

THE ECHOES  
1938





★ ★ THE



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ECHOE S • 1938 ★ ★





Adaline Jesswein and Gene Newberry  
—chosen as representative students by  
popular vote of the entire student body  
of Anderson College.





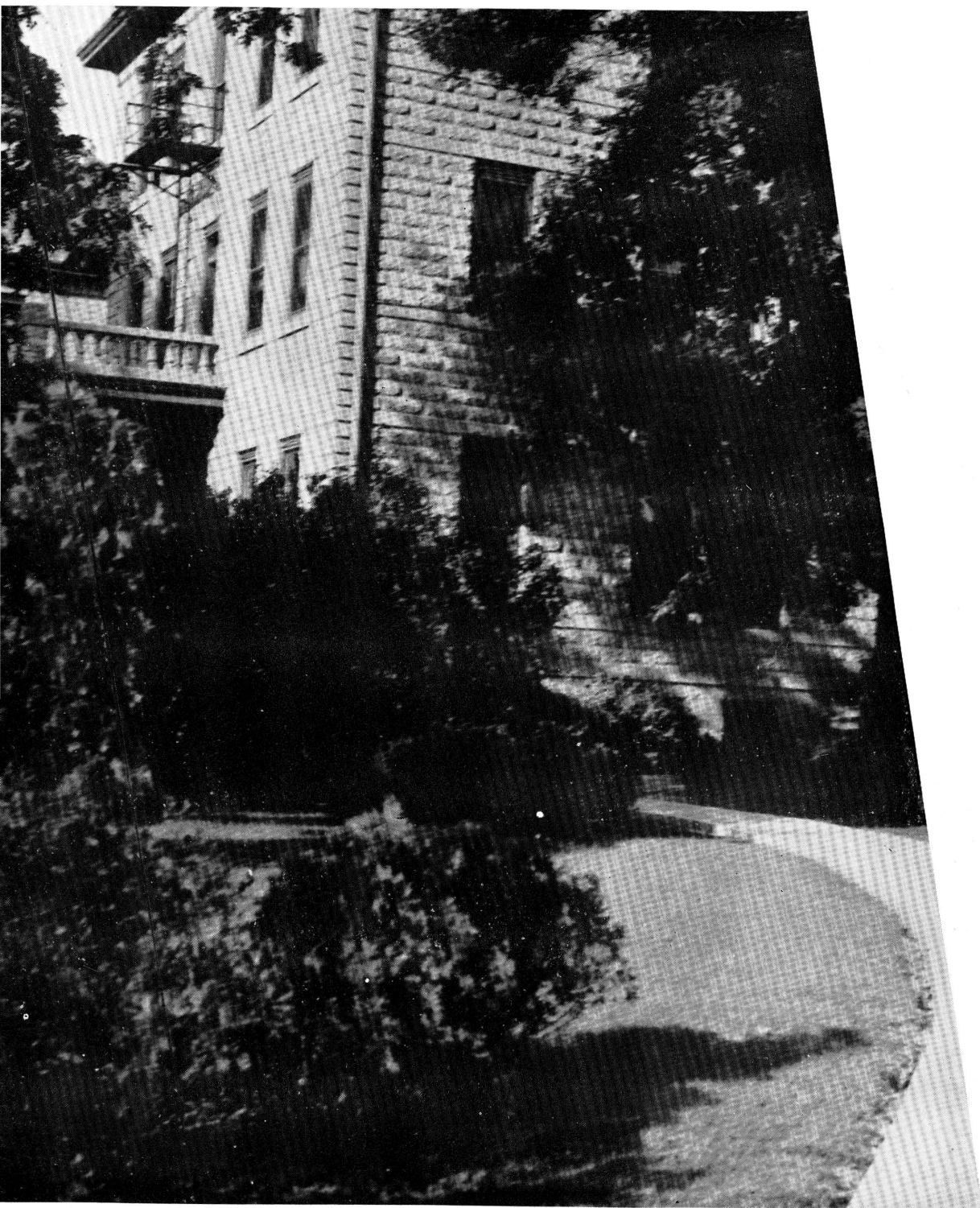
THE SENIORS OF  
ANDERSON COLLEGE

*Present*

THEIR ANNUAL  
PUBLICATION

THE ECHOES 1938





Beauty . . . . .



# Serene . . . . .





Birch walk



Christmas night



Anderson

Public Library





**Dedicated to**



**Professor and  
Mrs. Haldeman**



Since the beginning of Anderson College it has been a tradition that a close association and friendship exist between the student and his professors. This develops in the classroom and office, but far more so in the home. Professors are interested not only in the scholastic attainment of the student, but also in his social and spiritual development and in the problems coincident to college life which confront him. A confidential and friendly talk between the teacher or his wife and the student has solved many significant problems that might otherwise have caused serious maladjustment.

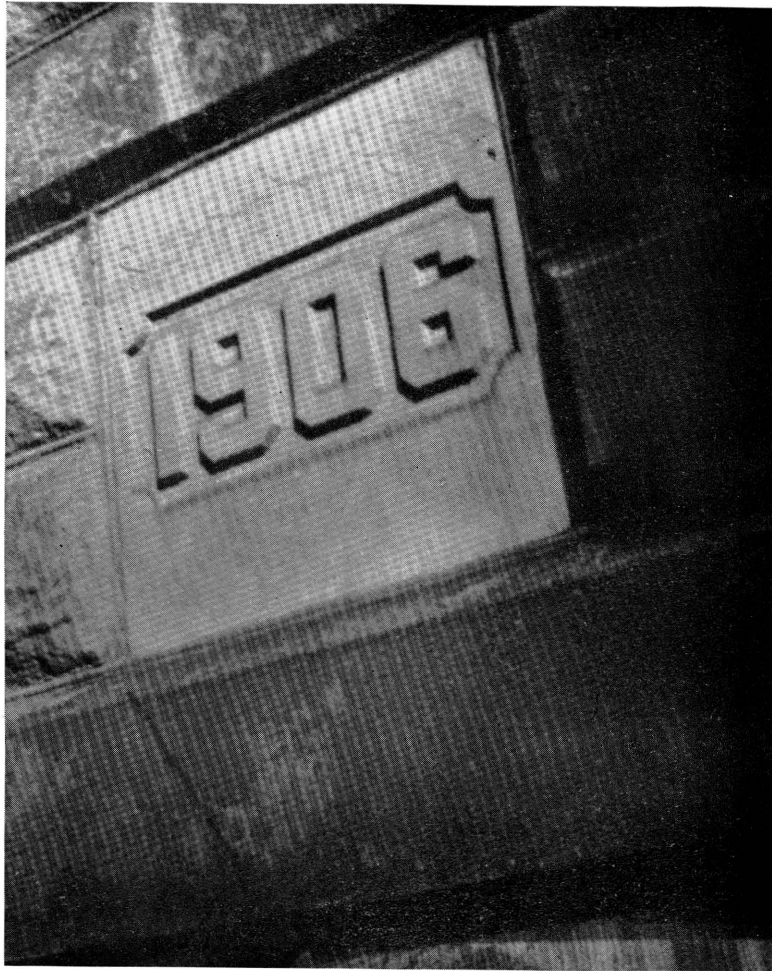
Student entertainment in the professor's home is no small part of the social life of Anderson College. Here his wife is at the height of her service in directing the social growth essential to college education. Many of the most pleasant memories that are taken from Anderson College are those of informal social times at the home of one of our professors.

Because they represent this helpful hospitality at its best, because of their loyalty to the Church and College and students, and because of their sincerity, we dedicate this annual to Professor and Mrs. Haldeman.





# Of Tradition



Anderson College was built upon the ideals of an inimitable religious family that laid the cornerstone with great hopes for the future of their faith, but little dreaming that what they started would one day be an accredited college of Indiana. Progress crowned their efforts from the start. The Gospel Trumpet Workers' Home was developed into a bible school when the need arose for trained religious workers. The Bible School was soon found to be inadequate and the Theological Seminary was incorporated. A college of liberal arts was added to the progressive institution in 1928. Thus it is that a school still young has a wealth of tradition, some of which we have attempted to portray in these pages. . . . .

.....Symbolic of the constant struggle to progress.....

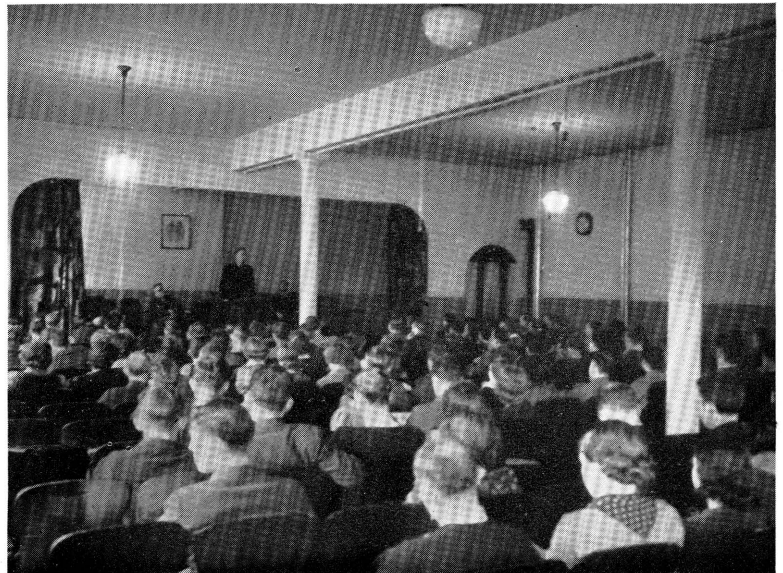






Park Place Church

## Religious Life

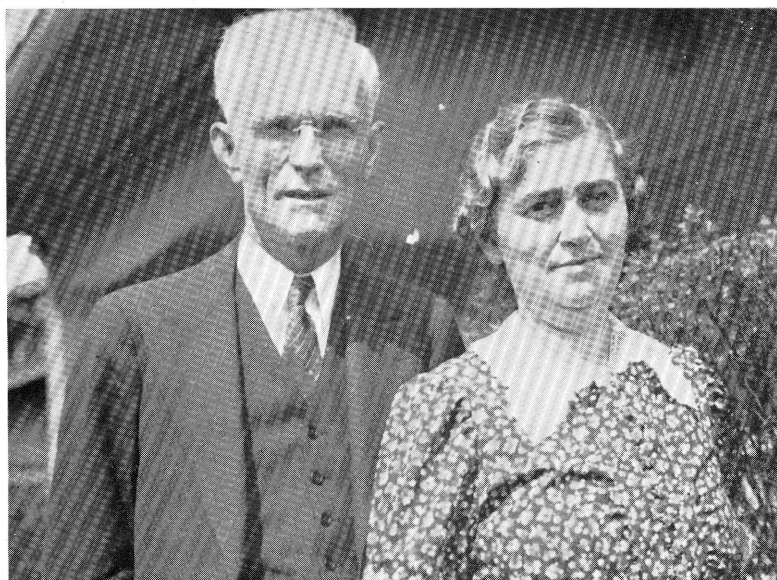


Chapel



**The Religious Life Committee**

Traditionally “. . . Anderson College and Theological Seminary stands, without apology, committed to the proposition of a vital religion and an aggressive evangelism. . . .”



**Reverend E. A. and  
Mrs. Reardon**





A Cappella Choir

## Miss Jackson's Music

Anderson College has always been proud of her musical achievements, but this year has marked the beginning of a new era in that tradition. Under the leadership of Miss Jackson, who has so recently joined the teaching staff, the A Cappella Choir in its initial year has enjoyed an unforetold success.

The public was thrilled for the first time by this infant organization, when it presented at the Park Place Church the dramatic Christmas production *The Light of the Ages*. This will remain long in the minds of those who were fortunate enough to attend the event as an outstanding appearance for the A Cappella Choir.

