on putting a book out, two of which I was editor, all I can say is I have to be a die-hard!"


Newspaper: Front row: Becky Shafer, Sheri Clark. Second row: Lanette Wilferd, Marlin Collingwood, Kristi Stone, Steve Myers. Third row: Beth Fortune, Alathea Rothenberger, Connie Mast, Chris Jackson, Steve Beverly. Fourth row: Colleen Smith, Missy Myers, Maureen Fowler.


## CCM/International

Christian rock artist Randy Stonehill rides the wave of enthusiasm during the concert he gave in Byrum. The concert was just one of many made available by CCM during the year.

Jamaican Janeth Simpson, a freshman, takes lead when international students perform at Christmas chapel.



INTERNATIONAL STUDENTS: Front row: Debbie Johnson, Hilsa Walters, Tiema Brown, Jean Laptiste, David Griffith, Charles Ingalula, Kasumi Yamanaka. Second row: Nabil Melki, Yuko Sone,

Janeth Simpson, Randolph Phillip, Eddie Cumberbatch, Bevan Smith, Victor Prescod, Phillip Wood, Adelbert James, Ruth Adego.


COUNCIL FOR CHRISTIAN MUSIC: Bottom: Amy Freeman, Top: Mike Spencer, Scott Troxel, Dave Evans.

Coach Smith watches from the sideline with two volleyball players. Coach turned up at just about every athletic event.


Scrambling for the ball is senior center, Jackie Determan (21). The girls' basketball team ended with a 8-13 season.

Player Tim Hannon takes a break during a home game. Hannon was one of several freshmen starters during the season.


# Sporis 

Training. Sweating. Competing. Being an athlete meant putting forth every ounce of effort one had and devoting countless hours to practices and games.
Over the past several years, the Anderson College athletic program has grown enormously in size and stature, ranking ahead of all other colleges in the HBCC in all-sports standings. For this reason, many students have been attracted to AC and have gained all-conference sports recognition. Many have also faired well in district and national honors.
Freshman Bevan Smith got involved in athletics for three reasons. He said: "First, I wanted to keep myself fit. Second, I believe God should not only be glorified in academics, but in everything - including sports. Third, I wanted to develop my abilities to the fullest."
The Programs and the participants were in the works



## Football

## Having only a handful of starters and being plagued with injuries, the team was made up of

## The young and the <br> A little more than a minute shows on the clock, the fans rub their hands and shuffle their feet in the debilitating cold to keep warm. Anxiety pumps like a well

 regulated geyser through players and fans alike. It's the last game and Anderson's hope for a winning season lies in limbo, controlled by the ticks on the clock.Raven ball midway into Defiance territory, not too deep but deep enough to make Defiance sweat. A pass play is called and the center begins the execution with the snap. Quarterback Tim Meschke fades back and begins to let loose the pigskin but is suddenly blindsided and the ball jumps from his hand. Defiance pounces on the golden opportunity.

It can't end this way but it did.
The 1982 season proved to be one filled with trials and tribulations. Beginning the year with a roster consisting of

Finding an opening, junior Floyd Horton runs for daylight during the game against Bluffton.

Injured during the Bluffton game, sophomore Pete Grandjean encourages fellow teammates from the sidelines. Grandjean's injury was one of many that plagued the Raven's during the season.


First to break through the banner at the second home pre-game, Tim Hannon sthouts a victory cry, Hannon was one of several freshmen starters.

Coaches Paul Gray and Rob Garlick discuss strategies in a meeting with the defense.


## Football, <br> cont

jean left the game with a serious injury to his right knee that would render him unable to play the rest of the season. "We only had a handful of starters back from last year and we had several inexperienced freshmen starting. When we lost Grandjean it made the offensive line very inexperienced." alleged Coach Manley.

The Ravens went on to Wilmington and sacrificed returning All-Stars Meschke and Kevin Mullen to injuries. Consequently, Anderson lost 21-37, but not without a fight. The games that followed were always intense and always close, with the Ravens seeming to come out on the short end.
Statistics wise, the Ravens outplayed their opponents in every major category conceivable. At season's end, total points read: AC 217, Opposition 170; first downs rushing: AC 72, Opposition 42; first downs passing: AC 59, Opponents 46.

Though not granted a berth to the NAIA post-season tournament, Anderson had an impressive showing in plac-
ing players on All-District 21, All-HBCC and All-America teams. Eleven players were duly honored: Junior Scott Hinton was named second team All-America, first team All-HBCC and first team AllDistrict 21; Senior Kent Kinkade was named Honorable Mention All-America, second team All-HBCC and first team All District 21; Sophomore Ken Dodson was honored as Honorable Mention AllAmerica, second team All-HBCC and first team All-District 21. Sophomore Ron Norton was chosen first team AllHBCC and Honorable Mention All-District 21; Junior Steve Jones was named second team All-HBCC and Honorable Mention All-District 21; Junior Kevin Vogt was honored with Honorable Mention All-HBCC and first team All-District 21; Junior Kelly Browner was chosen Honorable Mention All-HBCC and first team All-District 21. Junior Tim Meschke and Senior Kevin Mullen were both selected second team All-HBCC and Sophomores Brent Baker and Pete Russell were chosen Honorable Mention All-HBCC.


FOOTBALL: Front row; Floyd Horton, Kelly Browner, Steve Jones, Ken Dodson, Kevin Vogt, Kevin Mullen, Kent Kinkade, Scott Hinton, Tim Meschke, Troy Akers. Second row: Wayne Dixie, John Cherry, Mike Weaver, Brian Oswald, Ron Roberts, Pete Grandjean, Rick Reinholz. Third Row: Dave Evans, Toby Buck, Tim Micek, Dave Coultas, Eric Woggoman, Brad Knigga, John Pfeifer, Ritchie Britton, John Dean, Richie Den-
man, Mark Gombasch. Fourth row: Pete Russell, Mark Harris, Todd Lytle, Bob McDonald, Brian McCaw, Chris VanDyke, Greg Baldini, Trent Anglin, John Evans, Rob Hartnett, Pete Parkisan. Fifth row: Neil Turner, Kerry Lichtenbarger, Carlton Walker, Phil Campbell, Marty Huffman, Dan Hawks, Kevin Rice, Ray Davis, Brian Blaine, Shawn Day, Steve Pottschmidt, Ron Norton. Sixth row: Al White, Tim Howell, John Coppin, Dennis

Lagherty, Brian Gindbarger, Andy Thompson, Phil Smith, Mike Weirs, Tim Hannon, Dallas Browning, John Gannon. Seventh row: Mark McCaw, Deb Carlin, Kenny Puckett, Jim William (Assistant trainer), Eric Walser (head trainer), Steve Risinger, Laura McCarthy, John Kane, Dave Hicks, Phil Talavina. Eighth row: Coaches Dave Edwards, Paul Gray, Rob Garlock, Mike Manley, Dick Young, Bob Henry

Junior Fritz Menchinger was named NCCAA and NAIA All-American. Here he runs in the Marion Invitational.

Freshman Scott Bowser encourages Jim Cosby, freshman, before a meet.


MEN'S CROSS COUNTRY

RESULTS
Anderson 15
Earlham49

| Grace Invitational | 1 st |
| :--- | :---: |
| Marion Invitational | 1 st |
| Manchester Invitational | 1 st |
| Little State | 2 nd |
| NAIA District | 1 st |
| HBCC | 1 st |
| NCCAA | 1 st |
| NAIA Nationals | 12 th |



MEN'S CROSS COUNTRY: First row: Jim Cosby Richie Hamlin, Andy Booher, Jason Lenz, Jeff Moore, Fritz Menchinger, Jim Hutson. Second row:

Coach Larry Maddox, Ed Shrock, Dave Smith, Jerry Binkley, Mike Lawrence, Tony Baker, Scott Bowser, Shawn Martin, Chris Worthman.

## Men's Cross Country




Sophomore Jerry Binkley congratulates freshman Scott Bowser. Binkley made All-NAIA District 21.
"This could be a very strong team before the season is finished," declared men's cross country Coach Larry Maddox at the onset of the 1983 season. But as the season closed Maddox's declaration of confidence gradually melted into the understatement of the decade as the Raven harriers put together the strongest cross country team in AC history.

The list is long - first place in three major invitationals, runner-up in the 18 team Little State meet, NAIA District 21 and Hoosier-Buckeye Conference champs, twelfth place in the NAIA National meet, and national champion of the National Christian College Athletic Association (NCCAA) for the third time in as many tries.

Maddox's explanation for the season was ". . . leadership." They (upperclassmen) knew they had to be the front runners keeping things in proper perspective."

The Raven runners were led by a veteran quartet of a senior and three juniors - senior Chris Worthman and juniors Fritz Menchinger, Shawn Martin and Jason Lenz. The foursome was named

NCCAA All-American, while Menchinger and Worthman were also named NAIA All-Americans, with Worthman being selected to the Academic AllAmerica team. The "Ravens Four" also gained All-District and All-HBCC honors, with sophomore Jerry Binkley being named to the All-District squad.

Coach Maddox put the icing on the season by being chosen as the national Coach of the Year for District 21 and the HBCC.

Speaking about the national award, Maddox admitted, "It's indicative of where our cross country program is right now. We have begun to do very well. Those kind of honors come when you have good teams. I was fortunate to have a group of people that were running well right now."

And "running well" they were. Maddox is now in his sixth year of coaching cross country, and assistant coaching in track. During those six years, Maddox has transformed AC cross country from a strong third and fourth place team to an outstanding championship squad.

Running at the Anderson Invitational are seniors Lois Lundy and Marianne Kriege. Lundy earned NAIA All-America honors by placing 21st in the NAIA national meet.



## Just two years of existence and the Lady Ravens are already

## Gaining momentum

Strong, stronger, strongest - a grammatical progression that very appropriately described the women's cross country team. This year marked only the second season of the Lady Ravens existence, and already they have risen to national acclaim, placing 18th in the NAIA national meet this year.

In 1980, AC women's cross country was initiated on a club basis, with the survival of the club determined by interest. That year the team went 3-2 in dual meets; last year, the first year to run as an official team, the lady runners went 41. This season the Ravens ran a much more ambitious schedule, running in four invitationals (including their own), placing no lower than fourth in any of the meets. The lady harriers finished the season strongly as they took runner-up honors in the NAIA District 21 and the
national NCAA meets. In addition, the runners placed in the top 20 in the NAIA national meet.

Individually speaking, junior Lois Lundy earned NAIA All-America honors by placing 21st in the NAIA national meet. The team also placed six runners on the All-District 21 team. They were Marianne Kriege, Lundy, Kyndra Packard, Susan McCarthy, Wanda Hicks and Tammy Schaeffer.

The Lady Ravens have improved in each year of their existence. The whole program has hinged on interest generated. This season the girls ran in four invitationals, two dual meets, the NAIA District 21, the NCCAA nationals, and the NAIA nationals. It can be assured that their presence has been felt. And with the present trend, their presence will be felt for a long time.


WOMEN'S CROSS COUNTRY: Coach Larry Maddox, Wanda Hicks, Tammy Shaeffer, Jeri Coe,

Marianne Kriege, Kyndra Packard, Lois Lundy, Beth Mahoney, Cozette Mashue.

WOMEN'S TENNIS
WON 3 LOSS 8

| Anderson | 4 | HUNTINGTON | 5 |
| :--- | :--- | :--- | :--- |
| ANDERSON | 7 | Manchester | 2 |
| ANDERSON | 5 | Earlham | 4 |
| ANDERSON | 6 | Taylor | 3 |
| Anderson | 0 | EVANSVILLE | 9 |
| Anderson | 3 | GOSHEN | 6 |
| Anderson | 0 | DEPAUW | 9 |
| Anderson | 0 | BUTLER | 9 |
| Anderson | 0 | INDIANA CENTRAL | 9 |
| Anderson | 0 | FRANKLIN | 9 |
| Anderson | 2 | EARLHAM | 7 |
|  |  |  |  |
|  |  |  |  |


| MEN'S TENNISWon 6 Loss 5 |  |  |  |
| :---: | :---: | :---: | :---: |
| ANDERSON | 5 | Grace | 4 |
| Anderson | 3 | GOSHEN | 6 |
| ANDERSON | 8 | Earlham | 1 |
| Anderson | 3 | MANCHESTER | 6 |
| Anderson | 1 | IUPI | 8 |
| Anderson | 3 | MARION | 6 |
| Anderson | 1 | TAYLOR | 8 |
| ANDERSON | 6 | IUPI | 3 |
| ANDERSON | 9 | Bluffton | 0 |
| ANDERSON | 6 | IU Southwest | 3 |
| District 21 |  |  | 7th |
| HBCC |  |  | 3rd |




MEN'S TENNIS: Bottom row: Brian Yost, Tony Doug Downey, Bill Greiner, Benge McCurdy, Zeiger, Rusty Jessee. Back row: Todd Carpenter, Coach Jim Hostetler.


WOMEN'S TENNIS: Bottom row: Dottie Deardorff, Gena Pappas, Chris Courtney, Sue Sansone, Michelle Welch. Back row: Laura Smith, Erin Mas-
ters, Renate Schmalz, Patricia Roebuck, Pam Sutton, Coach Gert Wunsch.

## MEN AND WOMEN'S TENNIS



## (Almost) a net loss

Ending with a 6-5 record, the men's tennis team had just an "average year," according to Coach Jim Hostetler. Nevertheless, the relatively young team took third place in the HBCC and placed seventh in the district.

Freshman Benge McCurdy played first singles on the team. He also won the number one singles title at the HBCC tournament and was named most valuable player for the season. Both McCurdy and second singles Doug Downey, junior, made All HBCC.

Sophomores William Greiner, Rusty Jessee and junior Todd Carpenter were all runners-up at the HBCC tourney.

Hostetler said, "The team was young this year, but with a little more experience we'll be ready for them next year."

And, for the Lady Ravens, the final

Second singles player, junior Doug Downey, warms up before a match. Downey, along with freshman Benge McCurdy, made all HBCC.
record stayed at 3-8 - the same as the year before.

After losing four of the top six seeds from 1981, the team had positions filled by three freshmen and one returning letterman.

Freshmen Sue Sansone and Chris Courtney were first and second singles (respectively) on the team, and the two combined to make the number one doubles team. Junior Dottie Deardorff returned to the varsity squad for the second year and posted the best singles record on the team, 6-5. Deardorff joined freshman Renate Schmalz, who was fourth singles, to make the number five position on the varsity team, and sophomore Laura Smith made the number three duo.
The team as a whole did not make quite the showing that they had hoped for after moving to NAIA status. According to Sansone, the competition was tougher and its affect on the Raven record was detrimental.



Sophomore Greg Perkins stretches for the ball in a
tip-off against his Manchester opponent. Ander-
son went on to beat Manchester 86-64.

# Season had redeeming factors 

Head Coach Barrett Bates recorded his first losing season in six years here at Anderson. But even in a losing season, some good points proved to shine through.

Bates said his team had a very difficult schedule. They played many teams who ended their seasons by going to the playoffs.

He said, "Probably the major strength of this year's team was our running game. We played very well in high scoring games."

The team did win many of the high scoring games. For example, they defeated Marion 100-85, Wilmington 101-99 in two overtimes and Earlham 103-96.

The overall record for the season was 14 wins and 18 losses. They finished the Hoosier Buckeye Collegiate Conference with nine wins and seven losses. The

Ravens placed third in the Quincy Invitational and placed first in the Anderson Lions Club Invitational.

Bates said, "We played very well in the tougher games. Some big disappointments were losing some really close games in the conference."

Findlay was one team that disappointed the Ravens. Twice in the season, Findlay defeated Anderson - once by three points (85-82) and once by just one point (69-68).

Rick Lantz in his second year on the team gained recognition from many groups for his outstanding ability. He was named to the All HBCC, the All District 21, the All Quincy Invitational Tournament and the All Winthrop Classic Tournament teams. He was also named Most Valuable Player for the Lion's Club Tourney and Most Valuable

Player for the team.
Bates discussed six specific areas he would like the team to work on next year. He would like to develop court leadership, develop a more effective defense and work on team spirit. He also would like to develop overall "team cohesiveness," improve individual performances and improve the team's record in the conference.
"You could say I'm 'cautiously optimistic' about next year," Bates said. "We have a good strong nucleus to build a good team. One of our players is graduating and another will have used up his eligibility. The rest are eligible to return. They're a great group of kids. It's unfortunate these kids had a losing season."

Dribbling up the court after snatching down a rebound is senior Mark Pierett in game with Hanover.

Coach Bates gives final instructions to the team.


|  |  |  |
| :--- | ---: | :--- |
| ANDERSON | 77 | IUS |
| ANDERSON | 88 | Transylvania |
| Anderson | 74 | UNC-Ashville |
| Anderson | 65 | PRESBYTERIAN |
| Anderson | 56 | WINTHROP |
| ANDERSON | 63 | Taylor |
| ANDERSON | 100 | Marion |
| ANDERSON | 70 | Tri-State |
| ANDERSON | 75 | Manchester |
| ANDERSON | 89 | Bluffton |
| ANDERSON | 103 | Earlham |
| ANDERSON | 89 | Paul Quinn |
| Anderson | 73 | QUINCY |
| Anderson | 77 | GRAND VALLEY |
| Anderson | 72 | C. MICHIGAN |
| ANDERSON | 98 | Huntington |
| Anderson | 82 | FINDLAY |
| Anderson | 66 | HANOVER |
| ANDERSON | 76 | Wilmington |
| Anderson | 51 | TAYLOR |
| Anderson | 68 | EARLHAM |
| ANDERSON | 86 | Manchester |
| Anderson | 74 | BLUFFTON |
| Anderson | 68 | FINDLAY |
| Anderson | 55 | FERRIS STATE |
| ANDERSON | 69 | Hanover |
| Anderson | 82 | DEFIANCE |
| Anderson | 55 | WABASH |
| ANDERSON | 101 | Wilmington |
| Anderson | 68 | HANOVER |
|  |  |  |

76
69 87

79 52


MEN'S BASKETBALL: Front row: Erick Grady, Eric Froedge, Jeff Howard, Brian Stevens, Scott Caudill, George Johnson Second row: Rick Lantz,

Greg Perkins, Mark Pierett, John Lawrence, Bill Russell, Greg Mercer Third row: Tim Alfieri, Mike Reynolds, John Roush, Dan Wood, Jerry Boger.

Despite the defensive effort of Bethel players sophomore Mindy Hobbs jumps to set up the spike for a fellow Raven. It was Hobbs' first year on the $A C$ volleyball squad.

After the opponent scores a point, Coach Hull and players look to the net judge for confirmation.


WOMEN'S VOLLEYBALL
Win 20 Loss 9

## Earlham

Marian
OAKLAND CITY
MARION
St. Francis
Grace
FRANKLIN
Morraine Valley SC 15-4. 16-14
Lake County SC 13-15, 15-8, 15-8
Aurora
Judson
Bethel
Earlham
Goshen
DePauw
Hanover
JUDSON
IPUW
Manchester
Bethel
St. Mary's
Taylor
Grace
15-5, 15-7
St. Mary's (Woods) 15-3, 15-2
GOSHEN
VALPARAISO
Manchester
IUPUI
FRANKLIN
15-8, 7-15, 15-13
15-13, 15-6
9-15, 15-9, 7-15, 15-12, 7-15
5-15, 7-15
15-9, 15-10
16-14, 14-16, 15-4
10-15, 16-14, 12-15

5-9, 15-12
14-16, 161-4, 15-2
15-2, 17-15
8-15, 15-7, 15-11
15-5, 15-11
15-2, 6-15, 15-3
15-6, 15-4
15-5, 14-16, 12-15
15-13, 9-15, 12-15
15-4, 15-1
10-15, 15-2, 15-7
15-9, 15-12
15-11, 15-2

11-15, 12-15
13-15, 9-15
15-12, 15-3
9-15, 8-15
8-15, 11-15
Season Records

Total Season 28-14
Purdue Calumet Invitational 1982 Champion NCCAA District Runner up
NCCAA 4th in Nation
NAIA Quarterfinalist in District


## Pie and ice cream season

Pride, intensity and enthusiasm may have been their character traits, but the true mindset of the women's volleyball team was in there for the ice cream.
"Pie a la mode is what our season was," stated Coach Becky Hull, "and this team plays for the ice cream!" During a mid-game slump, strategy changed a bit as the girls were told to picture ice cream on top of pie. Spirits lifted; they be cheering and yelling "Scoop! Scoop that ball!"

And soon they did, as the Lady Ravens went on to finish the season with a 28-14 record. Finishing second in the NCCAA District tournament and fourth in the nation, the team placed in the quarter finals of the NAIA District tournament.
"This has been a successful season for us in a number of ways," said Hull. "We improved in our defense. We improved in serving effectiveness. And as individuals, we improved." In the first half of the season, front row player Jackie De-


VOLLEYBALL: Front row: Jenny Fromholz, Candy Troxel, Becky Closser, Jo Gorbett, Mindy Hobbs, Diane Hird. Back row: Robin Gregory, Alissa Ker-

terman attacked the ball 178 times and had 33 kills. In the second half of the season, after 204 attacks, Determan had 2/3 killed.

Not only displaying a high level of skill, the Lady Ravens displayed a high level of sportsmenship and integrity. "We pride ourselves in our attitudes," said Hull. Other coaches and teams have commented in surprise that the Ravens made honor calls.

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As players listen on, Coach Hull outlines strategy for the next garne. Hull lost six key players from the 1981 squad but managed to coach the 1982 Ravens to a total $28-14$ season.

Called the team's "most versatile hitter," senior Jackie Determan lets loose with one of her infamous spikes. Determan was voted MVP by her teammates and received All-NCCAA District, AllNAIA District 21 and All-Tournament NCCAA Nationals honors.

# The season was summed up as Character building 

Adjusting, Rebuilding. Growing. These words described the 1982-83 women's basketball team.
"The year was basically a rebuilding year," said sophomore Brenda Bucci. "It's unfortunate that the other teams just played a little bit better."
"I don't think the final statistics are any indication of how we played from the beginning of the season to the end of the season," said junior Marcie Taylor.

According to Coach Becky Hull, the season was "a character building year," one in which players learned to hold their heads up high through all the disappointments. "I feel everybody did the absolute best they could," said Hull.

Senior player Jackie Determan was the leading rebounder, making a total of 169 during the season. Here she goes for another offensive rebound.

WOMEN'S BASKETBALL
Won 8 Loss 13

| Anderson | 59 | MANCHESTER | 69 |
| :--- | :--- | :--- | :--- |
| Anderson | 42 | MARION | 61 |
| Anderson | 51 | FRANKLIN | 71 |
| Anderson | 56 | IU-SOUTHWEST | 83 |
| Anderson | 43 | MIDWAY | 57 |
| ANDERSON | 65 | Goshen | 57 |
| ANDERSON | 56 | Earlham | 47 |
| Anderson | 57 | MARIAN | 88 |
| ANDERSON | 60 | St. Frances | 54 |
| ANDERSON | 66 | Oakland City | 55 |
| Anderson | 49 | IP-FW | 75 |
| Anderson | 59 | HUNTINGTON | 77 |
| ANDERSON | 70 | Earlham | 56 |
| ANDERSON | 62 | DePauw | 53 |
| Anderson | 58 | GRACE | 60 |
| Anderson | 55 | MANCHESTER | 64 |
| Anderson | 50 | IUPUI | 81 |
| Anderson | 55 | TAYLOR | 59 |
| ANDERSON | 78 | St. Mary's | 19 |
| ANDERSON | 76 | Hanover | 52 |
| Anderson | 43 | MARION | 63 |
| NAIA |  |  | 11 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

WOMEN'S BASKETBALL: Front row: Brenda Bucci, Tammy Burt, Jackie Determan, Suzy Starr, Lisa Ellis, Cindy McIntosh. Back row: Diana Focht

The Lady Ravens missed the opportunity to better their 8-13 record by losing several close games. In contests with Grace College and IUPUI, AC lost in overtime. But, Hull said she wouldn't do things much differently. After all, the Ravens were able to unseat Hanover from their third-place position in the NAIA tournament to a fifth-place spot.

Injuries also caused problems for the squad. "I think when we lost some people to injuries, we definitely had some weaknesses," said sophomore Kim Roberts. According to junior Tammy Burt, the un-injured players had to work even harder to compensate for absences on the floor.


Senior Jackie Determan, who suffered from a back injury, commented that the team lost consistency because the injuries came all at once.

But, despite the disappointing season, senior Diane Hird said, "I don't regret any of the hard work or long hours I put into it - it was all worth it."

Sophomore Brenda Bucci, forward, shoots a liay-up and a foul is called against DePauw. The Ravens went on to beat DePauw 62-53.

Time-outs are used to rest, change an offense or defense, or redirect the game plan. Coach Becky Hull takes advantage of a time-out called by the other team to reemphasize the game plan.

(mgr.), Gena Buskirk, Kim Roberts, Marcie Downing, Roz Bailey, Diane Hird, Marcie Taylor, Coach Becky Hull.



Freshman Donny Marstell, (on right) finished with a 13-3 record in the 118 and 126 classes.

Warming up before a meet, freshman John Pfeifer and sophomore Matt Graves joke around to break the tension. Graves was unable to complete the season due to injury, while Pfeifer went on to win a first-year letter award.

| WRESTLING RESULTS Won 7 Lost 7 |  |  |
| :---: | :---: | :---: |
| ANDERSON 36 | Defiance | 9 |
| ANDERSON 46 | Valparaiso | 12 |
| Anderson 21 | INDIANA CENTRAL | 28 |
| ANDERSON 41 | Cedarville | 21 |
| Anderson 24 | HANOVER | 27 |
| ANDERSON 52 | Rose Hulman | 6 |
| Anderson 15 | UNIV. OF CHICAGO | 37 |
| Anderson 15 | CORNELL OF IOWA | 36 |
| Anderson 24 | OLIVET NAZARENE | 30 |
| Anderson 6 | TAYLOR | 45 |
| Anderson 18 | WABASH | 36 |
| ANDERSON 40 | Defiance | 9 |
| Huntington - forfeit Wilmington - forfeit |  |  |




# Season ends with seven up 

The AC wrestling team finished the 1982-83 season by placing second out of six teams in the HBCC and sending three wrestlers to the NAIA Nationals.
Head Coach Paul Gray said he and the team felt good about the season. "In the beginning we did well. Then the injuries came."
The Ravens ended the season with a dual record of 7-7. According to Gray, their record was not spectacular, but some of the wrestlers made the season outstanding.
Junior Mike Niccum, in his first year on the team, finished his season with a 21-7 record and the most valuable wrestler award. Niccum wrestled in the 118 and 126 weight classes. He was AllAmerican, placing fifth in the NAIA National Tournament. Some of his other accomplishments included placing first in the NBCC and first in the NAIA District 21.

Greg Garringer, freshman, also attended the NAIA Nationals but did not place. He finished his season 22-10 in the 150 and 158 weight classes. He placed first in the NAIA District 21, second in the NBCC and fourth at Little State.

Freshman Don Marstall finished with a 13-3 record in the 118 and 126 weight classes. Marstall placed first in the NBCC, First in NAIA District 21 and first at Little State. Marstall, too, competed in the NAIA Nationals but did not place.

Niccum and Marstall were named cohonorary captains by team members.

After his fifth year as wrestling coach, Gray said: "One other year the team did as well as this year. The thing that made this year different was that these guys are interested in coming right back. Usually, the wrestlers are really tired and ready for a break. This team is already ready for next year."


WRESTLING: First row: Pat Butler, Donny Marstall, Jim Yobske, Mike Niccum, Matt Graves, Todd Bridges.
Second row: Coach Paul Gray, Pete Rechardson,

Gary Wollenhaupt, Brian Towney, Jimmie Bumbalough, Todd Shiverdecker, John Pfeifer, Randy Elliott, Cindy Feltman, Billy Castro.

## In the last few years game attendance has decreased, resulting in

## An (a)pathetic crowd

T
The thrill is missing. The edges and corners are drooping from the absence of vibrating support. To be sure, there is a crowd, or probably more poignantly described, a "gathering." The gathering was not made for O.C. Lewis Gymnasium, a 2,600 -seat structure. The collection of bodies could actually represent a church congregation, rather than a crowd of spectators at an Anderson College Raven Basketball game.

There is no sharpness of enthusiasm, no distinct line of why people are there. The limited masses filter into the gym ten minutes before tip off; the lower arena of each side, which seats approxi-
mately 300 people, spottedly fills up; the remainder of the gathering gradually sifts into the 1,000 -seat upper arena until the folks sing of "rockets red glare." By this time, the sparse population is in its place, cool, collected, and above all, calm.

Barrett Bates is unable to put his finger on it. From his years of playing basketball as a Raven in the early sixties to his current years of head coaching at Anderson College, Bates has witnessed a change in the support of the crowds at AC. His AC career began in the "round house" (now, amazingly enough, Byrum Hall) which housed a maximum 1,100 spectators. In the move to the present
O.C. Lewis Gym in 1961, basketball crowds increased to an average of 1,500 to 2,000 . Today the Ravens would be glad to pack out the "round house!'

This has not been the AC pattern. Things were different in 1975, the Ravens were bouncing off a respected 16-9 season, and had won their first two NAIA District 21 pre-tournament games. They were down to their third game of district pool games. They were against cross-state foe Huntington College. The winner advanced to NAIA Tournament action, the loser goes back to midterm week.
'Kids," said head coach Bob Blume to his eager players in the locker room during their pre-game talk, "if you win, you can cut down the nets." Seemingly, that is what they needed to know, as they won the game in a one-point, barnburning contest. And as if the crowd had never heard the word "apathetic", they were all right behind the players, cutting down the championship nets.

Perhaps Blume, who coached the Ravens from 1970-75, can put more of a finger on the crowd situation. "The crowd was a little more exciting and involved," reflects Blume. "We're watchers now; we're a little more apathetic.' Blume's finger specifically points to group involvement as a primary contributor to AC attendance during his years. "Clubs did a lot more.
Tammy Lewis reinforces this point emphatically. She gets to the gym an hour and a half before game time, goes through some preliminary stretching dons her white, pleated skirt, and embarks on a very difficult journey, to lead cheers for the AC basketball crowd.

Cheerleaders know crowds - when they are excited, when they are involved in the game, when they would rather not be sitting in a drizzly rain. Lewis has seen 15 years of crowds as a cheerleader and authoritatively declares that the $A C$ crowd is unresponsive, unexcited anc unspirited.

In the midseason of 1983, the cheer leaders desperately attempted a reviving of the "gathering" by a plea to socia clubs on campus. All clubs were to con verge at a certain home game to displa? who had the most spirit. To say the least

Unable to raise much enthusiasm, the pep banc plays in the sparsely populated gym during a hom $\epsilon$ basketball game.

it was a total flop, and to say the most, a major disappointment to the diligent cheerleaders.
Thus, within an eight year span, the strength of AC basketball crowds has dwindled to a fiasco of support. What has happened? How has a supportive attendance of 2,000 been pared down to barely 1,000 while the student population has actually increased?

A look at the student sector reveals some disheartening facts: 53 percent of the student population did not attend any AC basketball games this year. Less than ten percent attended at least five, and 40 percent had been to at least one contest. Of the 40 percent, an overwhelming 58 percent attributed their excessive absences to being too busy for AC basketball. Interestingly enough, 25 percent pegged AC's lack of school spirit as their reason for not including AC basketball on their priority list.
It appears that the bottom line is an apathetic attitude toward AC athletics, which leads to $A C$ athletics being placed low on a student's priority list. Eighty percent do not attend home basketball games. Of that number, 40 percent spend the time studying. That is a great deal of students who put studying before any given basketball game.

Dr. Howard Lash, associate registrar with Anderson College, takes the "apathetic attitude" theory a step further. His experience - 20 years as the scoreboard keeper and several years as the facultyathletic representative - shows that the involvement of crowds takes cycles. He suggests that the nature of Anderson College and its academic status attract a spectator with limited interest in the athletic world.
The second leading indicator in the school's lack of support is school spirit. Of the student population, 25 percent have said that the AC school spirit is not strong enough to motivate them to going to a ball game. 66 percent said that they would give more support if there was a strong school spirit. That spirit of course leads to the next question, how do we generate school spirit?