Palm Sunday witnessed the second major performance, when the Choir presented a miscellaneous program of Passion Week and Easter music at the Park Place Church. Many of the audience were moved to tears by the religious fervor of the compositions, and were carried away into heavenly ecstasy as the program was concluded with the mighty *The Heavens Are Telling* from Joseph Haydn's *The Creation*.

The A Cappella Choir pledges itself to devote its entire efforts to produce the best in vocal music. It recognizes its art to be "that art which is nearest expression of the inexpressible, which, so much a thing of the spirit, escapes all confines of the visible, corporal, or static." Singing for the most part unaccompanied, the choir presents, through the medium of the human voice, the deepest stirrings of the souls of such creative artists as Haydn, Bortniansky, Burleigh, Cain, Christiansen, and many others.

As a regularly scheduled class, the group meets three times a week in study and rehearsal.

It may safely be predicted that we shall hear much of the A Cappella Choir in the future.

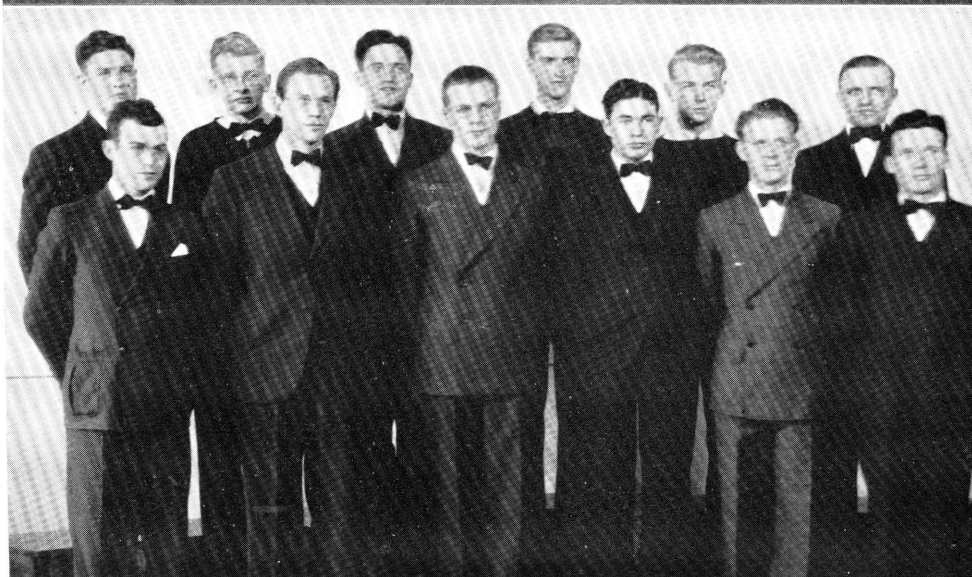
The Women's Glee Club has had its first birthday, and it looks back over its first year with satisfaction and looks to the future with happy anticipation. Success was in its wake, and the girls took advantage of their good fortune and pushed their achievement to the utmost. This year the Women's Glee Club numbered about twenty-four voices. The expectations are that the coming year shall reveal a much larger group with an equal or better supply of musical zeal and talent.

The Men's Glee Club, despite a somewhat erratic and fluctuating membership, due to employment, enjoyed a successful year, having participated in more outside performances than any of the other musical organizations. The group, this year, consisted of about eighteen voices, and was directed by Miss Jackson and Donald Smith. We may, without too much optimism, look forward to a more successful and effective season next year.

**Women's  
Glee Club**



**Men's  
Glee Club**





# Publications Board

Being a Christian Institution, Anderson College is eager that its publications be an asset to the College—publications of which it can be proud. It is for this reason that a group is chosen to guide the journalistic activities of the school. The Board consists of members chosen from the student body at large, and several faculty members. The Board meets twice a year to nominate candidates for editor and business manager of the *Echoes* and the *Orange and Black*, and to determine the general policies of the college publications. The Board also ratifies all associate members on the staffs of the two publications, and cares for any emergency that may arise. Through the leadership of the Publications Board, Anderson College's journalistic endeavors have progressed remarkably. It is a goal to have a printed *Orange and Black* next year of which the students can rightly be proud.

# Ministerial Committee

For a long time the ministerial students of Anderson College felt a need for a ministerial deputation and coordinating body. As a result, the *Student Ministerial Committee* was organized under the auspices of the *Religious Life Committee* in October, 1937.

The *Committee* meets every Saturday evening in the Directors' Room of the Gospel Trumpet Company where discussions, led by the most able men of the Church, are held. In this way, young ministers and ministers-to-be benefit from a consideration of problems and tactics peculiar to the ministry. In addition, deputations are appointed and coordination of effort is achieved. Teams are formed and sent out to churches within easy driving distance, and practical, directed experience is obtained by the students. The work of the *Committee* is rapidly becoming an essential part of ministerial training in Anderson College.

# Social Committee

For years the *Social Committee*, under the direct supervision of the Dean of Women, has directed the social activities of Anderson College. Activities are planned for every Friday night and for most Saturday nights far in advance. A reception for the freshmen opened the social season of the year. Later, several hikes were planned with refreshments, and a camp fire or two held on the campus. Few social activities were held during basketball season, for obvious reasons. Over the holidays, special committees functioned, and some very interesting times were arranged. The only claim the Social Committee can have on the skating parties and on the two "big" parties of the year is that it gave its approval and arranged for open dates.

Due to the reorganization of the Student Council, a temporary committee served the first part of the year; later, a regular committee was chosen by the Council.







ROBERT REARDON  
*President*

LOUIS GOUGH  
*Vice President*

WALTER DOTY  
*Treasurer*

REVERE COOK  
*Secretary*

COACH MAY  
*Advisor*

## Booster Club

In general, it is the purpose of the Booster Club to fill all worthy needs in connection with student life at Anderson College. To avoid becoming an unwieldy organization, the Club has limited its membership to twenty-five men, and only those who have proved themselves to have an ambitious spirit of cooperation are eligible for membership.

During the last school year the Club has engaged in two major projects that have directly benefited every student in the school. Through the cooperation of several individuals and institutions, a program of personal hygiene education was begun. It is planned that in future years this course will be offered to all who are interested. As one feature of the course, the student body was offered the Wasserman test free of charge, and a commendable spirit of student cooperation was in evidence.

The second major project was a campaign to furnish the chapel with new songbooks. One hundred *Hymns and Spiritual Songs* were purchased with the hope that more may be added in the future, if needed.

Several activities of lesser importance that were on the Booster calendar included selling and taking tickets at all basketball games. Profits from candy sales, of which the Boosters have the concession, were diverted into athletic channels. With these funds, new jerseys were purchased for the varsity basketball team, a new tennis net and new archery equipment were obtained.

When the College sponsored the first Annual Inter-City Basketball Tournament, the Boosters acted as hosts. The Club also conceived and promoted a Boost-the-School-Day, during which an appeal was made, and facilities were provided for students to mail a personal testimony to a friend not in school. In these and other ways, the Booster Club sought to manifest its cardinal purpose—*service*.

As they look forward to next year, the Boosters anxiously anticipate presenting an electric organ for Chapel.

FRED BRUNER  
*President*

SAM MERCER  
*Vice President*

CARL SMITH  
*Secretary-  
Treasurer*

BYRON WESTLAKE  
*Advisor*



## Sachem Club

The *Sachem Club* is the youngest of the three service clubs of Anderson College, but it is not far behind in its aggressive program. The club was organized in 1937 by a group of men who felt that a need existed for an active progressive club whose interests would be outside athletics. In order to satisfy this need, they drew up a constitution. As a result the *Sachem Club* was founded. The name, Sachem, was adopted on the suggestion of Professor Gaulke. It is derived from an old Indian word which means "leader."

Once organized, the *Club* immediately whipped itself into action, and within two months had purchased a badly needed electric scoreboard for the new gymnasium. The Club has sponsored plays, pie socials, entertainments, and sold advertisements to raise funds to pay for this and other projects.

President Morrison addressed the *Sachems* at their first meeting and expressed the opinion that the club was of such caliber as was necessary to accomplish great things for the college. Due to excellent leadership, time has shown that he was not wrong. But even though they will lose their active and aggressive president, Fred Bruner, the *Sachems* are not willing to rest on their already won laurels and are looking forward to even greater service next year.

In addition to the service program, the Club engages in an extensive athletic schedule in softball, basketball, and volley ball, mainly with the *Booster Club*. A healthy spirit of rivalry exists between the two clubs which has done much to increase college interest in intra-mural athletics.





VALOROUS CLEAR  
*Chairman*

LEETUS WILLIAMS  
*Secretary*



MAIDA KING  
*President*

RUBY POWELL  
*Secretary*

DELICIE HARGETT  
*Treasurer*



CHARLES B. YOUNG  
*President*

LOUIS FROST  
*Vice President*

RUSSELL MORGAN  
*Secretary*

JAMES SIBERT  
*Treasurer*

# Student Council

The *Student Council* assumed an entirely new form and function this year. Prior to this time it served as a student governing agent. That work has been taken over and administered by the Men's and Women's Councils of their respective organizations. The purpose now is to stimulate, supervise, coordinate, and initiate if necessary, any or all student activities, committees, and organizations.

It is composed of the presidents of the four classes, and the officers of the Men's and Women's Councils. The work of the *Council* is administered by special committees who report their activities and progress at every regular meeting, at which time, too, suggestions are made and policies determined.

## Woman's Home and Foreign Missionary Society

This *Society* is the College chapter of the *National Woman's Home and Foreign Missionary Society*. It was organized in 1937 to fill a long-felt need for a college unit of the national society. It has as its purpose the promotion of missionary interests at home and abroad through education, and programs and speakers are sponsored to this end. Besides the public activities, each member must make this personal pledge: "God being my helper, I promise to pray for and support missions."

## The "A" Club

This club is the newest and youngest club of Anderson College. It was organized in the early part of 1938. The purposes of the *Club* are to "protect the privileges set apart for athletic Letter Men of Anderson College, and to maintain fellowship."

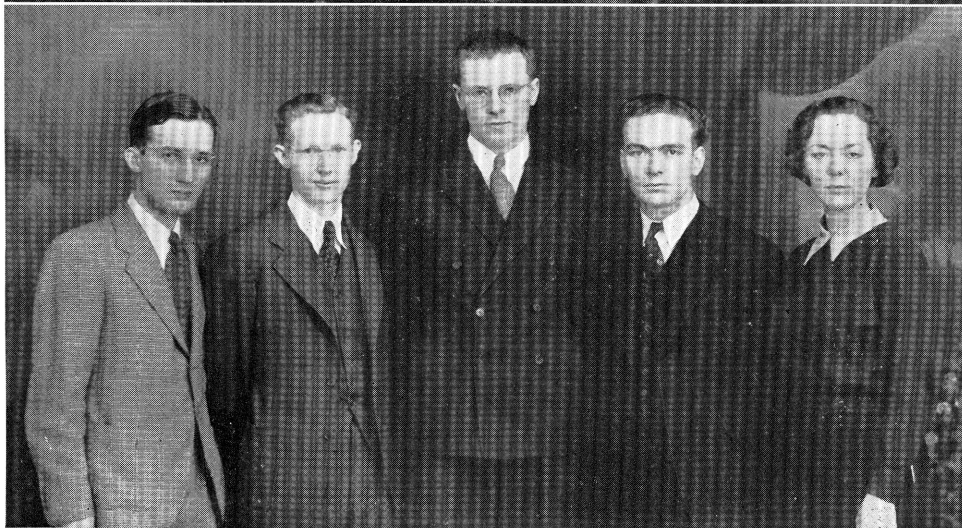
In addition, the Club has temporarily taken the responsibility of raising funds for the purchase of sweaters each year for Letter Men until such time as the College is financially able to assume this duty.