Indeed, that is a good question. A general rule is that a good program builds a crowd and creates school spirit. Naturally, rules were made to be broken; however, this one may stayed tried and tested

Story was written by Barry Shafer. Shafer, a senior, is the Sports Information director.
as it stands. Coach Bates likes to whittle things down to the "athletic-programcrowd" relationship to the "player-spectator" relationship, which, in its purest form, is merely a "student-student" relationship. Bates has theorized that this "student-student" relationship must exist between player and spectator before crowds will give good support - he calls it "identity."
In particular, Bates feels that this past 1982-83 season was lacking in a strong identity factor between students and players. "He is a person who is seen around campus. His group of friends will come to see him play. We have had those people in the past. We may or may not have had one this season."
Would it take a strong winning season to enhance the "gathering?" Fifty-one percent of AC students say it would, 49 percent say it would not. A two percent difference is hardly enough of a tip in either direction to make any assumptions.

So we have it, all nice, neat and concise. A strong basketball program, with prevalent school spirit, will strengthen student support. But what of the affect of the crowd, be it positive or negative, upon the players and coaches? Says Blume, who is currently a basketball referee in Indiana, "The crowd has a tremendous affect." Says Bates, "All athletes respond to a good crowd. They respond to a small crowd in a way that they feel bad because people do not want
to see them play." Says Lewis, "When the crowd cheers with them, it helps. With no feedback (from the crowd), the players get down. If the crowd is in the game, it makes a difference."
The coach, too, is not exempt from the affects of a crowd. Bates is in the gym far ahead of any spectator, as he prepares himself mentally before the game. Some time is spent getting a feel for the opponents, taking care of the officials, making some final adjustment with the score board, or a host of other tasks. But it is usually after the "home of the brave" that Bates turns to one of his assistants and comments, "Not a big crowd tonight.'
What will it take to revive the spirit? Will it take a complete change on the nature of present society? Will it take a renewal in the commitment of social clubs to school athletics? It is evident that a lack of concern is running rampant through a main artery of the campus. The drooping edges of the gymnasium bleachers will attest to that.

At the end of a game the cheerleading squad does a mount. But, already most students have cleared out, leaving only a few to watch.



Practicing her hurdles, Renee Morland warms up before a meet, The sophomore was a first year track member.

## MEN'S TRACK RESULTS

| Anderson | 69 | BUTLER | 108 |
| :--- | ---: | :--- | ---: |
| ANDERSON | 69 | Tri-State | 30 |
| ANDERSON | 125 | Goshen | 37 |
| ANDERSON | 125 | Earlham | 32 |
| ANDERSON | $\mathbf{1 2 3}$ | Franklin | 45 |
| ANDERSON | 123 | St. Joseph | 15 |

Cedarville Relay Champions Earlham Relay Champions Millikan Invitational 2nd of 12 NAIA District 21 Champions Little State 7 th of 16 HBCC Conference Champions


## Tracking <br> What the women's track team had in

 well rounded talent, it lacked in outstanding athletes who could almost carry a team."This year we had no superstars," said Coach Curtis Leach. "And, the key to getting AC back in the top two in the state is having more standouts."
But, the team's showing was by no means shabby. Climbing from last place five years ago, the Lady Ravens were rated about third or fourth best in the state.
The 31-15 season saw a second place at districts and a sixth at Little State (a drop from $\mathrm{AC}^{\prime}$ 's second place from the year before). The tracksters took fifth in the NCAA competition.
"We emphasized not overworking or entering our good athletes in too many events," said Leach. Instead, they were given room to concentrate on their "personal bests."
"We've overworked some of our superstars before by placing them into too many events," Leach said.
But, now personal bests are the primary goal of the Lady Ravens, especially since some scholarship schools seem unbeatable. "This way the girls can get the most out of the track program," said Leach.
And, in a year that saw the absence of 141 points of the 200 that earned the men's track team the Hoosie-Buckeye Conference championship the year before, the Ravens finished spectacularly strong.
At the HBCC meet on Saturday, May 6 , the tracksters, for the fourth consecutive time, simply ran off with another


WOMEN'S TRACK: Front row: Tammy Lewis, Linda Chandler, Gena Buskirk, Rita Schwarze, Darlene Lalich, Renee Moreland. Second row: Tammy Schaeffer, Cindy Schell, Diana Focht, Laura Freeman, Dindy Detling, Wanda Hicks, LeAnn

Shorna. Third row: Kerry Starr (mgr.), Pat Miller (asst. coach), Janet Shauver, Marianne Kriege, Pam Sutton, Karen Longjohn, Dottie Deardorff, Janet Kriege, Curtis Leech (Head coach).
championship. Taking 10 total first places, AC scored 165 points to Manchester's $1051 / 3$ second place finish.

Coach Jim Macholtz said, "A good thing, was that there wasn't that arrogance in winning the conference.

The Ravens also duplicated their NAIA District 21 fashion by taking that championship for the third year in a row. The scoring saw first place Anderson with 183 points and second place Taylor with $132^{1 / 2}$.

And, as happens with a powerhouse team, many AC track records fell by the wayside.

Plus, a new HBCC record was made by Anderson in the 400 meter realy (:42.84) by Jeff Malott, Wayne Dixie, Tony Lehman and Dave Weatherly. Sophomore John Holbrook also broke the HBCC record with his discus throw of $154^{\prime} 10^{\prime \prime}$.

In many ways, the circumstances for the men's team were quite different than that of the women's track team. For one, outstanding athletes had to carry the team because of its lack of depth. Macholtz cited outstanding examples on the team as Dave Weatherly, Wayne Dixie, Kent Powers and Tony Lehman.

And, as opposed to the women's high number of returning members, twothirds of the men's team were first year members.
Macholtz, now in his 25th year of coaching AC track, was voted HBCC Coach of the Year and NAIA District 21 Co-coach of the Year.

Said Macholtz, modestly, "It takes good athletes to make good coaches."

WOMEN'S TRACK RESULTS Win 31 Loss 15

| ANDERSON | 107 | Earlham | 43 |
| :--- | ---: | :--- | ---: |
| ANDERSON | 107 | Goshen | 15 |
| Anderson | 47 | HILLSDALE | 187 |
| Anderson | 47 | TAYLOR | 98 |
| Anderson | 47 | SAINT JAMES | $791 / 2$ |
| ANDERSON | 47 | Marion | 41 |
| ANDERSON | 47 | DePauw | $321 / 2$ |
| ANDERSON | 47 | Calvin | 3 |
| ANDERSON | 59 | Manchester | 58 |
| ANDERSON | 59 | Marion | 40 |
| ANDERSON | 59 | Franklin | 25 |
| Anderson | 68 | MANCHESTER | 70 |
| ANDERSON | 68 | St. Mary's | 30 |
| Anderson | 60 | ST. JOSEPH'S | 85 |

[^4]

Third baseman Laura McCarthy fields a bouncing grounding grounder. The senior led all hitters on the team with a .413 batting average.

## SOFTBALL RESULTS Win 15 Loss 9

| Anderson | loss | St. Francis | win |
| :--- | :--- | :--- | :--- |
| Anderson | 3,6 | IUPUI | 8,9 |
| ANDERSON 12,6 | Earlham | 2,6 |  |
| ANDERSON 2,5 | DePauw | 3,3 |  |
| Anderson | 9,3 | Manchester | 5,4 |
| ANDERSON 11, 4 | DePauw | 3,3 |  |
| Anderson | 2, 10 | St. Mary's | 9,3 |
| ANDERSON 16, 19 Earlham | 1,0 |  |  |
| ANDERSON 5,8 | Taylor | 4,3 |  |
| Anderson | 1,9 | Bethel | 3,1 |
| Anderson | 1,2 | ICU | 5,1 |
| Anderson | 8,6 | Huntington 7,4 |  |



Sophomore Lori Ball, third best hitter on the team with a .318 average meets her match as she's pitted against a breaking fast ball.

## Smacking

The most unique element of the year's softball season did not lie in the playing, but in the team's character.

Practices were often run without the assistance of coaches. Coaches Beverly Baum and Sherry McDonald were students themselves at the School of Theology. Thus, they were not able to commit as much time coaching. And, at the end of the year they resigned.
"Even though we had a lot of practices by ourselves, they were run well," said sophomore Lori Ball. Co-honorary captains sophomore Mindy Hobbs and senior Laura McCarthy took charge of the practices. Hobbs and McCarthy were also voted Most Valuable Players.

Ball said that the team always managed. "When worse came to worse, we went to prayer and to the songs," said Ball.

And, in the words of Baum, a 15-9 record of the lady softballers was not entirely indicative of the caliber ball team they really were. "Our win/loss record does not show how strong we are," asserted the head coach. "We actually are a better team than that."

With that record, the Lady Ravens were seeded fifth in the NAIA district 21 tourney. In their first game, AC beat fourth seeded Oakland City 5-3. In the

## the ball

next game they took it on the chin from I.U.P.U.I. 13-4.

They then bounced back to defeat Huntington in the first game of the losers bracket, only to be edged out by St. Francis 7-6.

The Ravens featured eight players batting over a .300 clip. McCarthy led the arsenal with a . 413 average, while senior Mona Olson batted a .335, and Ball at .318.

And, for the golfers, the team was under new direction as 20 year golf pro Larry Penry initiated his collegiate coaching in taking the AC golf reins.

Fielding an extremely young team two seniors, six freshmen and two juniors - the Ravens were continually looking at the bigger part of an uphill climb. Neverthless, the team maintained competitive placing in all of their meets.
The Ravens polished off their season with a third place in the NCCAA competition, while taking fourth place in the NAIA District 21 and fifth in the Hoo-sier-Buckeye Conference.

Individually speaking, freshman George Killian emerged as the number one player, finishing with an 80.4 stroke average. Freshman Rick Alley finished behind him with an 81.3 average.


GOLF: Front row: George Killion, Bill Hunter, Dow Peters, Chris Van Dyke, Scott Hinton, Jack Hampshire. Back row: Dave Deering, Rich Alley, Dean Hart, Dan Wood, Jerry Boger, Rick Reinholt, Larry Penry, coach.

## Baseball

## No diamond in the rough

A strong Raven baseball season was brought unmercifully to a halt by a pair of bloop singles off Marion College bats in the final game of the NAIA D District 21 playoffs. The Ravens had marked an 11-1 Hoosier-Buckeye College Conference championship and were $28-7$ overall giving them a berth in post-season playoffs.
After losing the first game of the tournament, they fought their way back to the final game against Marion, where they came from a 6-3 deficit only to be defeated 7-6.
Despite the heartbreaking finish, the Ravens compiled a 31-9 record. Batting was paced by senior Bobby Fields who boasted a .394 average with nine homers, nine doubles and 41 RBI's.
Freshman Dave Pruett posted a $4-0$ season on the mound with a team low 1.61 earned run average, while junior Ed Swoveland led the " K " category with 39 strikeouts in 35 innings pitched. The Ravens' ace reliever Doug Holloway appeared in 18 games compiling a $5-1$ record, six saves and 35 strikeouts in 37 innings and marked a 2.19 ERA.
The team had a batting average of .329 , a fielding percentage of .950 and a 3.63 ERA. In contrast, Raven opponents carried a 206 batting average, a fielding percentage of .915 and an 8.28 ERA.
Bobby Fields, Jon Davis, Doug Holloway, and Mike Jeffers were named were named to the All HBCC squad. Tom Price and Ron Sandala were named given Honorable Mention on the HBCC team. Fields was named most valuable player and team captain.

Pitcher Ron Sissel fires another strike as the Ravens squeak by Ball State 3-2.

Freshman Rodney Chamberlain comes into third standing up after spanking a triple into left field against Ball State.



BASEBALL: Front row: Tony McCord, Dave Zoretic, Jeff Trammel, Brian Kennedy, Ron Norton, Craig Wilson, Jim Greeslin, Larry Costello. Row two: Tony Zeiger, Ron Sissel, Gary Keesling, Dave Kardatzke, Barry Blevins, Rodney Chamberlain, Dave Speelman, Dave Pruett, Stan Morris, announcer. Row three: Susie Harrington, statistician; Mike Jeffers, Ron Sandala, Bobby Fields,

Jon Davis, Ed Swoveland, Jeff Wild, Doug Holloway, Dave Bower, Margie Larson, statistician; Melanie Snowberger, statistician. Back row: Jim Hazen, assistant coach; Al Wolfe, Wes Ely, Tom Smith, Tom Price, Jeff Lockhart, Eric Langdon, Greg Heitman, Terry Yontz, Albie Young, assistant coach; Don Brandon, head coach.



BASKETBALL SQUAD: Bottom row: Rick Bradbury, Brad Knigga, Dave Coultas. Middle row: Trent Bough, Troy Akers. Top row: Jamie Wise.


BASKETBALL SQUAD: Bottom row: Dotty Deardorff, Stephanie McCurdy, Anita Smith, Kerry Starr. Top row: Lori Smith, Tammy Lewis.

Flipping over the Raven's success, sophomore Kerry Starr performs a stunt for the crowd. With the help of the male cheerleaders, the female cheerleaders were able to add more crowd-pleasing tricks to their routines.


## Boys

Sending candy and encouraging notes to players, making posters, practicing for hours, and trying to stir up a silent crowd were all jobs of the Anderson College cheerleaders. But, despite the hard work and little recognition, they still subjected themselves to the rigors of the sport.
"I'm in it basically for personal fulfillment," said sophomore Tammy Lewis. "I've been cheering ever since I could walk and I like contributing to the team. I like to feel, in some way, I am helping them to win."
Prior to basketball season, Lewis thought of an idea to increase spirit at games. She suggested reintroducing male cheerleaders at AC. "I got a very

## CHEERLEADERS

## boost spirit, too

positive response," said Lewis, "and the more I thought about it, the better I liked it!"

Lana Henry, cheerleading advisor, said, "The girls thought it was a great idea and looked for more guys to participate." Eventually, six males showed the necessary interest: juniors Troy Akers, Rick Bradbury, Dave Coultas and Jamie Wise, sophomore Trent Bough and freshman Brad Knigga.

Cheering at home games only, the guys were used for building large pyramids and performing partner stunts.

Having had previous cheerleading experience, Knigga said: "This is, in a sense, a new experience for me. It's a lot different from high school because we're
doing a lot of different things. I really like it and I'm having fun with it."
"I've always wanted to do it,"said Wise, who was pleased with the way the crowds responsded.
Having learned to perform a cartwheel while cheerleading, Bough changed his attitude toward male cheerleaders. "I always thought that male cheerleaders were a bit on the homosexual side," he said. "But it's fun! We've gotten the crowd really rowdy."

The female cheerleaders enjoyed the diversity that having the males allowed them. "It's been good for the fellowship of the squad," said Lewis.

football squad: Bottom row: Christy Bredensteiner, Amy Hamilton, Kerry Starr. Middle row: Anita Smith, Cindy Detling. Top row: Kea Green.

Sharing a pop and a smile, junior Stephanie McCurdy and her friend wait for the team to return to the court.

Finishing up a billboard, sophomore Dave Tucker and juniors Christa Krueger and Tracy Hogan work in the art department.


Sharing thoughts, two seminarians discuss a lecture while relaxing at the School of Theology picnic.


Preparing for a research paper, senior Melody Priest flips through some magazines in the periodical section of the library. Unfortunately, Priest found some pages ripped out - a vandalism problem which plagued the library.

Attending classes. Studying. That's what our academic lives were all about. The academic program was perhaps what attracted us to Anderson College. Even at a precious $\$ 160$ per credit hour, $\mathrm{AC}^{\prime}$ s wide range of classes offered majors in 46 disciplines, not to mention minors, cognates, concentrations and pre-professional programs. But, due to Anderson's small campus and limited facilities, there were weaknesses in some programs which, at times, made us feel slightly unprepared compared to our counterparts at large universities.

Nevertheless, Dr. Duane Hoak, dean of faculty, said that there were 150 teaching this year, "each bringing a wide range of experience and life perspective."

Junior Karen Vickey, transfer student, said, "I think there are lots of areas where we could grow. But, there's lots of talent on the staff here which is shared with students."