Membership is automatically granted to any person who receives, or has received, a letter in any major sport of Anderson College.





Herbert Neff  
Fred Huprich  
"A" Affirmative  
  
Prof. Doering  
Coach  
  
Horace Germany  
David Houghton  
"A" Negative



Ralph Collins  
Francis Merrill  
"B" Affirmative  
  
Arthur Hoffman  
Charles Ludwig  
"B" Negative

## Debate

Excellence in debating has been traditional at Anderson College ever since it entered inter-collegiate contests. This year was not an exception despite the fact that there were but two Letter Men among the eight debaters, and that the teams were changed several times during the season. The record for the season in the *Indiana Debate Conference* was as follows:

	Won	Lost	Tied
Affirmative	5	1	1
Negative	3	3	0

In addition to these debates there were victorious encounters with DePaul, Missouri State Teachers College, and twelve wins for both A and B teams at the Manchester Invitational Tournament. The season, as always, included numerous practice tilts with many of the near-by colleges. This makes in all one of the most intensive as well as extensive seasons in which Anderson College has ever engaged.

Anderson College's debaters do not limit their forensic encounters to inter-collegiate debates, as a number usually participate in the *State Peace Oratorical Contest*. Anderson gained a rare distinction this year in Mr. Arthur Hoffman who placed among the winners in a highly skilled and hotly contested field of college orators.

LUELLA LOWE  
*President*

ERNA WETKOWSKI  
*Vice President*

MABEL FEDOR  
*Secretary*

MAXINE SEXTON  
*Treasurer*



## Pep Club

Who are the enthusiastic co-eds occupying such a conspicuous place in the bleachers? Eager attentiveness and contagious zeal mark them at once as being loyal supporters of their team. Never for a moment do their spirits waver. When more indifferent onlookers frown in disappointment at some unsuccessful play, this group continues to cheer and inspire a discouraged team. And should victory be lost, failure is made none the less glorious by their smiles and shouts of encouragement.

And who are they who leave the gymnasium soon after a game is ended, and, instead of parading the streets or promenading on the campus, retire quickly to the kitchen to prepare refreshments for their team? Who else but the girl's Pep Club?

Organized for the first time in 1934, this Club has ever since sought to realize its initial purpose—the promotion of school spirit. Through the succeeding years of its existence, various amendments have been made to the constitution, amendments which the Club feels will further aid in the realization of its aim. This year the membership was limited to twenty-five. Another amendment was made which effected the bestowing of office upon regular students only. This amendment was enthusiastically welcomed by the entire Club, who felt that full time students would be more thoroughly interested in school activities.

Besides the games and regular meetings, the Club had a few social gatherings, most notable of which were the banquet held at the Park Place Church recreation room with Bernadine Bright as toastmistress, and the Chop Suey Supper at one of the College Apartments.

A minor purpose of the Club is to promote interesting projects. This year the Club ushered at all home games, elected their leaders, coined yells, aided in the making of programs, sold mascots, and did much of the planning for the Basketball Banquet. It has been customary for the Club to donate each year to the *Echoes Staff* a small sum of money. We are glad that we were able to follow tradition this year.



# Glad Tidings Chorus



Professor Clausen's Chorus, as it is popularly known, is the oldest organization of Anderson College, and has for years supplied an outlet in choral singing for musically talented students. Its membership usually numbers well over thirty and it meets in rehearsal three times a week.

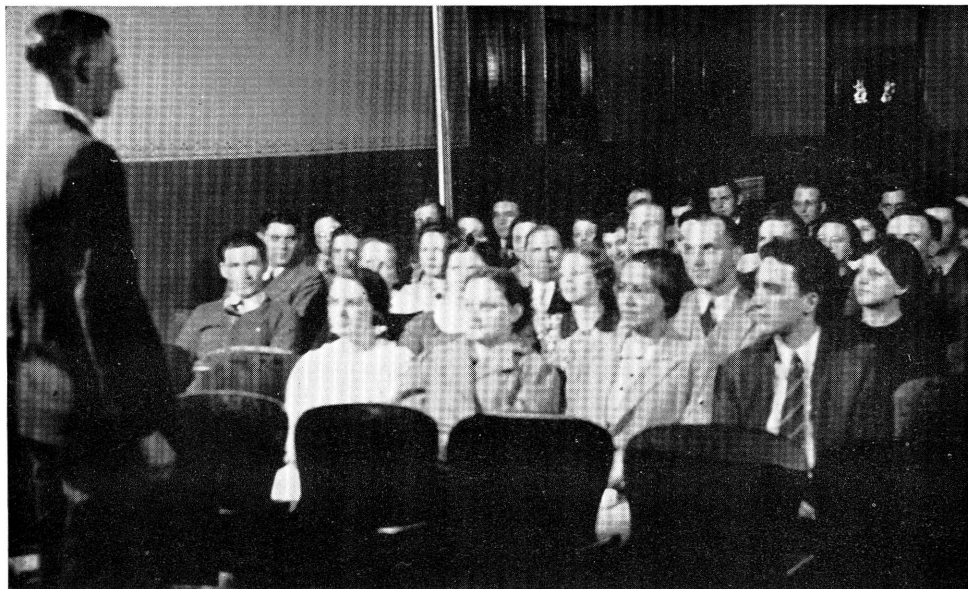
The Chorus limits itself strictly to sacred music. It prepares programs several times a year, and usually a cantata at Christmas and Easter, which are given in Chapel, Park Place Church, and in many of the near-by towns and churches. Solos, duets, trios, and quartets are often a part of these recitals.

In addition to the musical experience of its members, a highly spiritual attitude has always been a part of the chorus. A session is never held without prayer and worship. The Chorus has a social aspect also. A banquet and a picnic each year, at which the members may eat and play to their hearts' content, furnish recreation and fellowship not easily matched.

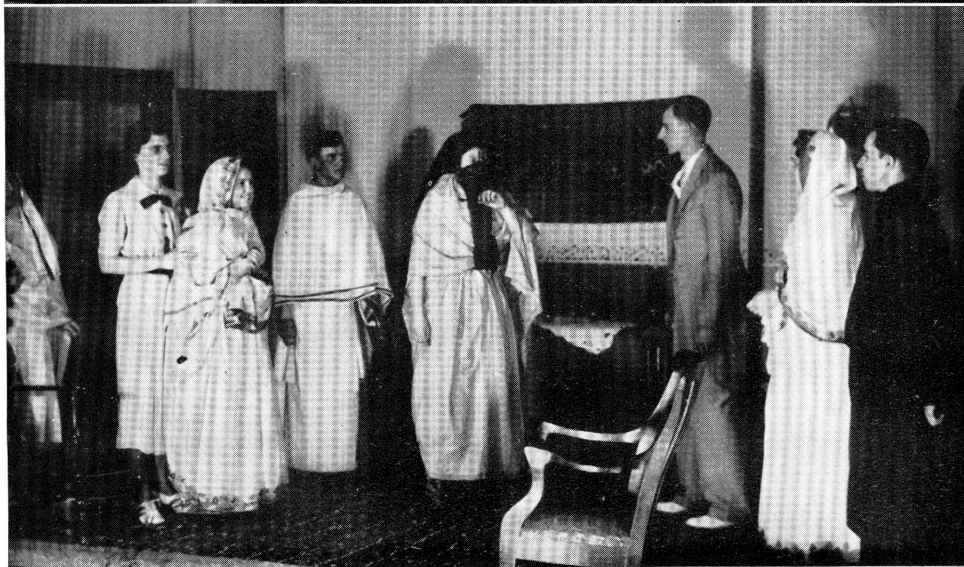
RAY KEITH  
*President*

DENVER SMOOT  
*Vice President*

NORA ANGUS  
*Secretary-Treasurer*



**Larola**



## Student Volunteers

The Anderson College *Student Volunteer Union* is a unit of the Indiana Union of the same name, and has a very active part in the state program. Its purpose is to develop and deepen interest in the world mission of Christianity, through an active program of missionary education. It is composed of students who are impressed with the supreme significance of Jesus Christ in the life of the individual and in the life of the world community.

It meets weekly for the purpose of fellowship, reading, and study. Through activities of a general scope, that include a large part of the student body, it helps to promote the foreign mission work of our Church. For this, it adopts a project each year. For the last two years the project has been to contribute towards the salary of one of our missionaries.

A missionary play is given each year at the school and in numerous towns and cities, to raise funds for the project. *Larola* was the very interesting play presented this season.

In addition to these activities, the *Volunteers* have charge of one chapel period a month in which a well-known speaker on missions is usually presented.

## In Appreciation

When every person on the staff or associated with the publication of an annual is essential, when the default of one would have meant the failure of all, and when the whole group, without exception, co-operated fully, it would seem folly to commend a few especially; yet, because of outstanding merit, I wish in this little way to extend my appreciation to Miss Lopez for her help and patience in placing her wealth of experience at our disposal, to Mr. McGuire of the Jahn and Ollier Engraving Company for his time and assistance in the design of this annual, to the Commercial Service Company of the Gospel Trumpet Company for printing this annual in the limited time schedule which we imposed upon them, to Mr. Donald Smith for his help with the write-ups, and to Mr. Kenneth Crose for his magnificent task of securing the candid photographs used throughout this book.

HERBERT NEFF,  
*Editor-in-Chief*



# Echoes Staff

The aims of the 1938 *Echoes Staff* are three. Any college means just as much to its students, and has just as much atmosphere, as it has traditions. Anderson College has a wealth of traditions, many of which are not apparent. If this annual can be said to have a theme, it is that of depicting some of these many traditions. Another aim of the *Staff* is to give you a book that is different from any ever published by Anderson College, and yet one that is absorbingly interesting. No effort has been spared to do this. A third aim is to capture some of the friendliness and informality that characterize our school.

Although *The Echoes* is ostensibly a Senior publication, it is in reality a project of the whole school. Every class is represented on its staff, and contributes to its pages. Our sincerest desire is that you will make it in fact *your Echoes* by your acceptance of our humble efforts.

The Staff

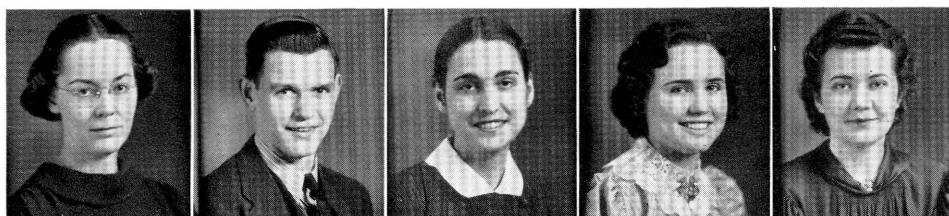


Photography

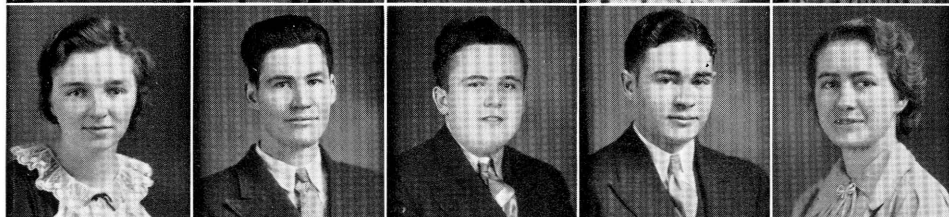


Editor





Francis Merrill  
Secretary  
Roscoe Snowden  
Treasurer  
Angeline Adams  
Lorena Baldwin  
Beatrice Barrett



Bertha Boese  
Cecil Box  
James Braddick, Jr.  
James Bridges  
Edna Brodehl



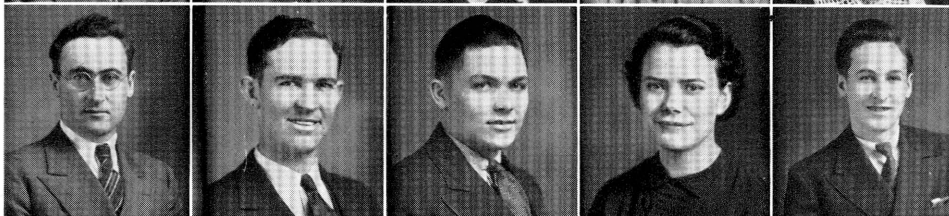
Esther Brown  
George Buck  
Jack Click  
Lester Clum  
Gertrude Collins



Ralph Collins  
Gladys Crabtree  
Mildred Davis  
Roy Davis  
Warren Davis



Adolph Dreger  
Flo Edwards  
Grace Edwards  
Virginia Fansler  
Ruth Forbes



William Fritzlan  
Horace Germany  
Samuel Gibson  
Freda Glatz  
Robert Gray



Glenora Hall  
Thomas Hall  
Morton Hamblin  
Alan Hancock  
George Haniford



Bernard Hartsook  
Arthur Hoffman  
Otha Hull  
Elizabeth Iles  
Sylvia Jackson

# Freshmen



Dewey Johnson  
Henry Johnson  
Junita Johnson  
Herbert Joiner  
Ernestine King



Wilbur Kirby  
Thelma Lee  
Fanellia Leonard  
Edward Lindberg  
William Livingston



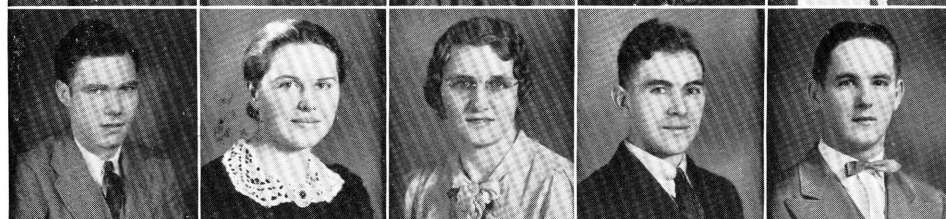
Mary Louise Locher  
Charles Ludwig  
Florence Lyons  
Raymond Matson  
Esther McEwen



Frank McKay  
Samuel Mercer  
Elizabeth Miller  
Margaret Miller  
Maxine Miller



Russell Morgan  
Mary Puchek  
Esther Ratzlaff  
Lloyd Ratzlaff  
Tom Rhodes



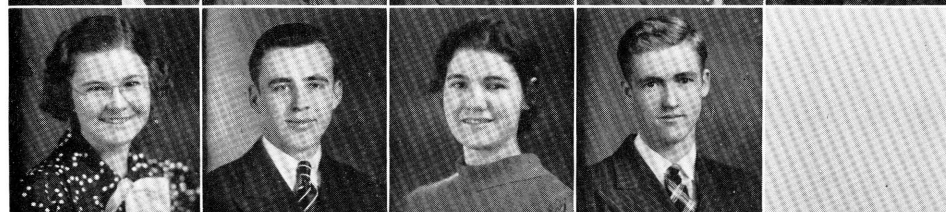
Dorothy Riggs  
Earl Rosenogle  
Esther Sheller  
Walter Schemmer  
Carl Smith



Kathryn Thornton  
Edith Underwood  
Vert Upshaw  
Jack Van Dyke  
Melvin Wampler



Ida Wells  
Curtis White  
Clora Williams  
Charles Young



## Freshmen





Robert Reardon  
*President*  
 Nora Angus  
 Jessie Cockerham  
 Walter Evans  
 Carol Helvey

Leslie Ratzlaff  
*Vice President*  
 Arthur Bebee  
 Helen DeGarmo  
*Treasurer*  
 Mabel Fedor  
 Esther Hoffman

Myrtle Kaefer  
*Secretary*  
 Irma Bruner  
 Warren Edmundson  
 Alice Foudy  
 Marian Kardatzke

Hazel Althouse  
 Eloise Butler  
 Grace Ehrhart  
 William Hackett  
 Jessie Lewis

Violet Anderson  
 Valorous Clear  
 Helen Ester  
 Jewell Hall  
 Alice Metzler

## Sophomores



Raymond Miller  
Miriam Olt  
Maxine Sexton  
Nina Smith  
Mayme Taylor

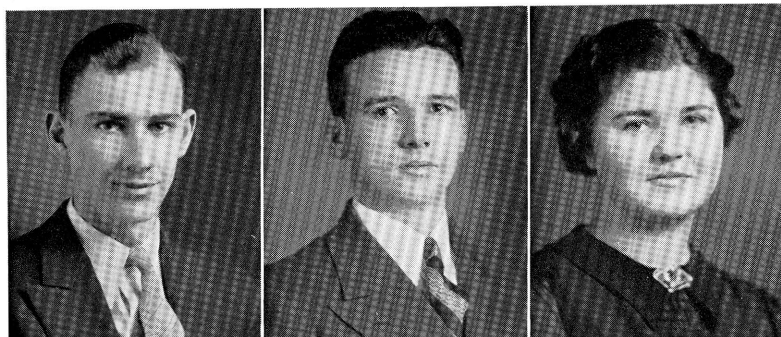
Martha Mitschelen  
Chloe Osborne  
Naomi Shaw  
Denver Smoot  
Vernice Upshaw

Mona Morrison  
Vivienne Ratliff  
James Sibert  
Leonard Sterner  
Clara Wagner

Ruthven Neff  
Everett Riley  
Iva Sims  
Lois Struckman  
George Weaver

Kathaleen Norris  
Ruth Sample  
Eileen Smith  
Leonard Taylor  
Byron Westlake

## Sophomores



Ray Keith  
President  
Louis Gough  
Vice President  
Bertha Reece  
Secretary



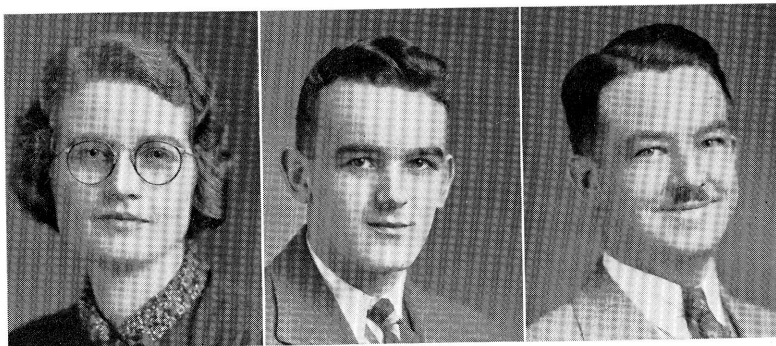
Earl Bailey  
Revere Cook  
Gail Davis



Walter Doty  
Juanita Flynt  
Eunice Forbes

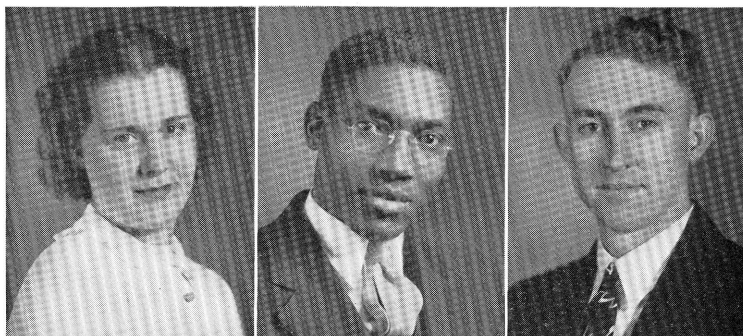
## Juniors

Lottie Franklin  
Louis Frost  
Lloyd Hargett





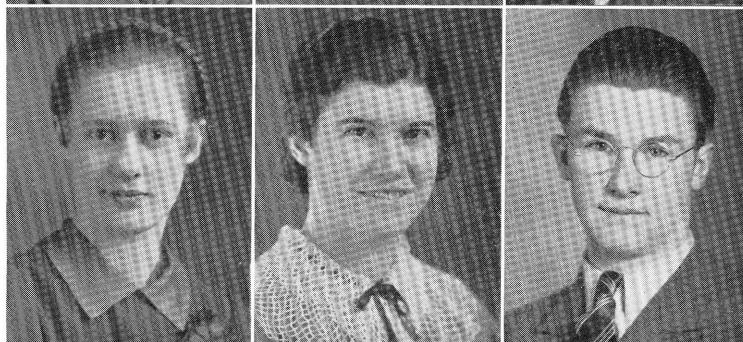
Marian Keene  
John Olds  
Walter Ratzlaff



Donald Smith  
Janetta Smith  
Lloyd Stuckey



Erna Wetkowski  
Leetus Williams  
Otto Yount

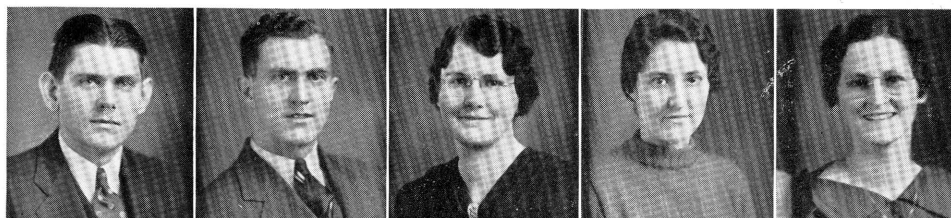


## Juniors

David Houghton  
Gladys Howard  
Fred Huprich  
Kenneth Igney



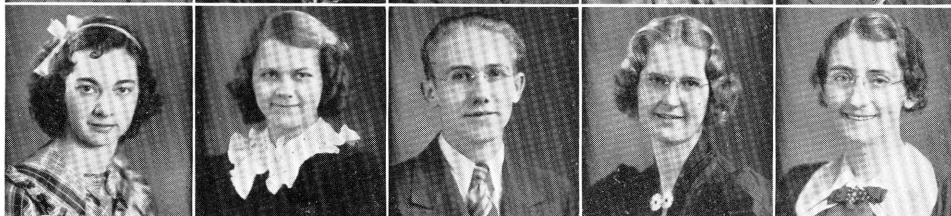
# Special Students



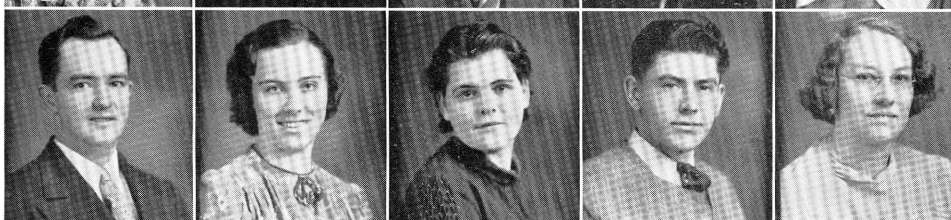
Alex Adams  
Ivan Alls  
Elizabeth Bailey  
Kathryn Barnes  
Ruth Carr



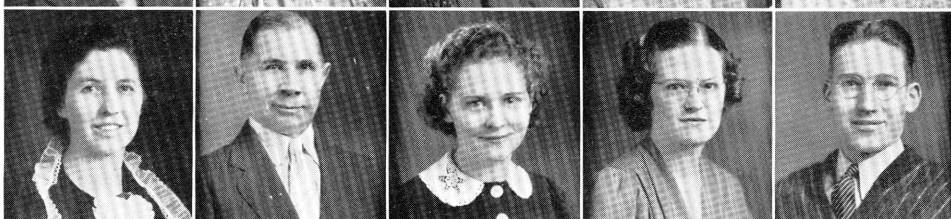
Florence Childes  
Pearl Cockerham  
Harry Cooke  
Selma Dixon  
Clyde Edwards