## Art Department

## Lines, circles, angles and curves

Katie Kennedy saw Anderson's art majors as different. Or, at least, different compared to art students at larger universities.
"Students that I've seen at bigger schools tend to go against the grain of society," said Kennedy, a first year graphics art professor. "They challenge and question everything you tell them."
But, Kennedy said that Anderson's students tended to be a lot less questioning and were more complacement.
"Actually, the character of the art students here is not detrimental," Kennedy said. "They are a little less competitive, but they try to help each other out more ... there's not that cutthroat attitude."
All had the professional integrity and the willingness to go the extra mile, she said. "They have what it takes to make it
in the field."
Trying to get students toughened up for the field was the aim of the department. When an art major tries to break into the business, he isn't apt to be surprised. "We prepare them for what they're up against," Kennedy said. Starting with the sophomore year, every major gets his or her portfolio reviewed from outside professionals.

I have high expectations for my graduates," Kennedy said. Of her majors, onethird will get very, very good jobs, she estimated. "The other two-thirds will do all right, but they'll have to push themselves."

Graphic majors under Kennedy were required to make business or broadcasting their cognate. The objective of both cognates was to improve the students'
communication skills. Broadcasting is helpful since art directors are heavily involved in the advertising done on television.

Besides the broadened experience from outside businesses, graphics majors gained experience in the revised Art 350 class. The advanced class for graphic students is an actual advertising agency. Students solicit cliends from local businesses in Anderson and Muncie.

Working on her post-graduate studies, Kennedy planned to go to Switzerland in July for intensive training in design. She was chosen as one of only 10 from the United States to go on the trip.

Next December Ray Freer, chairperson of the department plans to take art majors to visit Paris galleries.


Graphic student Terry Brewer pastes up her graphics project in the spacious graphics studio.

Kathy Waterbury, graphics student, works with instructor Katie Kennedy in designing a brochure for the Anderson College admissions office.


ART: Front Row: Margaret Arouh, Diane Roberts, David Liverett, Carole Olson. Back row: Roberta Simmons, Ray Freer, Neil Cockerline, Katie Kennedy.

## An excellent record

"Our students have an excellent record of securing jobs," said Dr. Harold Linamen, chairman of the business and economics department, "and our department has an excellent record in the occupational world." According to Linamen, employers have often looked to Anderson College for employees because of satisfying experiences with former business and economic majors.

The department of business and eco-
nomics established an overall goal, which was "to provide as strong an educational program as we can with the teachers and facilities available." And, in order to accomplish this, new programs were constantly being researched to be added to the seven already existing majors.

An additional goal of the business and economics department was an "increased effort to have 'real world' experiences for


Giving counsel to sophomore Lezlee Zirkle is Glenn Falls. Falls is acting chairperson of the business and economics department.

Dept. professors: Harold Linamen, Glenn Falls, Amin Rahim, Gregory Heberling, Larry Linamen, Ervin Rockhill, Mark Roller, Larry Rottmeyer, James Unger.
the students." Linamen said, "A variety of activities are available to provide many students with the opportunity to have experience in the business world." This included internships and research projects with many local businesses.

Former students of the business and economics departments include H.L. Baker, associate dean of students, professor Glenn Falls, and others at Anderson College. Community professionals, such as Ralph Allen, executive secretary of American Federal Savings and Loan, and Jerry DeBolt, president and major stockholder of Duo Supply, are also former students. Most recently, Gary Kah, a 1982 graduate, has become a trade specialist for the Indiana Department of Commerce.

Portraying President Reagan, freshman Joe Baddour debates at Southside Middle School in Anderson.

Business professor Mark Roller lectures in class.


## Anderson College Economic Forum

Once called Students In Free Enterprise, the Anderson College Economic Forum did well this year. At the Student Economic Leadership Forum, Anderson competed against major schools across the country. AC won Most Creative Presetation ( $\$ 1000$ ) and Best Entrant ( $\$ 1,000$ ). In addition, senior Mindy Gannon received $\$ 100$ for Best Resume.



## Foreign Language/Education



FOREIGN LANGUAGE: Bernard Kreuzer, Sally Shulmistras, Alice Phillips, Sid Guillen.

## Putting theory into practice

The opportunities for foreign language majors are widely diverse. Many of the graduates have gone into missionary work or teaching. But, Dr. Sid Guillen, chairperson of the department, said that the current swing is from teaching careers to the business field.

Guillen pointed out that international business had a promising future. "When technology reaches the third world countries it will have to be explained in native tongue."

Guillen said that Guide Lamp and Delco Remy had used the college's services for such purposes.

Engineers were taught Spanish to aid their work at a plant in Mexico.

Besides just learning the language, students are taught about the cultures of other countries.

Of the foreign language majors, including the secondary education majors, 95 percent study abroad.
Full-time faculty members are well traveled to add to their cultural teaching skills.
With the help of the foreign language
honors society (Alpha Mu Gamma), a Foreign Language Day took place on campus. Area high schools were invited, with a total of 300 students attending. The day included slides, puppet shows and authentic foods from various countries. The group "Up With People" also had a display at the festival.
"When you become a teacher at AC, you know what you're doing and why you're doing it," said Dr. Marv Lindemuth, director of student teaching.

And, such had to be the case when students went out on their own to student teach. "They put theory into practice," commented Dr. Barbara Jones, director of early elementary students teaching and early childhood program.

Jones said that even though students were well prepared for the student teaching, the experience often proved to be stressful, frustrating and challenging.
"They must serve as guests, therefore they must follow the schedule, organization and management of the teacher," Jones stated.
"They have to come to agreement on


EDUCATION: Front row: Darlene Miller, Barbara Jones, Back row: Russell Renz, Ted Bitner, Marvin

[^5]the teachers' styles and strategies," she added.
Education majors are required to student teach 10 weeks out of one semester, after the first five weeks. Early childhood majors are required to student teach 80 hours during those weeks, while elementary education students must teach 300 hours.
Jones said the department was changing the format of the program, including more workshop days coupled with student teaching. She also said, "We are looking forward to broadening our base of student teaching by incorporating the use of new teachers.'

Speaking with the instructions of the tape, a student puts his required time into the language lab. The department hoped to double the lab as a classroom.


History, Government, Philosophy

Doug Nelson follows up a class lecture in Government 200 with some after-class conversation.

Simulation of the government of Camelot for the Urban Politics class takes the form of a city council meeting where students Mark Pierett and Jackie Blake represent their "wards.


## World changers

Seniors Michele Grinstead, Lori Taylor, Doug Brice and Tim Stoesz had three things in common: each was planning on attending graduate school, each was an honors student and each was a major in the History, Government, Philosophy Department. Hopefully, these students and students like them will be as successful as some of the students preceeding them. One graduate, for instance, is working for the World Health Organization; another, Donna Akers, is currently legislative assistant to a Louisiana Congressman.

One change in the department during the year was the decision of the administration to cut the third world position classes. Partly because of this reason, Dr. Metraux would be leaving the following year.


Dr. Nelson, a government professor, said that the goal of the department was to "offer the best possible undergraduate training and to be able to compete with students from the range of schools across the country."

Nelson was also head of the Center for Public Service, which is a comprehensive honors program for students aiming toward careers in public service.
"To be accepted into the program, students must show unusual promise in terms of their majors and goals," Nelson said. "They have to be people who can pick up and do things and function in looser, nonrigid structures.

When admitted, students are matched with a senior fellow - a professional in the field they hope to enter. The senior fellow, along with the academic adviser
and a person from the CPS staff form the program group. The program provides contact in their field. Ofter internships are made available.

In addition, the Center was involved in doing community programs. CPS group members occasionally conducted town meeting series, such as one concerning the problems facing public schools.

The Model United Nations team also was under CPS.

Nelson said he believes strongly in the program. "It's one of the best things we do at Anderson College."

The program is one of few in the country. Said Nelson, "When our kids go to conferences, it is not unusual for them to be the only undergraduates there, and we send them - we help pay their way."


George Rable discusses his recently published book on the reconstruction period, "Bus there was no Peace: Violence and Reconstruction Politics.'

HISTORY, GOVERNMENT, PHILOSOPHY: Willard Reed, Doug Nelson, Dan Metreaux, George Rable, Glenn Nichols.

## Practical experience

Continuing to expand every year, the mass communications department is "going places," said Dr. Beverley Pitts.
According to Pitts, the aim of the department was to develop a program where the student learns both in class and also in "hands-on-experience." One of the ways in which students can get that experience was through internships.
"We have one student going to Washington this summer to work in public relations with the National Football League's Player Association. We have other students in Indianapolis. It's exciting to see what the kids are doing," said Pitts.
Another form of actual experience was gained with the broadcasting department. Broadcasting students worked a radio board and also worked in producing television shows regularly.

Several of the students' activities were recognized by outside organizations. Among those were the Public Relations Student Society of America, the Andersonian and the Echoes yearbook. PRSSA won first place in a state case study competition. To receive the award, the team defeated Ball State and Butler. The students also placed second in the East Central District which consisted of 13 chapters.
Echoes received 14 awards including 10 first places from the Indiana Collegiate Press Association.
According to Pitts, the entire department is becoming more unified. "This year we started moving the entire department under one umbrella. I'd like to see that unification continue in the next few
years. People are starting to realize that we really do have a lot in common even though the specializations are varied." Pitts said.
Another area of the communications department that had continued to develop was broadcasting.
ACTV became more recognized on campus. The television station, did not really do more than in past years said Don Boggs, director of broadcasting. But, the quality improved.
Anderson USA, a show produced locally by students changed. Residents of the city were surveyed at the beginning of the year. From that survey, eight key problem areas in the community were identified. The show then focused on those problems during the year.
The department did have some problem with the radio station. Cable Vision changed the frequency of the station during the summer. But, the change was not realized until just a few weeks before school started. It took nearly the whole year to finally get things straightened out to get another frequency at which WRVN could operate.

Boggs said, "We were only on the air with students listening to us about the last three weeks of school. But that isn't that big of a deal. The students ran their airshifts all year long, even with no one listening. The main purpose of the airshifts is to give the students experience and that was accomplished even without listeners."

In editing and production class, mass comm. students display their magazine layouts.

 Second row: Lisa Helvering, Susie Harrington, Becky Hunt. Back row: Teresa Clampitt, Robert Smith, John Beck, Tamara Helms.

## Drama/English

## Dramatics and literary sense

An original creation written by Anderson's own Don Boggs and Daniel Gaines (a former graduate), Twain and Company was performed for the first time as the spring play. Dr. Robert Smith, drama department chairman, said the production was perhaps the greatest accomplishment for the year.
But, Twain and Company was just one of four major plays produced. Smith said of the plays, "We try to put on a variety for the year and contribute to the liberal arts atmosphere."
The drama season was also set up to involve as many students as possible. "There are no eligiblity requirements," said Smith.
Also open to anyone interested, was the annual New York trip led by Smith. Seventeen people, including several highschoolers toured New York seeing the Broadway musicals, including You Can't Take it With You, Joseph and the Technicolor Dreamcoat, and Evita.

Not only did students enjoy the exper-
In a practice for Pillars of Society, Director Robert Smith goes over freshman Craig Patty's part. Patty played lead in the production.
ience, but Smith said that he benefited from the trip, too. "It really enriches my teaching by giving me new perspectives."
While still in college, many of the drama majors get experience by joining touring groups and playing in summer productions.
But, most majors are encouraged to seek a second major since full time drama occupations are hard to find. Many students combine drama with speech education because it prepares them for a specific teaching career.
And, the majority of graduates take the highschool teaching route rather than go onto graduate school. Smith said that the former option is more rewarding.
When it comes to the English department, the question asked is, "What is there to do with an English major?"
Good question. Because, according to Dr. Sandra Lovely, the career field is actually slim. But, the most common areas lie in technical writing for in house publications, advertising and editorial work.
The business field also wants English
majors. In fact, an English major with strong verbal skills is very much in demand.
As far as the literary field, Lovery said the chances are hard to break into it. "We do have some very talented students here who could go into the literary field. But, quite often talent's not enough; it's all in who you know."
Lovely was the adviser for the literary magazine which had started four years before. Consisting of short stories, artwork and essays, the students had full control over it.
Lovely contended that incoming students' writing skills are on a decline. She pointed to overcrowded high schools, curriculum changes in the 1960 s and television as contributing factors to the decline.
Anderson combats the problem, Lovely said, by innovating the basic writing class, encouraging personal help from professors and directing students to the Learning Resource Center.


Primping, junior Sheree Williams prepares for going on in My Fair Lady.

Just before a production, senior Nabil Melki and junior Greg McCaw check the lights from the catwalk


In an attempt to complete her program, sophomore Cindy Shaffer accepts help from sophomore Mike Weaver.

## Wanted: computer majors

CComputer science has always been an area full of fascination; the department has developed and grown to keep that fascination alive.
The computer science department did have a new computer system to work with during this school year. The college
upgraded its system in July 1982, doubling the number of terminals available for students.

Many of these students have been employed right out of school as computer programmers. Thomas Harbron, chairman of the department, said they have then either worked their way up to a higher level of technical work or worked their way into management.
Harbron said that it is easy for computer science majors to find a job immediately out of school. "These people are still highly in demand. They will be in demand for a long, long time."

The ease with which students have found work has had an indirect effect on Anderson College and other universities, according to Harbron. "Unfortunately, about 98 percent of computer science graduates do not go on to graduate school. An industry offers them $\$ 25,000$ right out of college, and they can't afford to turn it down. Consequently, Anderson, along with most colleges and universities, has a shortage of computer science faculty since few have continued
their training. Industry can afford to pay more than a college or university."
Computer science has also been a popular second major for math students. Studentsworking in math are offered many choices of careers. Two opportunities are teaching and actuarial science, which deals with statistics and research for businesses such as insurance companies and investment firms.
"There is currently a severe shortage of math teachers on the secondary level," said Stanley Stephens, chairman of the mathematics department. Many math students have followed a career into computer science rather than mathematics.
Stephens said that the area of mathematics is undergoing a lot of change. "Areas that used to be considered as part of mathematics are now considered separate areas. Two such areas are applied physics and applied economics."

The direction of mathematics in the future is undetermined right now, but Stephens is optimistic about it. "It's an exciting field."


COMPUTER SCIENCE DEPARTMENT: Dick
Wood, Gary Steinke, Thomas Harbron.

## During the wee morning hours, a computer

 science major attempts to complete his program for the next day. Computer science students often spent uncountable hours in the school's newly renovated terminal room.
## Music

## A change of pace

"Music can be appreciated by all people at many different levels," stated Dr. Dale Bengston, chairman of the music department. "Students need a change of pace from the academic, rigourous things and music is a real outlet; it's still concentration, and it's still academic, and it's hard work, but it's so different that it provides something that maybe other departments are unable to provide."

Bengston's statement found support in the 1982-83 registration records. Almost one fourth of the student body enrolled for some kind of music course. 134 were majors; 30 were minors. 300 students enrolled in private music courses, and over 400 students participated in ensembles.

And, the music department kept a busy schedule throughout the school year. Students in AC Choir, Jazz Lab and Wind Ensemble performed for the Homecoming variety show, while Male Chorus sang for the President's Dinner, another Homecoming activity. December brought the challenge of Candles and Carols, where all ensembles performed. With the broadway musical production "My Fair Lady," most music students found themselves busy performing on stage, behind the scenes, or in the
pit. April's calendar included Vocation Days, and the music department staged a showcase for the occasion.

In addition, the music department offered students opportunities which took them beyond campus. Male Chorus toured Finland and Russia during May, and Corner Stone, Image and Exodus traveled the country.

Performances were also given amongst music students themselves. 90 concerts and recitals took place in the Fine Arts Center. Given by the students, the performances filled requirements for music majors and minors. The reason for the performances, according to Bengston, was "to give the students an opportunity to give their very best." He added, "To get them to feel that the musical expressions that are coming out of them are of the highest level that they can perform, we give them the opportunities to perform concerts and recitals."

Bengston believed that the music department at Anderson College was unique. He stated, "We are large enough to have a full-blown department, accredited with all of the course offerings and teachers on every instrument and voice, yet we're small enough to know our kids by name."



Waiting for the cue to start, freshman Doug Glaze participates with the pep band in lifting spirits at a home football game.

Concentrating on the music sheets in front of them, Debbie Gallagher, Beth Bengston, Diana Gilliam, Pam Strunk and Jennifer Price perform with the rest of the college handbell choir during chapel The handbell group attended class and earned credit for the experience.