Oriole Eggers  
Willetta Funk  
Myron Gilbert  
Grayce Hamilton  
Delcie Hargett



Nathan Hargett  
Ovella Hargett  
Grace Harrington  
Robert Hensley  
Mary Husted



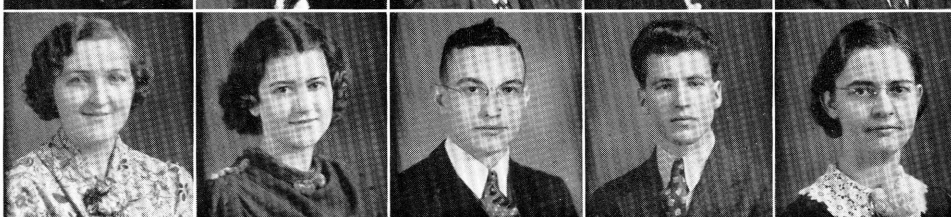
Dortha Jorgenson  
Charles Kissel  
Ruth Laycroft  
Verna Martin  
Everett Matzigkeit



Nelda Miller  
Joseph Nachtigall  
Judith Nelson  
Clyde O'Briant  
Ethel Phillips

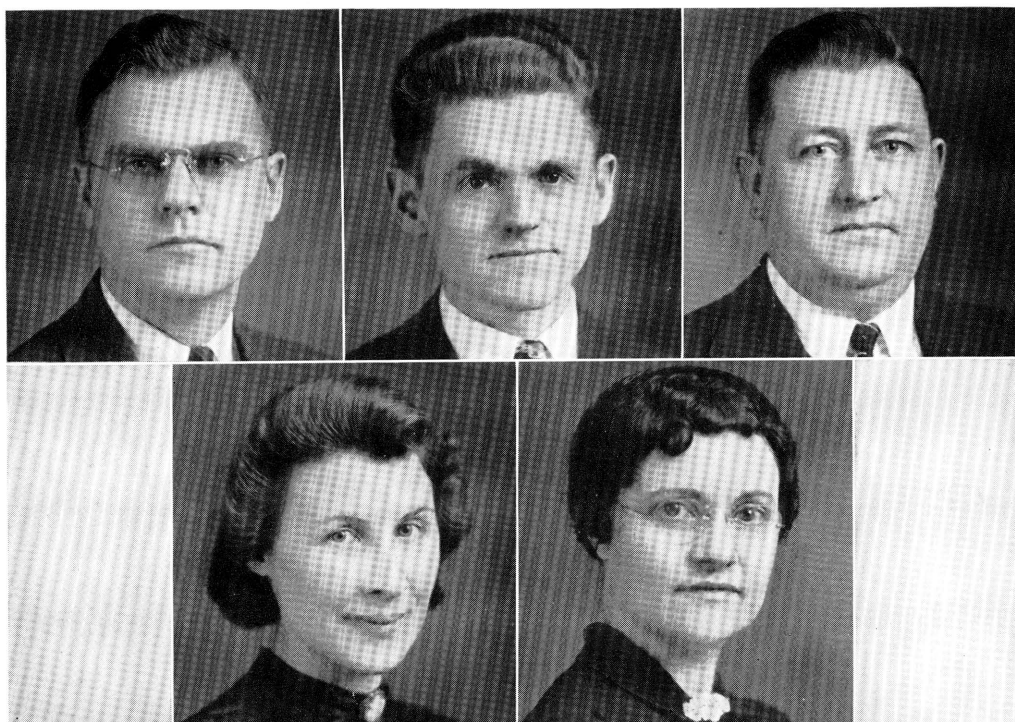


Tanner Powell  
Ruby Powell  
Violet Rooney  
Alice Snowden  
Glen Spencer



Ruth Squier  
Avice Swan  
Donald Renner  
Welda Tracy  
Ruth Wagner

# Alumni Association



GEORGE EDES  
*President*

WILLIAM FLEENOR  
*First Vice President*

CLARENCE HATCH  
*Second Vice President*

ELSIE GAULKE  
*Secretary-Treasurer*

IDA ROWE  
*Alumni Editor*

An Alumni Association is traditionally the backbone of college progress and policy. This is true of any college or university and is true also of Anderson College.

The *Anderson College Alumni Association* was organized in 1921 while the institution was yet a Bible school. In the years since then, the *Association*, though small, has been strong enough to bring the school a long way. It gave sentiment for expansion, and then helped to raise the endowment necessary to a college of Liberal Arts. It aided in bringing the faltering institution through the depression. The new gymnasium was in a large part due to its energetic leadership. Currently, among other projects, it is busily amassing funds and books with which to enlarge our library.

A yearly meeting is held in June at Anderson, at which time elections take place, formal resolutions are made, and new projects are launched and unfinished ones strengthened. This year there is a probability that the *Association* will be reorganized to effect more efficient functioning.



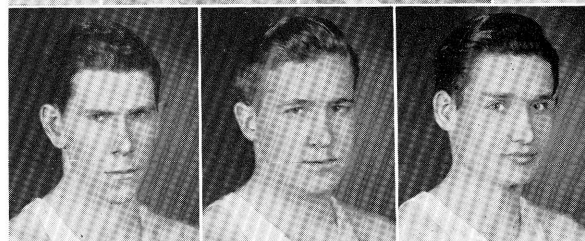
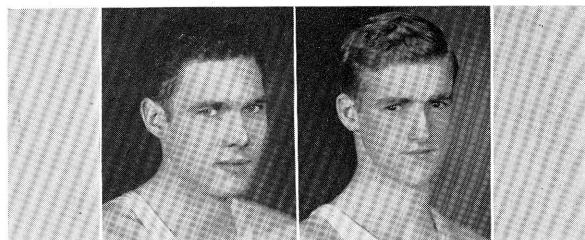
# Basketball . . . .

No chain is stronger than its weakest link—nor is any basketball squad stronger than its players. Here is the Raven chain:

Louis Frost, in his fourth year of intercollegiate competition, the captain of this year's squad, was a driving, hard fighting player. When the going got tough or exciting, Louie could be counted on to keep his head and remain calm—meanwhile shouting words of encouragement or advice to the players with less experience.

Jack Van Dyke, state runner-up for individual scoring honors for Indiana colleges, was the main cog in the Ravens' offense with an amazing total of 264 points "which is not bad considering the competition"—R. E. May. Jack was perhaps the cleverest and easiest player on the entire squad. He made the hard ones look easy and the average ones elementary. He should cause a few teams plenty of headaches in the next three years, and we'll hope Anderson is not one of them. . . .

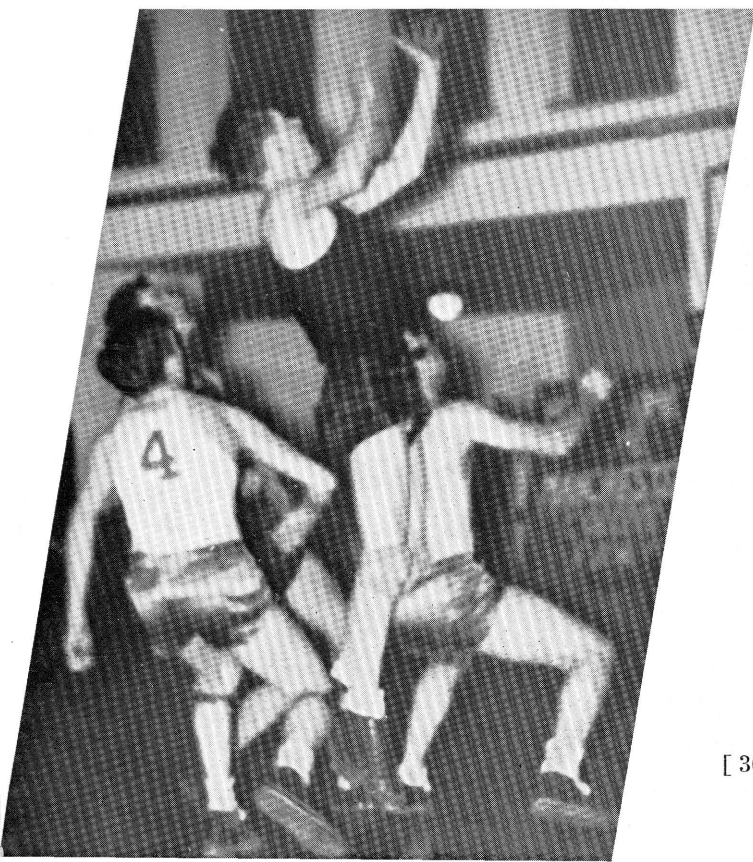
Morgan  
Young



Sibert

Hall

Livingston

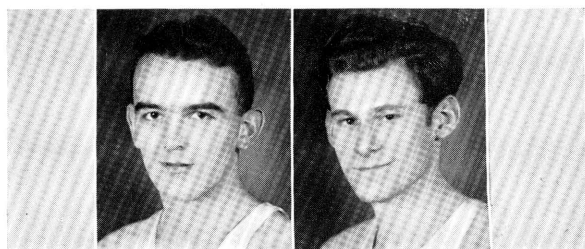


. . . .If the opposing team turned up with a particularly outstanding player that seemed to cause trouble because of his sharpshooting and cleverness, Roy Davis drew the assignment of guarding that particular man. He seemed to be able to sense the other team's plans, and was, to a large degree, able to thwart those plans. . . .

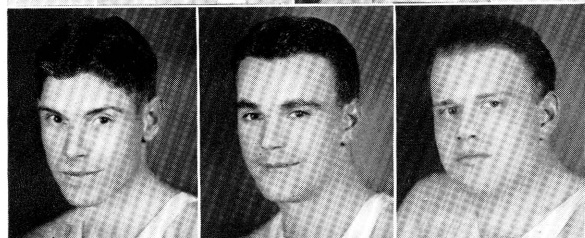
. . . . Besides being a bulwark on defense, Roy added many points to the Ravens' total. At forward post, Charles Young played very consistent and admirable ball. "Charlie" was perhaps the best "pot" shooter on the squad. His out-court shot was his best weapon and he never failed to use it whenever an opposing team might allow.

Probably the most improved player on the squad over last year was Russell Morgan—lanky center. After playing an in-and-out brand of basketball earlier in the season, "Russ" settled down and in the latter half of the schedule looked plenty good in most of the games. Morgan's distinct advantage to the team lay in his height.

Every team needs ready and capable substitutes. Jim Sibert was such a player. Whipping into shape at an early date, he was invaluable in plugging holes until the regulars were themselves in playing condition. . . .



Frost  
Van Dyke



Davis  
Havens  
Huprich

. . . . Another valuable substitute was Glen Hall, who did stellar service in several games. He was aggressive and dependable—very valuable assets in a substitute. Three other lads who later joined the squad and saw considerable service and gave of their best were Havens, Livingston, and Huprich.

# Staff . . . .



WESTLAKE  
Manager

FROST  
Captain

MAY  
Coach

Much of the team's success of the past season may well be attributed to the ceaseless and masterly efforts of our physical education director and coach—Edgar May. On him lay the responsibility of whipping into shape a group of comparatively green players; to experiment and reexperiment to produce for Anderson College the winning combination that we enjoyed during the past year. Hours of planning, nights of worry, and "pains in the neck"—these constituted the life of our coach while he worked to prepare a smooth playing team. But Mr. May assures us that the sweet victories that the Ravens gained were more than sufficient compensation. Remember that slow beaming smile after each conquest?

No small measure of the team's success was due to the timely and helpful suggestions concerning plays, foot-work, and ball-handling given by Mr. Robert Kessler, recently All-American at Purdue University. Kessler willingly devoted several evenings a week to working with the boys and Coach May, and deserves credit with Mr. May for the team's successes this season.

A thankless job is that of student basketball manager, for it consists of all work and little play. Our congratulations to Mr. Westlake and Mr. McElroy, both of whom worked diligently at their posts in keeping the equipment in shape and available.



# Résumé . . . .

On twenty-one occasions, the scream of the referee's whistle called the Anderson Ravens into another "basket shooting contest." In eleven of these engagements, the sharp report of the pistol ending the conflict found the Ravens on top. Six of these eleven victories were registered on the local hardwood court, while six of the ten decisions dropped were on foreign floors. This represents a win percentage of .523 as compared with last year's percentage of .308. If this be evidence of a possible yearly trend, we may look in the near future for the Anderson College basketball standings well up in the top divisions. Of the ten losses sustained, two might easily have been victories as they were dropped by a very narrow margin; one, by two points and the other, by but a single point.

Colleges and universities defeated by the Anderson Ravens this year were N.A.G.U. Normal, Giffin, Taylor, Rose Polytechnic, Huntington, and Oakland City. Only Oakland City College was able to defeat our team on a return engagement on their home floor.

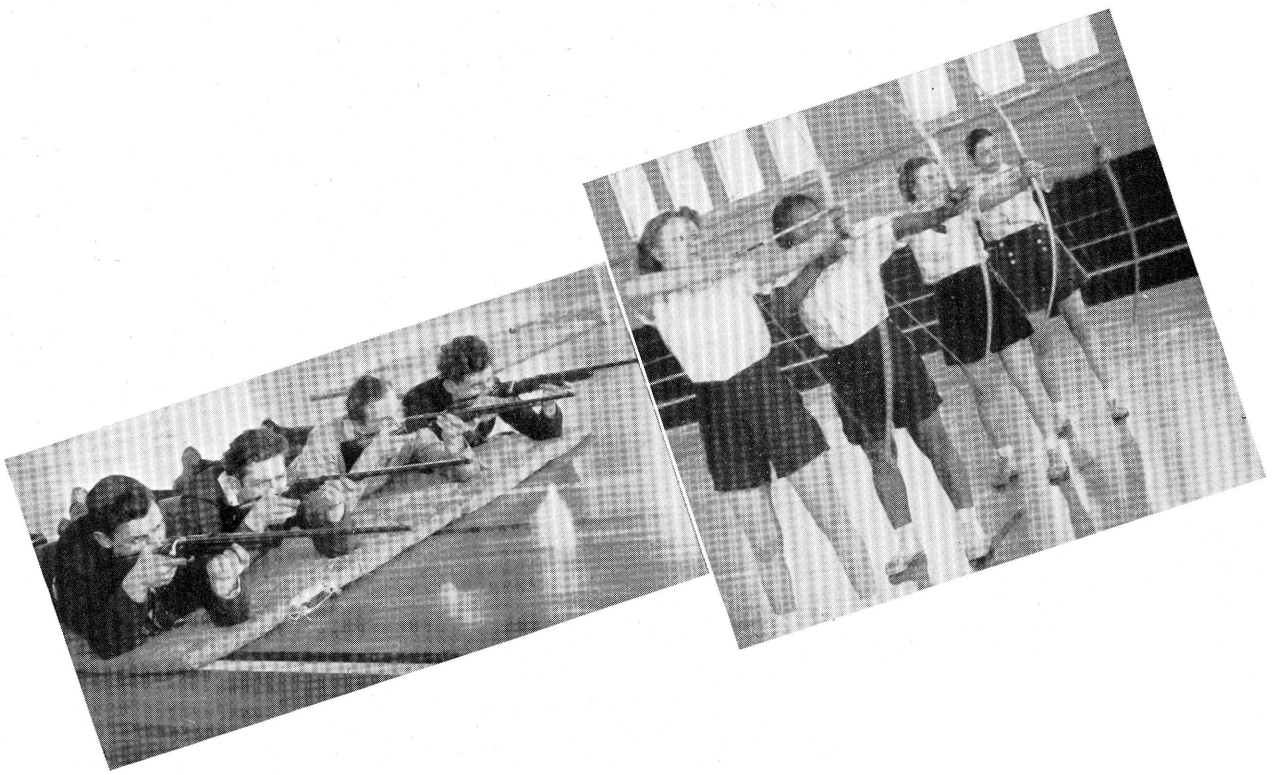
Manchester, Central Normal, Franklin, St. Joseph, Hanover, Oakland City, and our arch-rival Indiana Central, were the teams to defeat the Ravens.

The team played very consistently throughout the season with a slight spurt during the latter half of the schedule. This is clearly evidenced by the fact that the boys won their first, third, seventh, ninth, tenth, eleventh, fourteenth, fifteenth, sixteenth, eighteenth, and twentieth games. This speaks well for their constant interest and proper training throughout the season.

Even though they were not at the top of the ladder, the Anderson College team gained a rare distinction this year as being one of the few teams in the state to have a "point-a-minute" record. Anderson's point average per minute was 1.035. In Jack Van Dyke, the Ravens had the runner-up for individual scoring honors in a state known for its fine basketball players. He also was chosen on the All-State team as forward.

Though the loss of Captain Louis Frost, who has played his fourth year of intercollegiate basketball, will be sorely felt, we do not believe it to be too optimistic to predict that next year will be an even more successful season than this year in intercollegiate basketball at Anderson College.





## Sharpshooters . . . .

An innovation in athletics at Anderson College this year was the art of sharpshooting. It mattered not whether your hero was William Tell and you wanted to follow in his steps with bow and arrow poised, or you were a "modern" and preferred an implement which ejects its missile much more swiftly and accurately—namely, the small-bore rifle—you would be satisfied, for both were in vogue.

Both archery and rifle ranges were constructed east of the gymnasium proper. Distance markers, furnished with arrow holders were placed along the range.

Almost any time of the day one could hear the sharp crack of the rifle or the twang of a bow-string if he chanced near the ranges, for the A.C. sharpshooters were ardent followers of their sport. Although the boys were in the majority, the fairer sex was no stranger to the shooting-ranges.

Both archery and riflery have made their claim for recognition as a suitable and entertaining intra-mural sport at Anderson College and stand to become very important in future years. Under the direct supervision of Coach May, as are all participants of intra-mural athletics, the archers and riflemen should gain valuable instruction, for Mr. May is himself an ardent fan of the art of sharpshooting.



## Racketeers . . . .

Although intercollegiate tennis has been a part of Anderson College's athletic schedule for some time, this year marks the beginning of an active expansion program. Even this year the number of colleges contested with were doubled over previous years. Two main factors are aiding this plan of progress, the first being that it is a part of Mr. May's project to increase and develop all of Anderson College's athletics. The second reason is found in the spontaneous growth of interest in tennis on the part of the students themselves. An explanation for this latter reason may be found in the construction of better playing facilities. The gymnasium has a regulation size court that is available throughout the year in any sort of weather. The out-of-door courts, too, have been improved; a new court has been added making a total of three playing areas; backstops have been constructed around the whole, and each court has been lengthened to provide for better "back-court" playing.

The effect has already been seen in new inspiration in the team and great improvement in their playing. In their first matches which were played as this book goes to press they easily disposed of their opponents. These first victories we feel confident presage for them much future success.



# Intra-mural Athletics . . . .



TENNIS



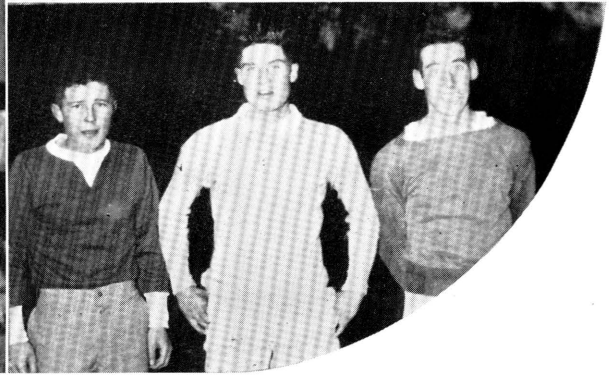
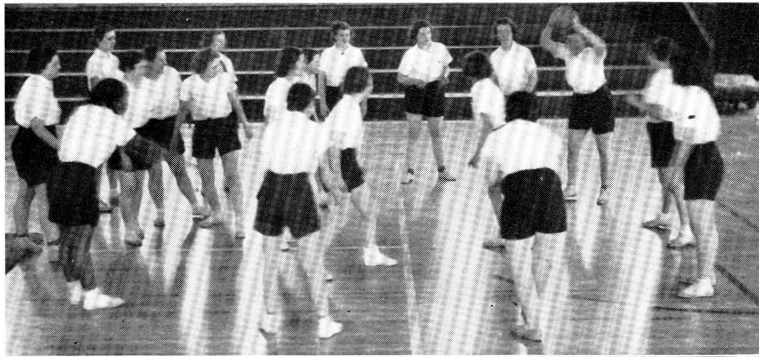
GIRLS' BASKETBALL



BOWLING



SOFTBALL



DODGE BALL

VOLLEY BALL

CROSS COUNTRY

SHUFFLE-BOARD

Intra-mural athletics have increased more than 200 per cent over last year. With a staff of nearly a dozen assistants, Coach May has kept competition actively alive throughout the entire year. Tournaments were held in almost every sport available, with ping-pong, basketball, softball, and volley ball leading in numbers participating. It has been estimated that over two hundred students have participated in intra-mural athletics this year.

New sports this year are ring tennis, bowling, shuffle-board, badminton, and horseshoes—and can some of the farmer boys toss 'em!

Included in Coach May's machine for making the "wheels go 'round" in intra-mural athletics are managers for boys and girls, assistant managers, class managers, and numerous helpers, including referees, score keepers, timers, and statisticians.

Intra-murals will no doubt always remain an integral part of our college life and activity because of the benefits resulting to the student through them, and because of the interest it develops in athletics.

# Seniors



KENNETH LAVERNE CROSE  
B. Th.

*President*  
State Student Volunteers,  
president  
Student Volunteers, local  
president  
Publications Board  
Booster Club  
Student Council  
Class president  
*The Echoes*, photograph editor

MARGARET CHAMBERS  
TIESEL

A. B.  
*Vice President*  
Dramatic Club  
French Club, president  
Pep Club  
Women's Organization, president  
Student Council  
Class officer

MARY MARGARET SOWERS  
B. Th.