"The nursing graduates are well known for being competent and compassionate," said Pat Bennett of the nursing department. To achieve such a reputation these students are prepared through a liberal arts component, theoretical nursing courses and clinical laboratory experiences in four hospitals and many community agencies. The object of the department is to prepare nurses at the Associate of Science degree level for technical competency in prescribed nursing situations.
The nursing department also strives to prepare nurses at the baccalaureate level for the professional practice of nursing. The Associate degree curriculum requires a concentrated clinical hospital practicum in May term of the second year. The baccalaureate major provides for an elective clinical practicum in the fourth year.
In the fall of 1983, the department is beginning an upper division major in nursing. This will lead to a Bachelor of Arts in Nursing in addition to the Associate of Science degree. This type of program is typically called a $2+2$.
Most of the nursing students work in local hospitals. Overall they have no difficulty finding jobs. One second-year nursing student attributed the ease of finding a job not only to Anderson's good reputation, but also to the high de-


NURSING: Front row: Judy Campbell, Sharon Thompson. Second row: Cornelia Kerich, Pat Bennett, Donna Justinen.Third row: Linda Siktberg, Andrea Koepke, Shari Schrock. Missing: Louise Spall, Crystal Springborn.

## Hands on

mand for accredited nurses.
Keeping current and up-to-date was one of the main goals in the biology department. It provided service to the nursing and physical education departments, along with the training of biology majors. The pre-med and biology education programs were also based in this area. Dr. Janutalo, department chairman, stated that the biology department tries to train the students in the best manner

## experience

possible. Students were prepared for a career by being presented with the experiences and techniques that are needed for their chosen field.

Some biology students have obtained jobs in national parks and park service centers. "A majority go to graduate school. A good student has no problem finding a job or being accepted to graduate school," stated Dr. Janutalo.



BIOLOGY: Blake D. Janutolo, Sue Speece, Onkar Phalora. Missing: Maria Mayo.

As part of Dr. Phalora's physiology class, students learn to take a person's blood pressure. Here senior Kerry M. Metteret gets his taken.

## Physical Education

## Stayin' in shape

The physical education department had split. That is, they had split their administration.

In the past, physical education and athletics had been under one category, but not anymore. Head Administrator Dick Young said that the split came about primarily because the work load was too much for one person.

Responsibilities are now spread out among Athletic Director Barrett Bates, Assistant Director Pat Miller, Larry Maddox and Young.
"We are attempting to get our majors involved in professionals," said Young. To provide this experience, a new class was designed called the Professional Physical Education Experience.

These meetings display the latest P.E. equipment and provide various sessions where the students learn by doing. Young said, "It's and excellent place to get the mind working.'

Students were also taught to take pride
in physical education by taking care of their bodies.
"Physical fitness is a large part of physical education. It's hard for someone fat and sloppy to talk about physical fitness ... we have washed people out of physical education because they couldn't pass physical fitness."

As part of changes being made in the department, a new curriculum would begin the following year. One particular course would be "dealing with the whole person in terms of well-being and change of attitudes."

The course was hoped to be initiated the 1984-1985 school year as a two-hour class.

Results of the split remained to be seen, but both the men and womens' programs are growing. Young concluded, "We are very proud of our faculty and we have an excellent group of student and majors."


As part of their academic training, sports medicine students assist trainers in treating athletes in the training room.

Tim Meschke enjoys a game of tennis in one of several tennis courts available for students taking tennis courses.



Sports Medicine students Brian York and Phil Talavina study X-rays of an injured athlete.


Department chair Dick Young shows off his agility in a special folk dance the physical education department members performed for students at the Christmas chapel.

PHYSICAL EDUCATION: Front row: Pat Miller, Becky Hull, Gertrude Wunsch, Lucille Hull, secretary; Janet Ehle, secretary; Dick Young, Barrett Bates. Back row: Eric Walser, Mike Manley, Steve Risinger, Paul Gray, Don Brandon, Jim Macholtz, Larry Maddox.

## From universes to atoms

Micromcomputers are introduced into the realm of physics by a three-man staff who use the advanced technology to analyze data and familiarize students with the equipment through projects involving first-hand experience in the lab.

Department chairman Lawrence $B$ Shaffer has taught physics for 13 years. He specialized in X -ray and Neutron

scattering. He received his degree from the University of Wisconsin.

Donald Cruikshand came to Anderson College in 1971 after completing his doctorate at the University of Rochester. His primary teaching area was acoustics and engineering.

Bionucleics, radiation effects and microcomputers were the teaching areas for Dale Bales.
Courses of specialization for majors included electronics, analytical mechanics, radiation physics, astronomy, and electricity and magnetism.

The department prepared most students for graduate work and teaching. According to Shaffer, most of the majors go into research. The pre-engineering program sent students on to larger universities after a two-year introductory program.

Owen Kriege joined the chemistry department following his departure from Westinghouse Electric Corporation where he was senior chemist for six years. He was also a long-time staff member of the University of California Los Alamos Scientific Lab.
Kenneth Cook serves as department chair in chemistry.

PHYSICS: Don Cruikshank, Lawrence Shaffer, Dale Bales.

CHEMISTRY: Kenneth Cook, Owen Kriege.




## Kappa Kappa Epsilon

Born to the sociology department this year, the criminal justice club, Kappa Kappa Epsilon, was founded in November.
Kappa Kappa Epsilon received its name from the key letters in a Greek phrase meaning "criminal justice society.
In its first year, KKE had approximately 30 members. Criminal justice majors and minors, as well as anyone else interested in the criminal justice area, were eligible to join.

Jim Thurston, president, explained the three goals of the organization. The first was to join together the students and the faculty in the criminal justice area. The second was to expose students to employees in the field. The third goal was to help student members make contacts with professionals.

Kappa Kappa Epsilon had guest
speakers at some of their meetings this year. They listened to people such as the Commissioner of Corrections, and representatives from adult probation and the state police.
The club also took field trips. A few of the places visited were the Indiana Boys' School, the state reformatory in Pendelton and the Indiana State Police firing range.

In addition, a newsletter describing the accomplishments of the club and the department was developed this year by KKE. The newsletter was distributed to alumni of criminal justice and also to professionals in the field.
"The club has been a good thing," said Thurston. "People seem to feel more involved in the department since they know more people. Kappa Kappa Epsilon has enabled members to know more people.

## Experiential learning

The psychology and sociology departments have trained past students for many different types of jobs: probation and parole work, social work, personnel work and employment counseling. Many other fields such as educational, industrial and experimental psychology are also open to those graduates who continue their schooling beyond the BA degree.

While many students often thought of one department, the psychology and sociology departments were actually very different. Psychology is the branch of
science that deals with the mind and mental processes. Sociology is the science of society, social institutions and social relationships.

The sociology department offered three majors: administration of criminal justice, social work and sociology. Mr. John Fulda, chairman of the sociology department, said the department "emphasizes a combination of classroom and experiential learning." For example, each year, students have been taken on trips to the lower-class sections of Chicago to gain a first-hand view of that situation.


[^6]Sociology students have been encouraged by faculty to go on to graduate school. Fulda said one reason for this is the economic situation. He explained that since there are not many jobs to be obtained, if the student can afford it, they should continue their schooling for a few years and then be more qualified for the available jobs.
The sociology department has graduated many students. Two of its graduates are Al Bennett, deputy corrections commissioner for Indiana, and Barbara Murphy, a captain of the local police department.
Like the sociology department, the psychology department also tried to combine classroom and experiential learning. The psychology lab allowed students to test the behavior of animals and to apply the results to human behavior.
While some psychology students entered the job market immediately after graduating, many went on to further their education. Dr. John Roys, chairman of the department, estimated that approximately 50 percent of the 1983 psychology graduates would continue their education.

Junior Becky Murphy checks on Lori Hickorson's rat during psych. lab.


Psychology: William Farmen, Curtis Leech, John Roys. Missing: Lee Griffith.

## Heritage, Faith, Beliefs

It's one thing to read about biblical history and ancient cultures. It's another thing to hold that history and culture in your hands. The Museum of Bible and Near Eastern Studies, which contains ar-
chaeological finds from major excavation sites, introduces students first hand to middle and near eastern cultures.

An introduction to biblical archaeology course allows students the rare op-

portunity of examining original artifacts dating to centuries before Christ.

The department of religious studies is vocationally oriented within the liberal arts structure and, according to Fred Burnett, is geared toward preparing students more for the ministry and pastoral work. Most graduates enter the seminary.

Kenneth Hall succeeded Gus Jeeninga as department chairman and Fred Shively joined the faculty. According to Burnett, the department is revising the curriculum. "Jesus in Primitive Christianity" was introduced as a course this year.

Hall and Jeeninga received grants for travel and research in the middle east during the summer.

Don Collins served as campus minister as well as faculty member. He directed weekend works camps and VisionRevision, a program designed to feature student talent in visual and literary arts.

FUTURE is the acronym for the Fellowship of Undergraduates Training, Understanding, Reaching, and Equipping for Christian Ministry. FUTURE ministers were given practical ministry opportunities the chance to meet experienced, influentual Christian leaders.

FUTURE: Front row: Diana Funk, Laura Sharp, Marlene Stephenson, Barbie Morse, Val Carpenter, Beth Fortune, Nancy Shutt, Lori Watson. Second row: Bernie Ludwig, Steve Kufeldt, Kevin Charron, Bob Daniels, David Grass, Russell Hall, Chelle Holland, Lisa McFarland.
Bible 101, a required course for all students, is a favorite for freshmen when taught by Fred Shively who returned to the faculty this year after pastoring for several years in Oregon.



## Among the somber faces of other soon-to-be graduates, senior Brad Smith smiles mischieviously. The setting was at graduation chapel

Steve Chapman, a sophomore, sings at Vocation Days. Chapman's song, "Built to Last" was used on the Imperial album which was to be released during the following summer.

Sharing a conversation in front of the bulletin boards are sophomores Sally Reynolds and Ben Jesudasson. The location by the mailboxes was a popular place to read or post notices and to chat.


Instead of listening to the lecture in American Civ., junior Kent Shelby memorizes the speech that he had to give later that day.


Meeting people. Making acquaintances and friends. For many students, the people they lived, studied and socialized with were the best part of college.

In the fall, remember how excited we were to see friends after the long summer break? Or as freshmen, remember the thrill of seeing 2000 new faces?

In the spring, the elation of a semester's end often dwindled when friends and roommates realized that they wouldn't see each other for months. Graduates found it particularly tough to say good-bye to each other, not knowing when their paths would cross again.
And, for summer students, staying on campus while most other students had left tended to be a bit lonely. Said junior Sue Jones who stayed May term "You never realize how much you'll miss them until after they're gone."


## Seniors

## Mixed emotions

Arriving at the senior year stirred up mixed emotions in many of us. We'd had just about as many tests, term papers and oral presentations as we could tolerate. The same day-in and day-out routine was getting old. We were ready to move on to bigger and better things.

Once we became seniors, though, resumes, credential packets, and job and graduate school applications served to remind us of the reality we soon had to face. We would be leaving the security of Anderson College and heading out into the "real" world. We'd have to do something with our lives. Occasionally we panicked. Sometimes we laughed, and frequently we cried.

What made matters worse was that the world we'd be entering was struggling in recession - or just barely climbing out

of it. Unemployment lines, especially in Indiana, were growing longer. Job placement for college graduates was low in almost every field. But, attempting to maintain faith, we kept in touch with Mike Collette, listened, waited and prayed.
"I'm so tired of the work load," said senior Barry Shafer. "I feel like I've ex-
pended my life's energy in four years." Shafer added: "But, I'm going to miss this place - especially my friends. They've been the best part of my experience here at AC. I'm also feeling apprehension. It's a big world out there, and I don't know where I'm going. I don't know what the Lord wants me to do.'

KEN ADCOCK, religion Albuquerque, NM F. JAMES ANDERSON, JR., pre-med Jamestown, NY ALAN ARCHIBALD, religion Big Sandy, MT LAURA ARRICALE, psych. Sloan, NY ELIZABETH A. ASHER, phys. ed. Alliance, OH

LANCE BAKER, marketing
Attica MARY BAKER, early child. Anderson KAREN BAKER, soc. work Bethel, AK MICHELLE BARNA, psych. Marlton, NJ
LYN BARNES, crim. just.
Ithaca, MI

BONNIE BART, education Decatur, IL MYRA BARTLETT, elem. ed. Elkhart CHERYL BATTLES, early child. New Paris BRENDA BAUER, marr. and fam. Sherman, NY BRIAN BAUGH, soc. stud. Bedford

TERRI BEARD, bus. mgmt. North Canton, OH JOHN BECK, speech Alexandria DON BENSON, psych. Union, MS JAN BENTLEY, elem. ed. Swartzcreek, MI DAN BETTS, music ed. Scio, OH



KATHY BISHOP, soc. work
Indianapolis
LISA BITTNER, marketing
Bloomington, IL
MARTHA BLEILER, marketing
Grand Rapids, MI
PAM BORDEN, marketing
Littleton, CO
BRENDA BOSS, elem. ed.
Charlevoix, MI

BETH BOWEN, french
West Monroe, LA
VINCE BRADLEY, religion
Tallmadge, OH
DAWN BRADY, crim. just.
Crawfordsville
CHRIS BRASCHLER, religion
Murfreesboro, TN
MARK BREITENMOSER, int. stud.
St. Joseph, MI

GARY D. BRICK, accounting
Bedford
CHERYL D. BROKA, accounting Shelby, OH
WAYNE BUHLER, biology

## Berne

BRIAN BURIFF, religion
Red Bluff, CA
ISAI CALDERON, religion
Guatemala City, Guate.

CAREY CALDWELL, accounting
Anderson
ALEZA CANNON, bus. mgmt.
Akron, OH
JEAN CAPTISTE, music ed.
Ste. Madeleine, Trinidad
KELLY CAREY, sec. stud.
Fort Collins, CO
LINDA CHANDLER, crim. just.
Baltimore, MD

PETER CHEN, theology
Anderson
TINA CHEN, christ. ed.
Anderson
LISA CHRISTIANSEN, nursing
Chesterton
PAUL CLARK, psych.
Muncie
MIKE CLAYPOOL, religion
Union, OH

CARRIE CLINGENPEEL, elem. ed.
Breckenridge, MI
LAURA COE, biology
Tempe, AZ
TERRILL COGAR, elem. ed.
Anderson
ADRIAN COLLINS, christ. ed.
Chicago, IL
RONDA COON, biology
Greensboro

TRACY CRAIG, christ. ed.
Bakersfield, CA
SUE ELLEN CUSTER, bible
Anderson
LAURIE DAHLER, bus. mgmt.
Canton, OH
TIM DAVEY, marr. and fam.
Dublin, OH
TODD DAVEY, accounting
Dublin, OH

MARK R. PAY, bus. mgmt. Independence, MO DAVE DEERING, religion Westfield JACKIE DETERMAN, phys. ed. San Francisco, CA

DEBBIE ERNEST, elem. ed. Pendleton CINDY FELTMAN, marketing Cincinnati, OH
JEANNE FORD, elem. ed. Dunkirk

BETSY FOUST, elem. ed. Muncie MAUREEN FOWLER, english Lagrange BRADLEY D. FOX, broadcast. Anderson

LISA FOX, psych. Terre Haute JERRY FRICK, accounting Mesa, AZ JOHN GANNON, bus. mgmt. Midland, MI

MINDY GANNON, mass comm. Midland, MI RHONDA R. GERMANY, marr. and fam. Springfield, MO BECKY GOODMAN, bus. mgmt. Howe JAMES GOOSSEN, accounting Marion, SD SHARON GRAY, biology Alexandria

SCOTT GREEN, chemistry
Galesburg, IL MICHELE GRINSTEAD, govt. Arcadia GLENDA GROGAN, psych. Swayzee JAYNE LYNELL HABEGGER, music ed. Convoy, OH NANCY HALLMANN, nursing Middletown

JAYNE HAMMOND, psych.
Hackettstown, NJ SUSIE HARRINGTON, drama Decatur, IL REBECCA D. HART, piano perf. Kokomo DEE JAY HARTLEY, accounting Roanoke JEFF HAYES, church mus. Lansing, MI



RON HAYOSTEK, math
Flint, MI
LISA HELVERING, conduct.
Kingwood, TX
LINDA HEMPHILL, comp. sci.
Sacramento, CA
DIETMAR HENKELMANN, bible Anderson
KIMBERLY HICKS, early child.
W. Milton, OH

DIANE HIRD, english ed.
Roanoke, VA
CINDY HOCTEL, bus. mgmt.
Findlay, OH
CARLA HOLM, elem. ed.
Ravenna, OH
JOHN HOLMES, accounting
Chagrin Falls, OH
WENDA HOOVER, graphics
Paulding, OH

SANDY HOWARD, biology
Springfield, IL
JENNIFER HUGHES, bus. mgmt.
Syracuse
KATHERINE HURD, psych.
Anderson
ADELBERT JAMES, biology Goodwill Domonica, West Indies CLINTON JENNINGS, comp. sci.
Mountain Grove, MO


JANE JENSEN, spanish Minneapolis, MN DUANE JERNIGAN, accounting Findlay, OH JOY JOANNIDES, crim. just. Anderson SUSAN JONES, marketing Geneva, NY CHERYL JULIAN, elem. ed. Anderson

TOM JULIAN, crim. just. Anderson
JUDI KARDATZKE, comp. sci.
Anderson MELINDA KENEIPP, bus. mgmt. Mount Carmel, IL JULIE KILLINGSWORTH, mass comm. St. Charles, MO GEORGE KLOTZ, mass comm. Baldwinsville, NY



## Making dough

After baking numerous pizzas, senior Todd Davey and junior Bobby Gray take a break from work at the Haven. The two were among several students who worked for Sgt. Pepper's Pizza. This ARA service provided free delivery and allowed students to charge pizzas on their meal tickets.


RANDY MUNN, accounting Anderson JANET MYERS, soc. work Williamsport MELISSA MYERS, marketing Dewey, OK TERESA LYNN NICHOLS, accounting

Charleston, WV JOE ORDOWER, psych. Anderson

PATRICIA LEE K. ORDOWER, biology Anderson KAREN PASS, english Tampa, FL MARK PELHAM, bible Brooklyn, NY JON PETERS, soc. stud. Anderson DAVID PIERSON, marketing Cincinnati, OH

MARY PIPER, music ed. Davison, MI STEVE POPP, comp. sci. Sacramento, CA KENT POWERS, accounting Mt. Zion, IL VICKI PRASCH, english Indianapolis GREG PRATHER, music ed. Ponea City, OK



DAVID RITCHIE, accounting Lexington, KY
RHONDA ROTHMAN, music ed.
Montgomery, AL
LOYCE ROWLAND, french
Palmer, AL
KEITH PRESTON, mass comm. Lexington, KY
MELODY PRIEST, music ind.
Anderson
YVONNE PRISER, soc. work
Decatur

JAMES RAGSDALE, bus. mgmt. Plainfield
JONI RALSTON, psych.
Wichita, KS
LYNN ANN READY, elem. ed. Vincennes

SUSAN REYNOLDS, music ind. South Houston, TX
MARK RIEGE , chemistry
West Alex, OH
ANGELA RIGEL, marketing Sarasota, FL

BRAD SAMUELS, elem. ed. Frankton
JILL SATTLER, psych.
Millford, IL
LINDA SAUCEDO, elem. ed. Anderson
SCHUYLER SCHMIDT, psych.
St. Joseph, MI
CINDY SCHREIBER, soc. work
New Albany

SUSAN SCRIVEN, broadcast.
Franklin, PA
ALICE SEBRING, religion
Rinard, IL
BARRY E. SHAFER, mass comm.
W. Alexandria, OH

MARK SHELL, comp. sci.
Sacramento, CA
RICK SHEPLER, phys. ed
Sullivan

JANET SHORT, elem. ed.
Sheldon, IA
DOUG SKIPPER, math
Cape Girardeau, MO
JIM SMATLAK, math
Punxsutawney, PA
BRAD SMITH, bible
Phoenix, AZ
COLLEEN SMITH, mass comm.
St. Charles, MO

DAVID L. SMITH, soc. work Muncie
DIANA SMITH, bus. mgmt. Gaston EMILY SMITH, elem. ed. Anderson JANE SMITH, comp. sci.

Youngstown, OH SALLY SODERSTRUM, elem. ed. Madrid, IA

JOHN SOETENGA, accounting
Anderson
TERRY SORRELL, religion Anderson LORI SOWERS, music ed.

Newton Falls, OH THOMAS STELTER, comp. sci. Bridgman, MI MARLENE STEPHENSON, christ. ed Gaston

GORDON STIERS, comp. sci. Anderson KEVIN SUMMERS, sociology

Lombard, IL
TINA SWANSON, sociology
Lenoir, NC LEIGH ANN TAWNEY, elem. ed. Anderson LORI TAYLOR, govt. Glen Burnie, MD

FRANK THOMAS, bus. mgmt. Elwood JAMES THURSTON, crim. just. Manilla ROD TOSTENSON, music ind. Afton, IA RON TOWNSDIN, psych. Oklahoma City, OK ROBIN G. TRINDER, elem. ed. Muncie

CRAIG TROXEL, religion North Platte, NE KEVIN JAMES UPCHURCH, accounting

Yazoo City, MS SHERRY VON DORING, accounting Troy, MI BETH E. WAGGONER, elem. ed. Sheridan ANNE WAGNER, elem. ed. Findlay, OH

NANCY WALDRON, elem. ed. Crystal, MI JENNIE WARDLOW, music ind. Richmond KATHI WATERBURX, mass comm.

Modesto, CA LORI WATSON, music ed Waveland ROBERT I. WENDT, religion Alpena, MI

JULIA WHITAKER, nursing Somerville, OH DREW WILKERSON, history Nashville, TN ROGER WILLIAMS, second. ed. Liberal, KS RENITA D. WORTHINGTON, chemistry Anderson CHRIS WORTHMAN, philosophy Anderson



## Juniors: Just one more

"This has been the toughest year!" Danita Cain claimed. She seemed to adequately sum up the time for most juniors.

Surprises such as an incomplete schedule or lack of money made some juniors, such as Dan Rodden, sigh and say, "I'll be here for two more years. I don't think I'll ever make it through." The feelings of having to stick around almost ruined the excitement of becoming senior the next year.
On the other hand, the junior year had, for many, brought a cheer of jubilation to know that school was just about over. Senioritis hit seemingly prematurely.

And, with just one more year to go,

responsibilities closed in. Getting ready for a final year wasn't easy. Schedules needed to be planned carefully and jobs needed to be found. Juniors also began taking leadership responsibilities on campus, especially in the departments. "It's scary realizing you are responsible," said Hunt, who was active in the drama
department.
Along with all of the worries, frus tions, and responsibilities, came the 1 ization that there was still, hopefs just one year left. Cain summed it "I'm so close, yet sooo far!"

SAM ADCOCK, Midland, MI BARBARA ALT, Avilla BRUCE APPLEGATE, Union City BONNIE BAILEY, Indianapolis SCOTT BAKER, Attica JENNY BARGERSTOCK, Arvada, CO

BECKY BATHAUER, Anderson
JULIA BAUSCH, Wellman, IA CYNDY BEASLEY, Effingham, IL

LINDA BECK, Archbold, OH
JIM BENTLEY, Waterford, PA GENEVIEVE BIRD, Hoffman Estates, IL

LINDA BODKIN, Evanston, IL
JERRY BOGER, New Castle JEFF BOGGESS, Princeton, WV TODD BOWEN, Portland ALICE BOWSER, Cicero RITA BRADSHAW, Frankfort

TODD BRASCHLER, St. James, MO BECKY BREWBAKER, Gambrills, MD IVAN BROOKS, Decatur, IL KAREN BROWN, Fairmount, KIM BURGER, New Paris NADINE CAMPBELL, Crystal, MI

CYNTHIA CANTRELL, Sheridan CRIS CAREY, Fort Collins, CO TODD CARPENTER, Huntington VAL CARPENTER, Flint, MI DENISE CARROLL, Glenwood Springs, CO DAVID CHRISTIAN, Poplar Bluff, MO

JEFF CLENDENIN, Reynoldsburg, OH
LAURA COIL, Convoy, OH EDDIE CUMBERBATCH, Port of Spain, Trinidad SHERRY DANGELO, Crystal Lake, IL BOB DANIELS, Rochester, MI KAMMY DAWSON, Anderson



SKIP DEAL, Ellenton, FL DOTTIE DEARDORFF, Indianapolis JEFF DERRICHO, Garden Grove, CA MALANIE ENGEL, Willmar, MN DAVE EVANS, Centerville, OH MELISSA FARLEE, Defiance, OH

DAVID FARLOW, Huntington STEPHEN FATZINGER, Anderson BETH FECHER, Falmouth marsha figy, Wauseon, OH BRIAN FISCUS, Speedway DIANA FOCHT, West Sunbury, PA

DIANE FORD, Anderson DOUG FOSTER, Lawrenceburg MIKE FOX, Paget, Bermuda ELISA FRIEND, Norton, OH MARY FRY, Forrest, IL CONNIE FULTZ, Anderson

MARK GERMANY, Leesburg, FL BOBBY GRAY, Dayton, OH MICHAEL GRAY, Alexandria KEA GREEN, Farmersville, OH SANDI GREEN, Fort Collins, CO ROBIN GREGORY, Kennard

DAVID GRIFFITH, Barbados, W. Indies MARK HALL, Alexandria LAURA HAMMOND, Hackettstown, NJ ROBIN HARBRECHT, Lebanon, TN ANNETTA HARDEN, Terre Haute HOLLY HARRISON, Springfield, OH

DENYCE HATCH, West Palm Beach, FL TAMARA HELMS, Huntsville, AL LORI HICKERSON, Mooresville CAROL HONEYCUTT, Columbus, OH KENT HOOVER, Paulding, OH DENNIS HOPTON, Flushing, MI

CATHY HUGHES, Greenfield CHRISTOPHER HUGHES, Cabramatta, NSW AUST
GAIL HUMPHREY, Flint, MI
JAN HUNTER, Robesinia, PA LEANNE HURT, Phoenixville, PA MARY JACKSON, Greenfield

DANITA JENNINGS, Shelby, OH JAMI JIVIDEN, Englewood, CO LISA JOHNSON, Lawrenceburg JOHN KANE, Anderson
ELIZABETH KENNEDY, Kokomo JO ELLEN KENNY, Princeton, WV

KIM KERSEY, Worthington, OH DAN KILLION, Gaylord, MI JIM KINGSOLVER, Noblesville HEIDI KOHL, Springfield, OH JANET KRIEGE, Anderson MARK KROFT, Nappanee

CHRISTA KRUEGER, Archbold, OH STEVEN KUFELDT, Leesburg, FL ERIC LANGDON, Hartford City, IN PAULA LANHAM, Bloomington, IL BECKY LANTZ, Berrien Springs, MI JEANETTE LARSON, Decatur, IL

ANNE LAWRENCE, Bedford, OH
DEB LAWS, Anderson WAYNE LEMAY, Sebring, OH JASON LENZ, Springfield, OH JANET LISTON, Fairmont AMY LIVENGOOD, Hammond

JEFF LOCKHART, Anderson TIB LOEFFLER, South Bend BERNIE LUDWIG, Boyertown, PA LOIS TRISLER LUNDY, Anderson JENNY MAXWELL, Peoria, IL LINDA McALLISTER, Anderson

BILL McCARRIER, West Sunbury, PA MARILYN McCOWAN, Hamilton, OH PATTY McKINNEY, Wilkinson

PAM McMANUS, Anderson STEVEN K. MELVIN, Federalsburg, MD FRITZ MENCHINGER, Osceola

TIM MESCHKE, Elwood GARY MILLER, Mountain View, MD

KERRY MILLS, Anderson LAURA MINNIS, Los Alamitos, CA

STEVE MINOR, Anderson MIKE MORIAN, Milford, CT

KATHY MORRIS, Peoria, IL BARB MORSE, Burton, MI BECKY MURPHY, Anderson TIM MURRAY, Lake Zurich, IL STEVE MYERS, Monroe DAVE NEHRING, Englewood, OH

GWEN NELSON, Kettering, OH KEVIN NILES, New Castle TIM NINMIRE, Oakgrove, LA STEVE NORRIS, Anderson MARK OUTCALT, Martinsville JOHN OWENS, Springfield, MO

SHERRY POOLEY, Milton, FL JANA PRICE, Union City DAN RODDEN, Monticello, IL ALETHEA ROTHENBERGER, Boyertown, PA

TRACY RUPP, Archbold, OH SANDY SALWAY, Monroeville.

RICK SCHOON, Decatur, IL APRIL SCHWANKE, Jersey Shore, PA SANDRA SCHWARTZ, Beach City, OH DELRAY F. SHAFFER, Moundsville, WV CHRIS SHEFFIELD, Dayton, OH ROBIN SHINNICK, Baltimore, MD

DAVID SILVEY, Greenfield SUE SIMMONS, Fairfield, IA TAMMY SMOTHERS, Casper, WO MELANIE SNOWBERBER, Dell City, AL DIANA SOLLERS, Mcveyton, PA YOKO SONE, Edogawa-ku, Tokyo, JAP

MICHAEL SPENCER, Hastings, MI GREG SPURRY, Sheboygan, WI MICHAEL STACKHOUSE, Silver Spring, MD TERESA STACKHOUSE, Anderson SUZAN STARR, Hanson, KY JOHN STEFFEY, Anderson



MARSHA STILLINGS, Hot Springs, AR PAM STRUNK, Wheaton, IL
KAREN SUMNER, ST. Albans, WV
JOHN SUTTON, Opelika, AL
TIMOTHY R. SWANSON, Monroe, OH
TODD A. TANGEMAN, Vancouver, WA

MARCHELL TAYOR, Bowdon, ND
ROBERT TAYLOR, Minneapolis, MN JENNIFER THOMAS, Hyattsville, MD
SCOTT TROXEL, North Platte, NE
ELLEN TURNER, Indianapolis
LISA VAN HOOSE, Columbus, OH

HILSA WALTERS, Clarencon, Jamaica, WEST INDIES CLAUDIA WAMPLER, Springfield, MO BETSY WARD, Plainfield
VALORIE WARD, Tell City
DARLENE WESHEIT, Westminster, CO
RUTH WHETSTONE, Tallmadge, OH

MARTY WILLIAMS, Sikeston, MO SHEREE WILLIAMS, Morganton, NC JAMEY WISE, Laporte, TX
RAY WRIGHT, Fort Defiance, VA
KATHLEEN WRIGHTSMAN, Anderson TERRY YONTZ, Springfield, OH


## A winter biker?

Taking advantage of the unseasonably warm weather, junior Tony Lehman peddles to Decker Hall before heading back to his apartment. Lehman, like many students, enjoyed $70^{\circ}$ weather on Feb. 21. In fact, most coeds gave up on winter and gratefully turned to bicycling, frisbee tossing and sunbathing instead.

## Sophomores: <br> A step above

"If anything, I feel like I get more respect in being a sophomore," said Shawna Fields.
"Yeh, it's like we're just a step above the freshmen," added Marty Lein.

And, so the concensus of the sophomores went. With one year under the belt, they felt attitudes changing towards the way others viewed them and the way they viewed themselves.

For one, second year students now began to feel the need to declare a major. And, for many the process wasn't easy. "I've had my frustrations with getting a major that 'fits,'"' said Wanetta Klingel. Klingel started in

broadcasting, then decided to transfer to take up home economics, and then changed her mind and chose to stay in order to major in family relations. Situations like hers weren't uncommon.

Another decision - probably not as difficult to make - was which club to rush, if any. The majority of students rushed in the early fall, with some late-comers rushing after Christmas break.

One first for the sophomores, and for the other classes, was the election of class officers. Included in the activities initiated by the officers, Jim Klotz, Cyndi Wiggins, Beth Fortune and Teddy Baker was a sophomore formal held in February. Fortune said that she was pleased with the results of the formal. "It went over pretty well and helped to unify some of the class.'