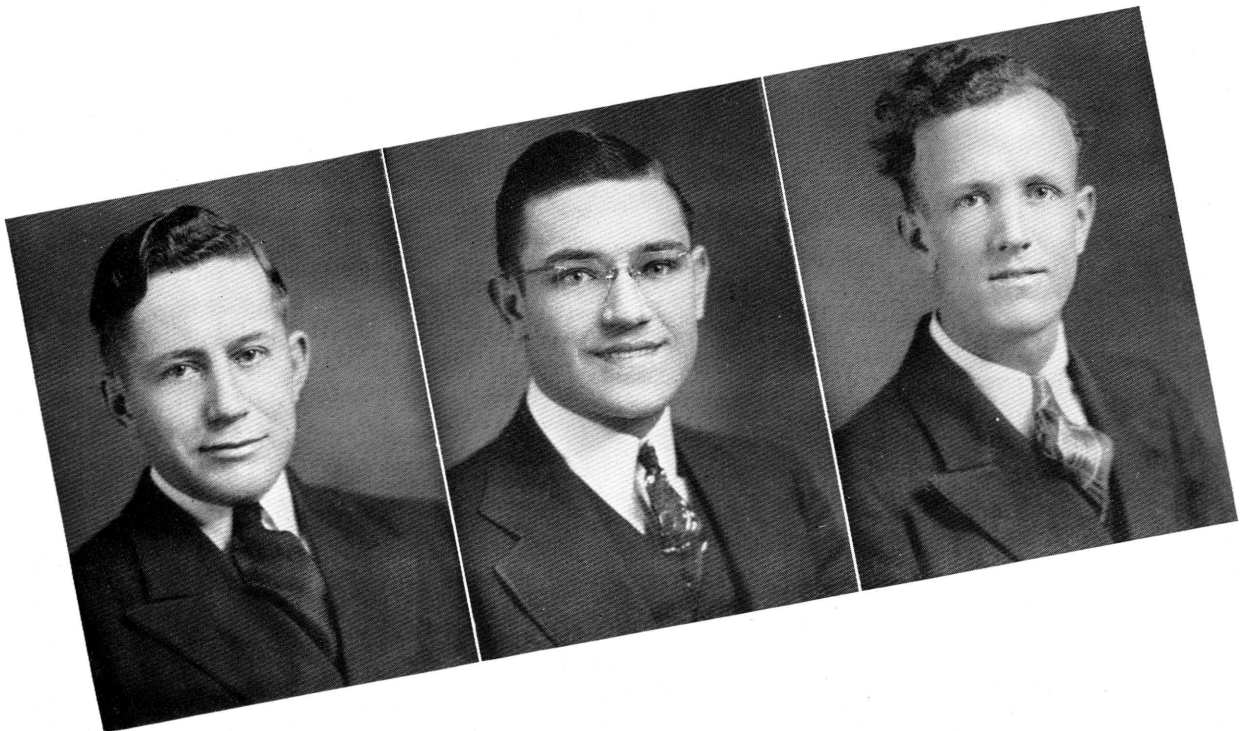
*Secretary*  
Pep Club  
Glad Tidings Chorus  
Student Volunteers  
Nawaka Club  
Crusaders, vice president  
Dramatic Club  
Social Committee  
Religious Life Committee  
Women's Organization, vice  
president  
*Orange and Black*, editor  
W. H. and F. M. Society



FRED VERNON BRUNER  
 B. Th.  
 Student Volunteers  
 Sachem Club, president  
 Men's Organization, council

BOYCE WATSON BLACK-  
 WELDER  
 B. D.  
 Class Officer, president freshman  
 State Oratorical Contest  
 Student Council  
 College Band  
 Student Volunteers

CHRISTIAN ANDREW  
 BACHMAN  
 B. D., A. B.  
*Orange and Black*, circulation  
*The Echoes*, circulation



Seniors

# Seniors



## RUBY IRENE CLARK

A. B.  
Civitas Class  
Student Volunteers, reporter, invitations committee for Japanese party, *Ba Thane*  
Glad Tidings Chorus  
French Club  
Nawaka Club  
Dormitory Prayer Group  
*Orange and Black*

## THELMA CORRINE CLARK

A. B.  
Student Volunteers, state secretary, program chairman  
Welfare Home worker  
German Club  
Student Council, secretary  
W. H. and F. M. Society  
Glad Tidings Chorus  
Secretary to President

## ADALINE LOUISE

MAE JESSWEIN  
B. Th.  
Glad Tidings Chorus  
Dramatic Club, secretary  
Pep Club  
German Club  
Woman's Organization, representative  
Social Committee  
Religious Life Committee  
Crusaders, secretary  
Woman's Intramural Manager  
Assistant Physical Education Director  
*The Echoes*, circulation manager

EDITH LUCILLE McGRAW  
 A.B.  
 W. H. and F. M. Society,  
 corresponding secretary  
 Student Volunteers  
*News Letter*, editor  
 Honor Roll  
 Pep Club

LUELLA LUCILLE LOWE  
 A.B.  
 Student Volunteers  
 Glad Tidings Chorus  
 Dramatic Club  
 German Club  
*The Echoes*, class editor  
 sophomore  
 Nawaka Club, secretary  
 Pep Club, treasurer, president  
 Intramural Basketball Team

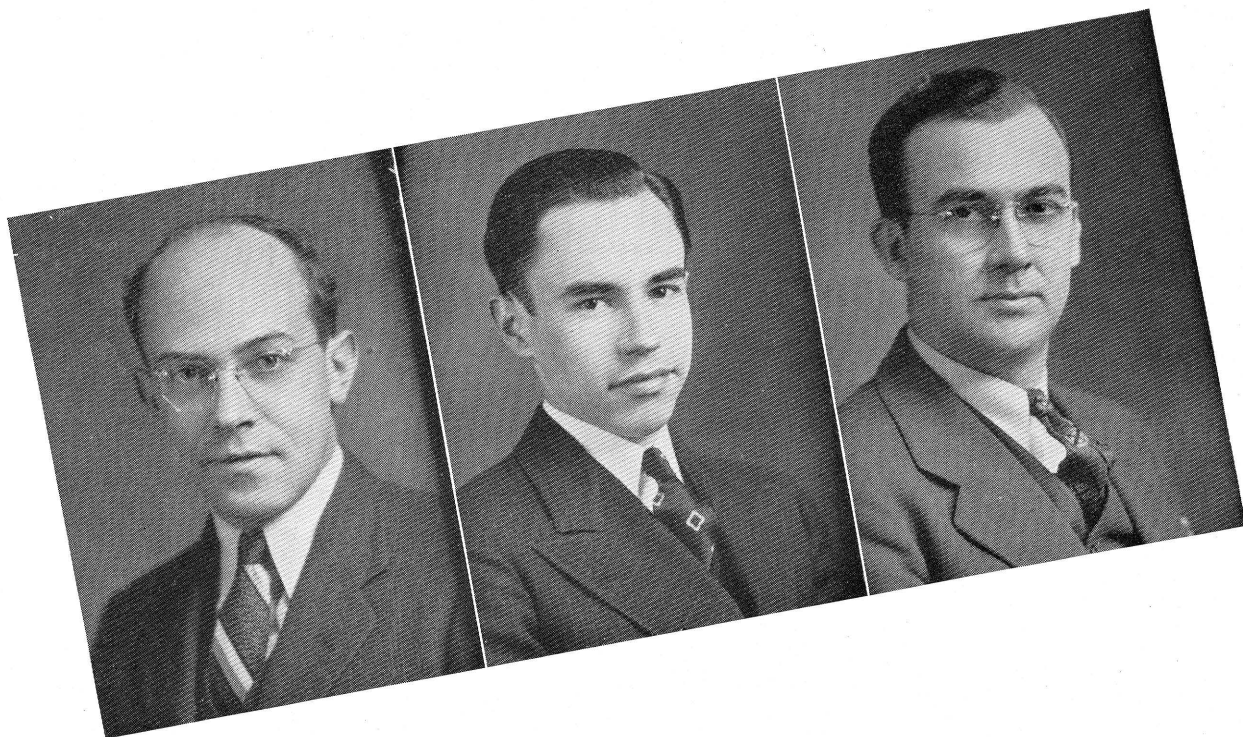
KWANG WON KIM  
 A.B.  
 Seaul Biblical Institute  
 Tokyo Biblical Institute



Seniors



# Seniors



HERBERT BEETHOVEN NEFF  
 A. B.  
 Dramatic Club  
 German Club  
 Student Council, councilman-at-large  
 Vocal Ensemble  
 Track  
 Social Committee  
 Booster Club  
 Debate, captain  
*The Echoes*, editor  
 The Gospel Trumpet Quartet

EUGENE WILSON NEWBERRY  
 B. Th.  
 A Cappella Choir  
 Men's Glee Club  
 Social Committee  
 Booster Club  
 Crusaders, devotional committee  
 Student Volunteers, program committee  
 Ministerial Committee  
 Assistant College Publicity  
 Director  
*The Echoes*, advertising manager

WILLIAM DALE OLDHAM  
 B. Th.  
 Basketball  
 College Quartet  
 Literary Society

ELVER FORREST ADCOCK  
 B. Th.  
 Board of Church Extension and  
 Home Missions, secretary-  
 treasurer  
 Executive Council of the Church  
 of God, president  
 Executive Committee, Anderson  
 College  
 Board of Trustees, Anderson  
 College

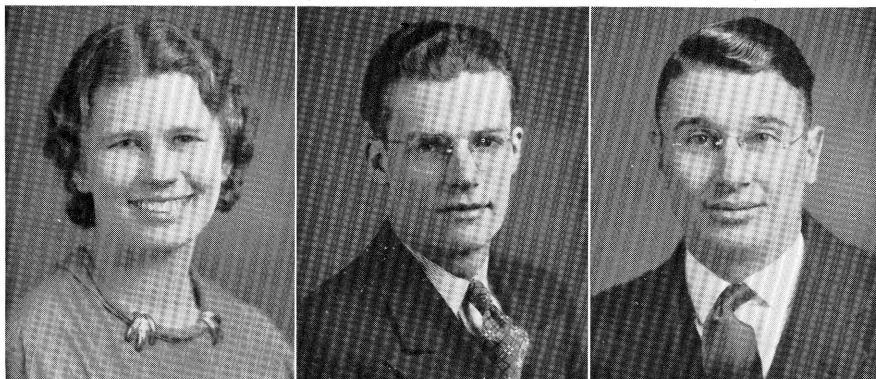
IDA BYRD ROWE  
 B. Th.  
 Student Volunteers, president  
 College Crusaders, advisor  
 Class officer  
*The Echoes*, sophomore editor,  
 senior editor, circulation  
 manager  
 Department Superintendent,  
 Park Place Church  
*Young People's Friend*, editor

HAROLD LYNN PHILLIPS  
 B. Th.  
 Social Committee  
 Ministerial Committee  
 Book Editor, Gospel Trumpet  
 Company



**Seniors**

# Diplomas



Anna Maye Anderson  
(Withdrawn)

Frederick Charles Pinyoun

Walter Henry Tiesel

# Certificates



Emilia Blaskowsky

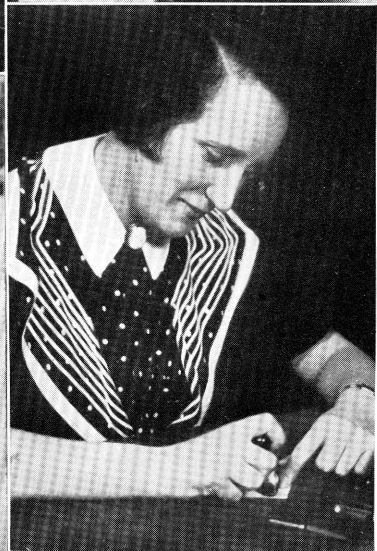
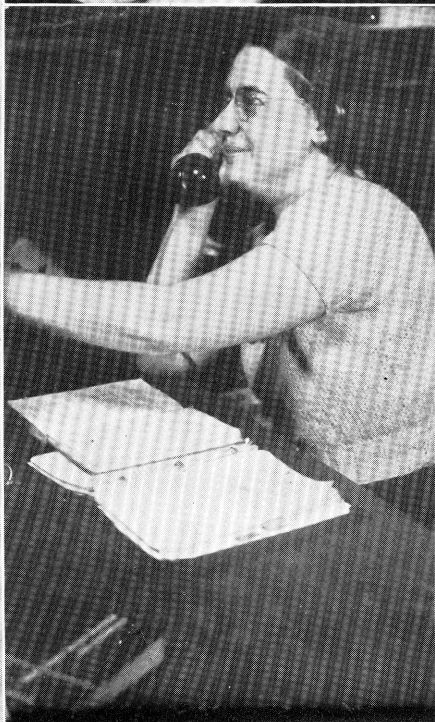
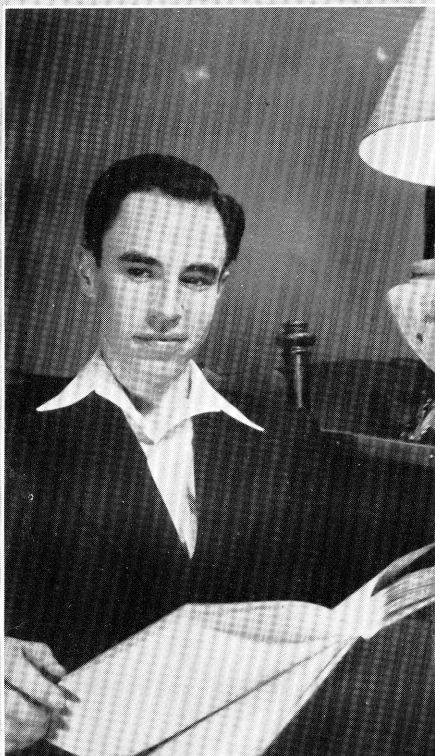
Eleanor Viola Beaver