RUTH ADEGO, S. Maragoli, Kenya TIM ALFIERI, Anderson LORI ALLEN, Englewood, OH JIM ALTMAN, Brookpark, OH
MARK APPLE, McCordsville DEBBIE ARMSTEAD, Chicago, IL

GREG ASHLEY, Portland BETH AUGUTSON, Moro, IL ALYSA AYRES, Indianapolis LORI BAILEY, Indianapolis MARCIE BAILEY, New Bethleham, PA KRIS BAKER, Otisgo, MI

TEDDY BAKER, Anderson TONY BAKER, Winter Park, FL

JEFF BATES, Speedway NANCY BEARD, Anderson TODD BENDER, Mt. Vernon, OH BETH BENGSTON, Anderson

SUSAN BERRY, Kittanning, PA SHERILYN BEVERLY, Kansas City, KS KAREN BLACKWELL, Springfield, IL KEVIN BOOTS, Bingham, NE GREGG BOSTWICK, Franklin, OH DAVID BOWER, Newark, OH

JERALYN BOYLES, Peoria, IL CHRIS BRANT, Frankfort MIKE BRASCHLER, Murfreesboro, TN

TERI BREWER, Englewood, OH SCOTT R. BROOKS, JR., Hamilton, OH STEPHANIE BROWN, Summitville, IN

TIEMA BROWN, Nairobi, Kenya BRENDA BUCCI, Anderson MARIA CARNEGIS, Beavercreek, OH SCOTT CARSON, Shelby, OH
JANET CARSON, Canton, MI MEGAN CLARK, Winchester, KY



SHERRI CLARK, Warsaw
TARI CLAY, Battlecreek, MI
KRISTI CLENDENIN, Reynoldsburg, OH
ROBERT CLINGENPEEL, Breckenridge, MI
CHRISTOPHER COLES, Indianapolis
MARK COLGAN, Vincennes

DEANNA COTTER, Springfield, OH
SALLY COUCH, Smithville
beThany Crandle, Portage, MI
LYNDA K. DAHLKE, Elkhart
brenda dalton, New Castle
brenda damiana, Woxall, PA

JON DAVENPORT, Portland, OR
CARRIE DAVIS, Anderson
VELINDA DAVISON, Lewisville, TX
MARY DAY, Noblesville
CHUCK DEARDORFF, Indianapolis JEFF DEBORD, Muncie

GLADDEN DELK, Arcanum, OH BRUCE DENNISTON, Plainwell, MI TAMMY DETOMA, South Weymouth, MA beTh lazarus dewitt, Muncie
DARLA DICK, N. Chili, NY
DANNY DODGE, Aurora, CO


## Pie-eyed

Participating in a pie-throw, held in the cafeteria, sophomore Teddy Baker stands pie-eyed while he waits for the next attack. The event was a fund-raiser for the sophomore class. Unfortunately, the expenses exceeded the earnings from the throw.

DOUG DOWNEY, Clarkston, MI DEBBIE DREGER, Alliance, OH PAT DUBBS, New Madison, OH ANN DUTTON, Lima, OH LAURIE ELLIOTT, Ft. Wayne MARK ELLIS, Decatur, IL

RALPH ERTZ, Anchorage, AK DANNETTE EVANS, Chesterfield, IN KELLY S. FAIR, Anderson PAULA FANCHER, Hobart CYNDI FEE, Anderson TRENT FREED, Ellwood City, PA

AMY C. FREEMAN, Jonesborough, TN DIANA FUNK, Union City, MI NANETTE GEREC, Salem IL DOUG GLAZE, Muncie DAVID GRASS, Middletown OH MATTHEW GRAVES, Dunkan, OK

BETTYE GRAY, Oklahoma City, OK
DONNA GRAY, Anderson SHELLEY GREEN, Dayton OH TREVA GRESSMAN, Anderson MIKE GROPP, Berien Springs, MI DEBORAH GUILLEN, Anderson

PAM HACKLER, Greenfield KAREN HAMILTON, Kingsport, TN SPENCER HANLEY, Noblesville TIM HARDING, Carmel BRYAN HARSHBARGER, Arcanum, OH SUSAN HART, St. Louis, MO

MIKE HARVILLE, Winchester, KY SUSAN HATCH, Springfield, OH DAN HAWKS, Elyria, OH LAURA HAYS, Oakwood, OH KINDRA HEATH, Saginaw, MI GREG HEITMAN, Greenfield

## Check it out

Taking time out after chapel, sophomores Diane Lang, Lori Allen, Carrie Davis and Karen Wilson share the Andersonian. The fountain behind them was built the summer before classes started.



DONNA KEMP, St. Louis, MO ALISSA KERRY, Portersville, PA SARA KESSELL, Charleston, WV KARYN KIESTER, Elkhart CINDY KISSEL, Wauseon, OH SCOTT KISSINGER, Greenville, OH

WANETTA KLINGEL, Portland JAMES KLOTZ, Baldwinsville, NY CAROL KNARR, St. Whitley DENNY KNEPP, New Haven ROBBIN KUPISCH, Flint MI DIANE LANG, Glenview, IL

ERIC LARGE, Three Rivers, MI MARGIE LARSON, Decatur, IL KIM LAWSON, Gaston MERRI SUE LAY, Ft. Wayne KYLE LEE, Mt. Sterling, KY BRIAN LEEDY, Santa Maria, CA

JANEICE LEIN, Goroom NE TAMMY LEWIS, Milton, WV MARTY LINN, Goshen
CRYSTAL LOCKHART, New Castle KAREN LONGJOHN, Pittsburgh, PA

DAVID LYDICK, Richmond ROSEANNA MADEA, Allentown, PA DAVE MADOLE, Phoenix, AZ BETH MAHONEY, Delmont, PA KENT MALCOLM, Cozad, NE BRENDA LEE MALEY, Indianapolis

LEANNE MALICK, Hawthorne, PA LORI MANN, Arlington CONNIE MAST, Elkhart ERIN MASTERS, Greenfield MICHELLE D. MAXSON, Battle Creek, MI RONDA McCAMPBELL, Anderson

BRIAN McCARRIER, West Sunsbury, PA SUSAN McCARTHY, Centerville, MA BRIAN McCAW, Drexel, NC STEPHANIE McCURDY, Anderson JON McDIVITT, Camden, OH LISA McFARLAND, Roachdale

PENNY MEISER, Warsaw CHERIE MILLER, Elkhart VICKY MILLS, New Springfield, OH FREDERICK MOACDIEH, Buffalo, NY ADRIAN MORRIS, Elwood KARL NILES, New Castle

MONA RUTH NINEMIRE, Oak Grove, LA KATHY NORRIS, Tipp City, OH RON NORTON, New Haven MONA F. OLSON, Desoto, MO BRIAN OSWALD, Plymouth

CONNIE PEEBLES, Wabash DAVE PELFREY, Monroe, OH BARBARA S. PIPER, Davison, MI DAN PLANTS, Hickory, NC JACCI POLSON, Millville, MN

JAY RADER, Mooresville TIMOTHY RANKIN, Indianapolis DARWIN RAUSCH, Evansville

PHIL RECTOR, Pendleton TERESA REDINGTON, Frankfort

STEVE REED, Anderson CAREN REINHOLZ, Austin, TX

RIC REINHOLZ, Austin, TX PETE RICHARDSON, Indianapolis ROD RINKER, Yorktown

JONATHAN RIVENESS, Alberta, Canada RON ROBERT, West Manchester, OH KIM ROBERTS, Anderson CRAIG ROBISON, Cumberland PAUL ROGERS, Anderson

WILLIAM RUSSELL, Cedar Park, TX CRAIG SALISBURY, Stryker, OH BILL SANDIFER, Indianapolis JANE SAUCEDO, Otsego, MI KASEY SAUNDERS, Goshen

JAY SCHIELD, Englewood, OH LINDA SCHMIDT, Milwaukee, WI NATHAN SCHUCK, Kalamazoo, MI

CHRIS SCOTT, Anderson
CECIL SEABOLT, Alliance, OH

DON SEATON, Decatur, IL SCOTT SEIPEL, Anderson BECKY SHAFER, West Alexandria, OH PAM SHAFER, Springfield, OH LAURA SHARP, Defiance



ROBERTA SHELTON, Crawfordsville SHEILA SHORT, Vancouver, WA
LORI SHRINER, Lansing, MI
JACK SHUMAKER, New Bethel, PA
KATHY SIMS, Portage
JILL SLAYTON, Canton, MI

GREG SMITH, Marion
KARIN SMITH, Gaston
LAURA SMITH, Waterloo
LISA SMITH, Henryville
LORI SMITH, Kindianapolis
PATTY SMITH, Tipton


## Heart to heart

Sophomores Billy Wagoner and Michele slip away from the picnic at Oktoberfest. The couple had been dating since the summer before.

THOMAS E. SMITH, Mulberry MARIJO SOLTIS, Garrettsville, OH

ELLEN SOUDER, Paulding, OH KATHY SOUTHERLAND, New Castle JOY SPENCER, Springfield, MA BEN SPICER, Russell, PA

MARGARET SPRAGUE, Lima, OH CINDI SPRINGER, Archibold, OH CINDY STARKEY, Troy, MI KERRY STARR, Provo, UT JENNIFER STONE, Lima, OH KRISTI STONE, Roaring Spring, PA

REBECCA LYNN STONER, Fairmount DENISE STORER, Farmersville, OH MICHELE SWANSON, Sherman, IL SHARON SWARTZ, Union, OH ED SWOVELAND, Goshen LORI TAPY, Muncie

VANESSA THOMAS, Wilkinson STEVE THUNBERG, Anderson SUZANNE THURMAN, Findlay, OH TAMMY TIBBITS, Siebewaing, MI ALLEN TRAYLOR, Anderson RUSTY TRUMP, Arcanum, OH

DAVE TUCKER, Fairmount
KIM S. TUCKER, Evansville DAVID UMMEL, Fremont DIANE UMMEL, Fremont KARANA UPCHURCH, Yazoo City, MS TRACIE VAUGHN, Glendale Hts., IL

KAREN VICKEY, Midland, MI TERI VOGT, Miamisburg, OH KIM VOLK, Anderson
JEFF WAGGONER, Sheridan BILLY WAGONER, Wichita, KS KRISTIN WALKER, Englewood, OH


## Time Management

As she waits for her turn during the dress rehearsal of "My Fair Lady," sophomore Nancy Beard makes use of the extra time studying.


WENDY WARD, Tell City
DUANE WARREN, Vandalia, MI LORI WEAVER, Frankfort
MICHAEL WEAVER, Riverdale, CA
KEVIN WEINMAN, Indianapolis
SHARON WEISS, Granger

KELLY WELKER, Anderson
CINDY WIGGINS, Elkhart
JEFFREY ALAN WILD, Logansport
STEVE WILLIAMS, Jackson, KY
KAREN S. WILSON, Martinsville
STEVE WILSON, Greenfield

PAUL WOMACK, Anderson
KEVIN YANEY, Ossian
DEBBIE YERDEN, Anderson
KENT ZIESSLER, Rushylvania, OH LEZLEE, ZIRKLE, Middletown BOB ZOELLNER, Huron OH

## Freshmen: A change

The song "Out Here On My Own" by Irene Cara, depicts the typical freshman who is struggling to find his place in society. The freshman feels forced by the college atmosphere to prove himself in his particular area of interest. The setting of goals and trying to reach them reveals to the student whether he has the ability to make it in his desired field.

The college freshman experiences these pressures and insecurities during his first semester. Responsibilities begin to build as more challenges are attempted. Parents are no longer there to solve impending problems. "(You) depend on yourself alot more," said Jeff Trammel.


However, those same struggles that seemed like impossible hurdles during first semester, are "taken in stride" by the end of the year. As Barbara Cooley comments about first semester, "There were so many questions to answer and decisions to make that seemed overly important," such as "declaring a major, (and) what classes I'm going to take
"First semester I had to get back into
studying from the summer. Now I know how to budget my time," said Lydia Warrington.

Not only does a freshman's study habits change from first semester, but also his social life change. According to Brian Chesher, "There is not as much dating as first semester, because they realize school is more important."

LAURA MAY ALLEN, Belpre, OH
RICK ALLEY, Peshtigo, WI KEVIN ANDERSON, Danielson, CT LINDA ANGLEMYER, Wakarusa JILL ARCHIBALD, Big Sandy, MT MARK ATKINS, Williamsburg, VA

JOSEPH BADDOUR, Mansfield, OH ROSILYN BAILEY, New Bethlehem, PA COLETTE BALZARINI, Weston, MA MAX BARGER, Decatur LOLLY K. BARGERSTOCK, Arvada, CO LISA BAYLOR, Belding, MI

GLENN BECKER, Anderson
JOHN BELL, Baton Rouge, LA TAMMY BENTLEY, Waterford, PA MELISSA BERRY, Davenport, IA DAVID BETTS, Scio, OH LISA BIGGS, Ashland, KY

JESSICA BLACKWELL, Frankton
BRAD BLOOM, Spencer LISA BODENHORN, Lapel DOUG BOELKE, Miami, FL BECKY BOWEN, West Monroe, LA

CYNTHIA BOWSER, Anderson

SCOTT BOWSER, Eldorado, OH
KEVIN BRADY, Hilliard, OH CHRISTY BREDENSTEINER, Carmel BETH ANN BREITWEISER, Madison MICHELE BROWN, Millroy TODD BRUCE, Gordon, NB

DAVID BRYANT, Lake Worth, FL
TOBY BUCK, Anderson SUSIE BULLOCK, Muncie HARRIET, BUNTING, Cottle, WV TRICIA BURT, Grove Port, OH GENA L. BUSKIRK, Decatur, GA



PAT BUTLER, Alexandria
BONITA CABLE, Flora
SHAWN R. CAMPBELL, Cincinnati, OH
CYNTHIA CARGAL, Marion
BRENDA CHAMBLESS, Lake Wales, FL
WAYNE CHANDLER, Scottsbluff, NE

GLENDA CHAPMAN, Mount Gilead, OH
KEVIN CHARRON, Remus, MI
BRIAN CHESHER, Fort Collins, CO
JERI COE, Tempe, AZ
CHRISTY COLE. Carthage
CHRISTY COLLIER, Fairborn, OH

GREGG COOK, Markleville
BARBARA COOLEY, Greenwood
JIM COSBY, Wabash
LARRY COSTELLO, Logansport
LARRY CULVER, Mooresville
MINDY CUNNINGHAM, Worthington, OH

BARBIE CURTIS, Temperance, MI
FRED DAHLER, Canton, OH
JOHN DAVIS, Connellsville, PFA
JULIE DAVIS, Burlington, MI
RAY DAVIS, Akron
WILLIAM A. DAVIS, Saylor ${ }^{\text {A }}$ PA

TRISTAN DAVISON, Lewisville, TX
LISA DAWSON, Durango, CO
JOHN DEAN, Kokomo
DENISE DEATON, Franklin, OH
JULIE DEEMER, Vanburen
JOY DELISLE, Bingham, NE

RICHARD DENMAN, Piqua, OH
CINDY DETLING, Ansonia, OH
TINA DICKEY, Pendleton
MARCIE DOWNING, Pendleton
CYNTHI DREW, Columbia City
KIM DUGAN, Eighty Four, PA


## Joyful noise

Singing Christmas carols in October, while posing for an AC publicity brochure, are Jenny Bargerstock, Dan Betts, Suzanne Ferguson, Max Barger, and Rhonda Rothman. This is only a small representation of $\mathrm{AC}^{\prime}$ s musical ability. Singing talent of all types can be heard on campus - from punk to gospel.

PEGGY SUE DUNNICHAY, Elwood CURT EDWARDS, Macy DALE EDWARDS, Anderson RANDY ELLIOTT, Mooresville PHIL ENGBRECHT, Anderson ANITA ERVIN, Limestone, TN

JANIE EVANS, Canal-Winchester, OH LORI FAIR, Anderson MICHELE FARLOW, Winchester STEPHANIE FELTY, Grand Rapids, MI SUZANNE FERGUSON, Alliance, OH GREG FIELDS, Dallas, TX

PHILLIP FIGHTS, Fairmount TERESA FINKBINE, West Manchester, OH LEANNE FISHER, Union City ANGIE FRANKLIN, Indianapolis DORELLE FRYMAN, Brookville, OH DEBBY GALLAGHER, Anderson

JIM GARCIA, Liberal, KS HELEN GEAGAN, Dowagiac, MI MARK E. GERLICH, Lansing, IL KAREN GILBERT, Canton, OH

DIANA GILLIAM, Anderson KIM GITZLAFF, Milwaukee, WI

JEANI GOLLIHUE, Flatwoods, KY MARK GOMBOSCH, Mansfield, OH

TERI GOULD, Mt. Airy, MD ANTOINETTE GRABER, Pretty Prairie, KS TERRY GRAUMANN, Dubuque, IA KEVIN GREEN, Farmersville, OH

ROBERTO GUAJARDO, Fortville BECKY GUM, Springfield, IL CATHY GWILT, Dowagiac, MI DIANE HACKNEY, Doltic VALERIE HALFERTY, New Haven ROBIN HALL, Mt. Sterling, KY

JEFF HANE, East Canton, OH MARK HARRIS, Anderson KATHY HARRISON, St. Elmo, IL ROBERT HAWK, Fremont MARY HEINECKE, Cumberland, WI TINA HENSLEY, St. Joseph, IL

HOLLY HERR, South Bend KARIN HESSELBERTH, Kalamazoo, MI LORA HESTING, Columbia City DARRYL HILL, Fillmore, CA TINA HOCTEL, Findlay, OH JIM HODGSON, Anderson

KEVIN HOLDER, Anderson
MIKE HOLDER, Eustis, FL CHRISTI HOLLOWAY, Lake Wales, FL

CONNIE HOPPER, Anderson
GREG HORINE, Noblesville VICKI HOWARD, St. Louis, MO

KRIS HUFFMAN, Troy, OH MARTY HUFFMAN, Hickory, NC MARK HULBERT, Lansing, MI WILLIAM HUNTER, Butler, PA SANDY HUSSEY, Centerville, OH SHERRY HUTCHCRAFT, Sullivan, IL



KEITH HYPES, Dayton, OH
JEFFREY KENT ICE, Anderson
KATHIE ISAACS, Daytona Beach, FL
BILL IVY, Anderson
PETE JACKSON, Anderson
DARLENE JAHN, Portage

LOIS JAKOBOWSKI, Pontiac, MI
BRAD JAMISON, Springfield, OH LAURA JERRILS, Grand Rapids, MI
RHONDA JERVIS, Anderson
BRUCE JOHNSON, Speedway
MOLLY JOHNSON, Alexandria

ERIN JONES, Elkhart
KIM D. JONES, Union, OH
LISA JULIAN, Anderson
TAMI KARASEK, Swisher, IA
DAVID W. KARDATZKE, Charleston, WV
SCOTT KARDATZKE, Wichita, KS


## A standing ovation

Cliff Carrell, freshman stands applauding at one of the home football games. The football team wrapped up the season with a $4-5$ record.


STEPHANIE KELICH, Elwood
MARK KELL, Ansonia, OH
KEVIN KELLEY, Las Animas, Co
SIMON HO KOK KEONG, Kelang, SELANGOR TERESA KICKINSON, Beech Grove CHERYL KINNEY, Temperance, MI

LORI KISSEL, Wauseon, OH
LAURA KUKLENSKI, Markleville
DENNIS LAFFERTY, Kirklin
MELANIE LAIN, Morristown
BRIAN LAKEY, Anderson
DARLENE LALICH, Jewett, OH

## You watch, you wait, you'll see

Beginning with the above phrase, Ann Kiemel spoke at chapel on Jan. 25 . She spoke on the theme of how she and Jesus are out to change her world. The nationally known speaker came on the request of Dean Cleda Anderson, a personal friend of Kiemel's.


JANNA LATURNER, West Lafayette KELLY R. LAWSON, South Haven, MI KEVIN LEDFORD, Franklin, OH PAUla LEIS, Greenville, OH JULIA LEWIS, Fairmount BECKY LIECHTY, Berne

KEENA LIGHTY, Alexandria MICHELLE LIGHTY, Hugoton, KS JODIE LINAMEN, Lake Alfred, FL BRIAN LINDBERG, Kokomo DOUG LINVILLE, Morristown TARA LONDEREE, Scott Depot, WV

KEVIN LONG, Brookville OH SARAH LOWDEN North Wayfield ME DIANE LUND, Jamestown, NY TODD LYTLE, Lime, OH LAURIE MACK, Iron Mountain, MI PAM MACRENO, Indianapolis

CHERYL MARLER, Midlothian, IL BRENDA MARLOWE, Holly, MI ROBIN MARTIN, Anderson COZETTE MASHUE, Midland, MI KAREN MATAS, Johnstown, PA MELISSA MAURER, Upland

PAUL MAZE, Evergreen Park, IL JOHN McCARRIER, West Sunbury, PA

MELODIE McCART, Indianapolis
MARK McCAW, Drexel, NC
REEDA McCOWAN, Hamilton, OH LOUANN McCRACKEN, Curwensville, PA

LISA McCULLOUGH, New Castle DWIGHT McCURDY, Anderson BETH McDONALD, Muncie KYLE McMONIGLE, Middletown, OH JOHN MEADORS, Muncie TERESA ANN MEDLOCK, Anderson



SUZANNE MEHNE, Katonah, NY TIM MICEK, Jamestown, NY MARLETA MILLER, Anderson SHIRLEY MILLER, Frankfort, OH TERRI MONROE, Arcanum, OH JEFF MOORE, Urbana, OH

LINDA MYERS, Monroe,
SHERRI NEAL, Fairfield, OH TRACI NICHOLS, New Castle DIANA NIGHBERT, Elwood BRENDA NILES, New Castle RETHA NISELY, Hamilton, OH

KIMMI NORHOLM, Shawnee, OK KARI OLSEN, Anderson BRENDA OSSWALD, Brookville, OH
TIM OYLER, Greentown
TAMI PAAUWE, Granoville, MI
KYNDRA PACKARD, Amboy

DANA PETROFF, Paxton, IL
JENNIFER PETRY, Anderson
MARGARET L. PETTIGREW, Anderson JOHN PFEIFER, Indianapolis
JULIE PFENNIGWERTH, Bethel Park, PA JUANITA PHILLIPS, Medicine Hat, ALB CAN

JOYCE POINTER, Anderson STEVEN POTTSCHMIDT, Seymour SCOTT POWELL, Butler, PA VICTOR PRESCOD, San Fern Trinidad, WI JENNIFER PRICE, Anderson KEN PUCKETT, Muncie

BETH RANKIN, Englewood, OH
CAROL RAYMORE, Anderson
ERIC REED, Springfield, OH
KIMBERLY REEHM, Anderson
ANNEMARIE REILLY, Katonah, NY
JANET RICHARDSON, Portageville, MO

GINGER ROBBINS, Zionsville
PAMELA ROBINS, Detroit, MI
JEFF ROBINSON, Louisville, KY
KIMBERLY KAY ROGERS, Cincinnati, OH
MARILYN ROGERS, Anderson
GRACE ROSS, Cincinnati, OH


## It's not mom's job anymore

Mom use to wash every week, but that's not necessarily true of college students who sometimes wait two or more weeks before collecting their dirty clothes. For most college students, Saturday is spent studying in the laundry room. Like John Davis, students are forced to take on this responsibility during their college days.

## Sweat and toil

The Haven is not only a place to eat and socialize, but also a place to study. Gregg Cook takes advantage of a private booth to rest his mind and body, as Cynthia Bowser reads over class notes.


JAY ROUSE, Lake Wales, FL KIM SANDERS, Chattanooga, TN SUE SANSONE, Wheeling, IL RANDY SARJU, Surrey, BC CAN JUDY SCALES, Anderson TAMMY SCHAEFFER, Brookville, OH

AMY SCHAROLD, Cincinnati, OH CINDY, SCHELL, Indianapolis KRIS SCHLEMMER, West Harrison RENATE SCHMALZ, Niles, IL CLAY SCHMENK, Lima, OH RITA SCHWARZE, Sweetser

KEVIN SCHWIEGER, Rock Hill, MD RONNA SCOTT, Anderson SCOTT SEASOR, Indianapolis JANET SHAUVER, Portland MATT SHAW, Clio, MI TIM SHAW, Paulding, OH

CHERYL SHEETS, Nappenee
LA'SHELLE SHIELDS, Cleveland, OH CHRISTINE SHIVELY, Baldwinsville, NY ERIC SHOLANDER, Wichita, KS LE ANN SHORNA, Perry, MI JOAN SHORT, Sheldon, IA

GLEN E. SHROCK, Arcadia JANETH SIMPSON, Jamaica, West Indies TERESA SLACK, Elkhart
CAROL SMATLAK, Punxsutawney, PA BEVAN SMITH, Jamaica, WEST INDIES BILL SMITH, Lanett, AL

BRIAN SMITH, Oceanside, CA DAWN ELIZABETH SMITH, Logansport DIANE SMITH, Frankfort PHIL SMITH, Plainfield TEENA SORRELL, Morral, OH CAMI SOWDER, Bedford
 JOAN SHORT, Sheldon,


DAVE SPEELMAN, Oak Park, IL MARVIN SPRADLING, Fairfield, OH KERI SPRINGER, Hopedale, IL

DEBBIE STEVENS, Van Buren TINA STINSON, Anderson JANICE STREMMING, Plainfield

DUANE STUKINS, Decatur BRIAN TAWNEY, Anderson KARL THOMPSON, West Portsmouth, OH

SCOTT TILLEY, Goshen
CURTIS TILLMAN, Indianapolis
TRACEY TINSLEY, Alexandria

JEFF TRAMMEL, Fort Wayne
LEE TRISLER, Sidney, OH
PAM TRITHART, Kitt Anning, PA
BILL TRITLE, Bedford
TAMMY TROUTEN, Midland, MI
CANDY TROXEL, North Platte, NE

CAROL LYNN TRUMP, Archanum, OH
LISA TUNNELL, Anderson
LORA TYNDALL, Portland
JANE UNSICKER, Woodburn
JOAN UNSICKER, Woodburn
SANDY VALLANCE, Flatwoods, KY

JAY WAGGONER, Sheridan TERESA WALLACE, Akron
DOUGLAS W. WALTER, Anderson
LYDIA WARRINGTON, Cooperstown, PA
DAVID WEATHERLY, Marion
MARTY WEBB, Jefferson City, MO

ANDY WENDT, Middletown, OH
GARY WESSEL, Zionsville
CARLA WESSLING, Shelbina, MO
DARLENE WILBUR, Friedens, PA
DAVE WILSON, Middletown
ERIC WOGOMON, Goshen

GARY WOLLENHAUPT, Paulding, OH
JILL WOODHOUSE, Springfield, OH
HANK WORKMAN, Seymour
WENDY WORSHAM, Kalamazoo, MI
DEBRA WYSE, Archbold
KASUMI YAMANAKA, Saga City, JN

JIM YOBSKI, Decatur, IL
BRIAN YOST, Leo
BROCK ZEHR, Berne
BECKY ZIMMERMAN, Englewood, OH
TIM ZIMMERMAN, Englewood, OH

## His last year

Clad in robe, the president says a few words at graduation chapel.

At Oktoberfest, he shows up on his bike to participate in the festivities.

Students gather around President Reardon after offering him gifts and hugs at a chapel dedicated to him. Following chapel a tree was planted in his honor.



President and Mrs. Reardon wait for the program to start at Vocation Days.

Enjoying himself at the chapel honoring him, President Reardon listens to one student's recollections.




Arriving at Christmas Chapel, the president poses as Santa. It would be the last year he would read his annual story of "Uncle Barney."

How can one pay tribute to a man who has given his life to an institution? What words can express sufficient gratitude to a man who has devoted 25 years to faithful service in helping this institution grow?

This man has not only played a large part in building this college. He has also been characterized as a builder of persons. College presidents have a great influence on the lives of the individual students who pass through the doors of the institution on their path to a higher education.

A friend, a guide, a leader, an example - President Robert H. Reardon has been this and more to the many thousands of students who have attended Anderson College in the past 25 years. He has not hidden himself away in some inaccessible throne room. President Reardon has become a part of this institution, a part of each life.

The man may leave the position, but his influence will be felt for many years to come. He has left his mark at Anderson College and that mark will be seen by many who will come here. But even more importantly, President Reardon has sent a part of himself along with each student, and each student will long remember that impact.

How can we pay tribute? How can we show our gratitude? As the president said recently, "Just one word - thanks."

## by Alethea Rothenberger

As the sign stood steadfast in front of the new site, the Robert H. Reardon Auditorium grew quickly. Warm weather throughout the winter further speeded up its construction.


Resident directors Wendy Hall, Pam Neidert and Tim Mooney give each other a hug at the picnic held before classes started in the fall. It was Mooney's last year as Smith Hall R.D.

After the chapel designated for President Reardon, students gather to throw dirt around the tree which was planted in his honor.

Coaches Dick Young and Mike Manley walk away from the football field after one of the first home games. Manley in his first year at AC led the Ravens in a $4-5$ season.


## In The WOORkS

Learning. Planning. Changing. Growing. Succeeding. Failing. Laughing. Moving on. Truly, 1983 was a year in the works.

Looking back, we will all remember the people we met, the classes we took, the activities in which we participated and the lives we led here at Anderson College. Our campus and administration, our goals and personalities were significantly affected by the course of events during the year. Perhaps we did not recognize it at the time ... but someday

As the year progressed we saw the Robert H : Reardon Auditorium progress as well. Though it created menacing road conditions at the corner of Fifth Street and College, the construction created a sense of outreach and expansion. It also gave students something to talk about, as some even blamed a rise in 1984 tuition on the building.


Evidently enjoying themselves, students dig into a Sgt. Pepper's pizza. Started initially by students the year before, Pepper's switched hands to ARA.

Taking part in Special Olympics, H.L. Baker, associate dean of students holds his participant while watching the events.


Recording his first losing season in six years, Head Coach Barrett Bates led the basketball team to a 14-18 season. Here, Bates watches anxiously from the bench.


The administration, too, saw its changes. In the last few weeks of school, students, faculty and staff had several opportunities to say goodby to President Reardon and to hear him express his utmost confidence in President - elect Nicholson. The special chapel service held in Reardon's honor, the treeplanting service outside Park Place Church senior convocation and graduation will remain as special moments of memory.
But, 1983 will be memorable for other reasons, too. Take, for instance, the weather. (Now, the weather seems like a fairly mundane thing to be considered memorable, but even meterologists would agree that 1983 was out of the ordinary. Shorts, T-shirts and 70 -degree weather shocked the campus in mid-Feburary, especially when a week later it was back to heavy coats, hats and mittens.

The blizzards that many students encountered on the way back from Spring Break were enough to cause trouble, but the cold, windy weather at Semester II's conclusion was almost too much to take. Would spring ever come? Would relief ever come?

It came. But to our surprise and skepticism, it was economic relief instead. One day in March, Dr. Rahim Amin excitedly told his economics classes that the long-awaited recovery was underway. Was it true? Many of us remained unconvinced but at least it gave us some hope in our job-hunting efforts.

But most importantly, 1983 was us. We were In the Works. The year consisted of what we did, how we progressed and how our world influenced us. As a college, as students and as people, we will forever remain in the works ...

In the spring, construction begins on what was to be a landmark in memory of Reardon - a gift from the 1983 student body.

Dean Robert Nicholson listens at graduation chapel. Nicholson would replace Robert H. Reardon's position as president the following year.


Eating at the cafeteria, freshman Retha Nisely chats with a friend. The new ARA plan involved paying separately for each item of food.

## aAa

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[^0]:    Clad in swimsuit, down vest, beach towel and stocking cap, freshman Jennifer Petry is ready for the unpredictable weather Anderson had during the year. The weather was almost as absurd as the picture.

[^1]:    ARETE PEP: Front row: Leslie Bartolf, Betsy Foust, Sandy Lovely, Mary Jackson, Stephanie Brown. Second row: Tom Price, Mike Moran, Ron Childs, Greg Baldini. Third row: Kim Volk, Deborah Guil-

[^2]:    During God Squad's spring break tour, advisor Bill

[^3]:    FCA: First row: Dave Evans, Mark Outcalt, Dottie Deardorff, Coach Maddox, Cynthia McIntosh, Tony Baker, Beth Mahoney. Second row: Tammy Lewis, Jennifer Hughes, Becky Brewbaker, Jerri

[^4]:    District 21 Championships 2nd of 7 Little State 6th of 13
    NCAA 5th of 15

[^5]:    Lindemuth.

[^6]:    Sociology: Row one: Wayne Schaffter, Bonnie Descouteaux, LaVern Norris. Row two: Scott Chesebro,