Leona Nelson Gilbert

Ethan Henry Waller



# SENIORS



## More Senior Snaps . . . .







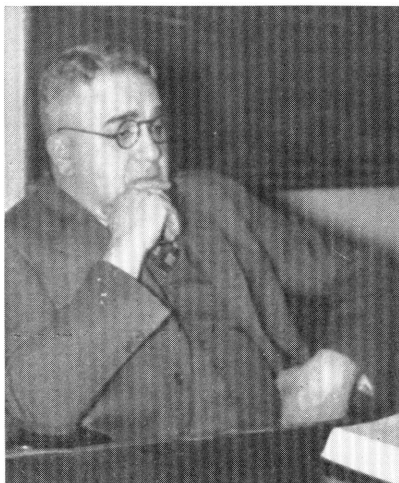
# Faculty



JOHN A. MORRISON, D. D., PRESIDENT  
*Professor of Homiletics*

CECIL H. HARTSELLE, MUS. B., MUS. M.  
(pending)  
*Professor of Piano, Theory, Voice*

HENRY C. CLAUSEN, MUS. B.  
*Professor of Vocal Music and Theory*



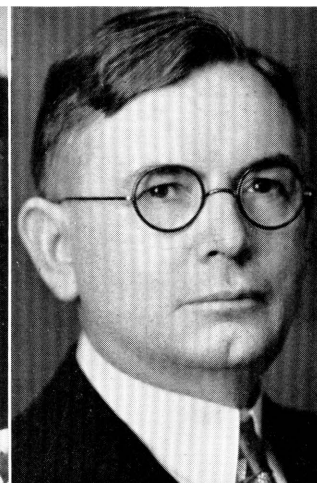
RUSSELL OLT, A. M., LL. D., DEAN  
*Professor of Philosophy and Psychology*



EARL L. MARTIN, A. M., D. D.  
*Professor of Bible*



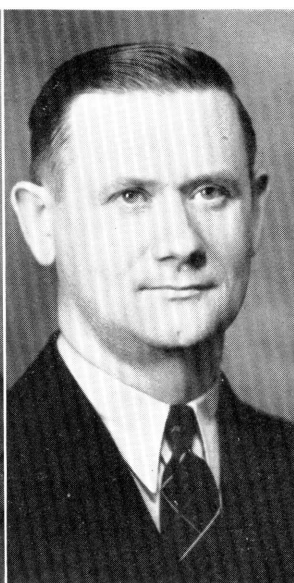
AMY K. LOPEZ, A. M.  
*Professor of English*



CHARLES EWING BROWN, D. D.  
*Lecturer in Theology*



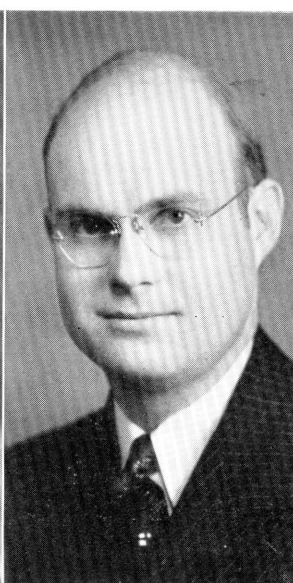
EDWARD J. RONSHEIM  
*Lecturer in Recreation*



REV. ADAM W. MILLER  
*Lecturer in Missions*



VILA A. DEUBACH, A. M.  
*Assistant Professor of English*



FREDERICK AUGUSTUS SCHMINKE, A. B.  
DOCTORATE L'UNIVERSITE (pending)  
*Professor of History*



WALTER S. HALDEMAN, B. D., M. S. IN ED.  
*Professor of Religious Education*

CARL KARDATZKE, PH. D.  
*Professor of Education*

ANNA EMILIE KOGLIN, A. M.  
*Professor of Greek*



JOHN FREDERICK DOERING, A. M.  
PH. D. (pending)  
*Acting Professor of English and Speech*

JOSEPH WAYNE WILEY, A. M.  
*Professor of Mathematics and Biology*

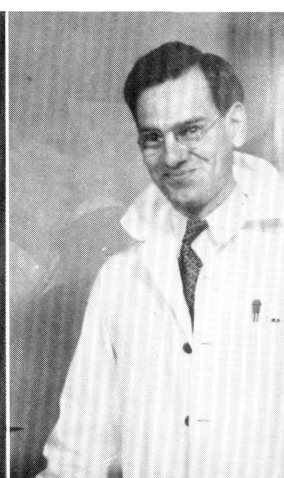
HENRI JACQUES DEQUICK, PH. D.  
*Acting Professor of History and French*



RUTHVEN HOLMES BYRUM, A. B.  
*Instructor in Art*



RAY EDGAR MAY, A. M.  
*Professor of Physical Education  
Coach*



DAVID WALTER GAULKE, A. B.  
*Professor of Chemistry*



ELIZABETH JACKSON, A. B.  
*Professor of Vocal Music*





THELMA CLARK  
*Secretary to President*



IDA AYCOCK OWEN  
*Bookkeeper*



MARY HUSTED  
*Secretary to the Dean*



REV. WALTER PERRY EVANS  
*Superintendent of Buildings and Grounds*



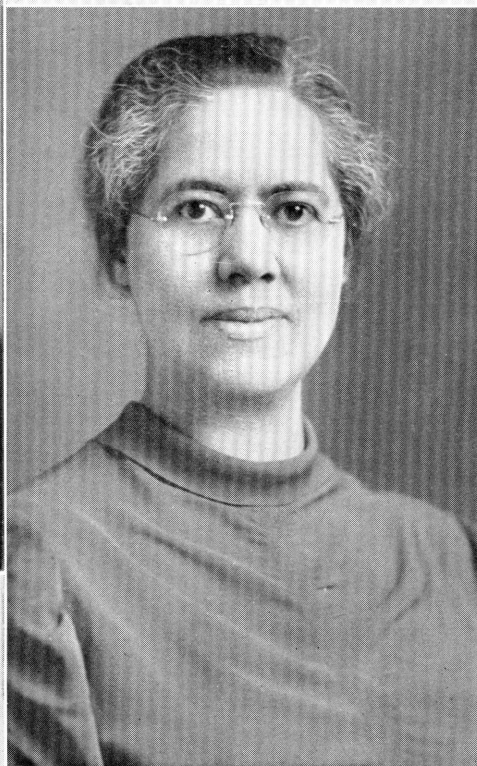
MAUDE GERMANY, R. N.  
*School Nurse*

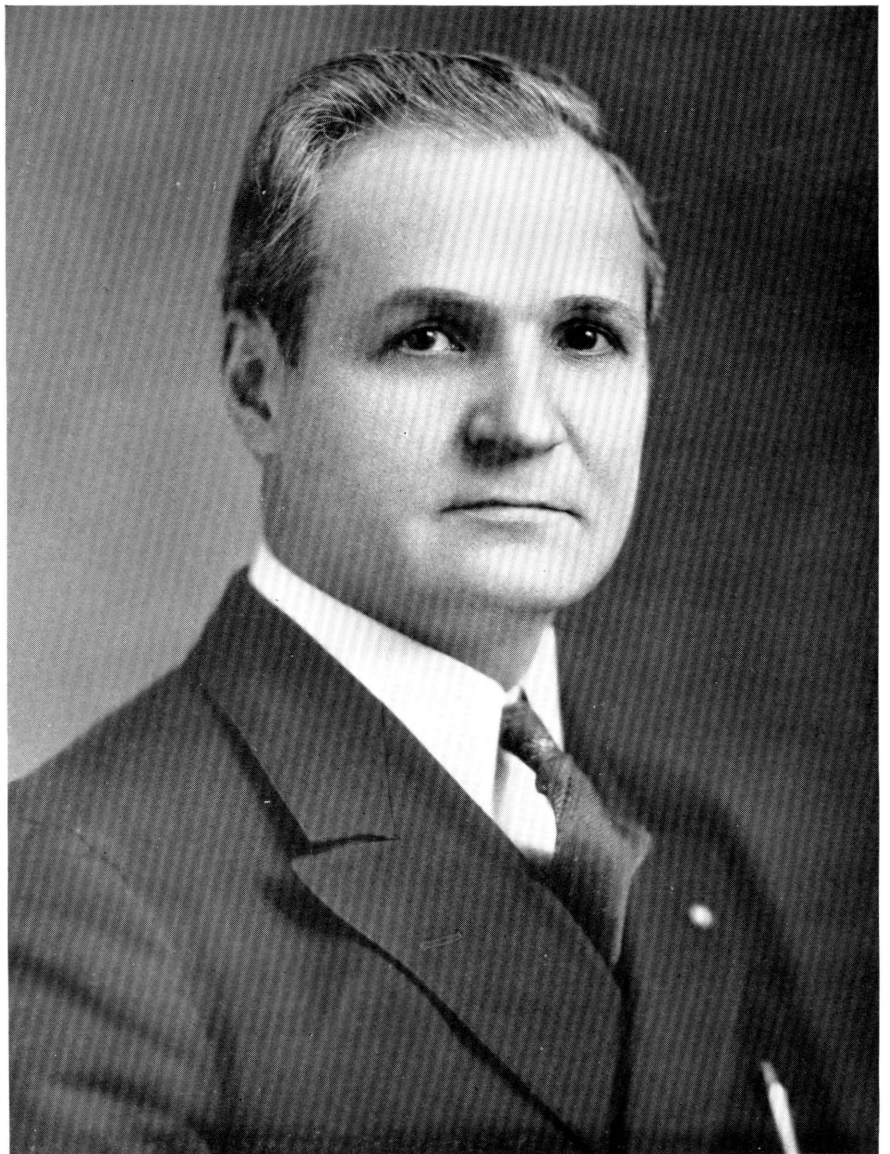
INEZ BRIGHT  
*Matron*

## Deans . . . .

Progress in scholastic attainment and in prestige has been one of Anderson College's fondest traditions. Dean Olt, perhaps more than any other individual, is responsible for its establishment in achievement, because of his unselfish endeavor, his ability, and his activity in the Church and in educational circles.

Social decorum and a well-balanced life are other traditions of Anderson College. With a personality well suited for such aims, and an understanding of students and their problems, Miss Lopez has been able to guide many students to a well-rounded life, without which, service in its highest sense is impossible.





## President . . . .

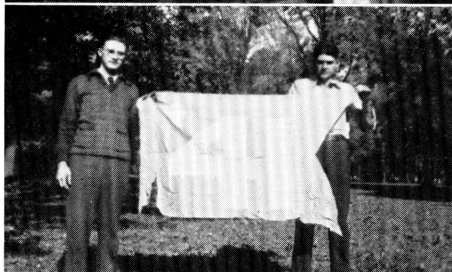


Because of his friendliness and sympathetic understanding, Dr. Morrison has taken a place in the heart of every student. His keen interest in each student and in every activity has made him an integral part of college life. Always a lover of good sport, he is an active spectator and supporter of basketball—as the unposed picture at the left shows.

He has been connected with Anderson College in an official capacity since he came here in 1919, and has been president since 1925. Our College has reached new heights under the guidance of our loved President and we hope for continuance of this guidance for years to come.



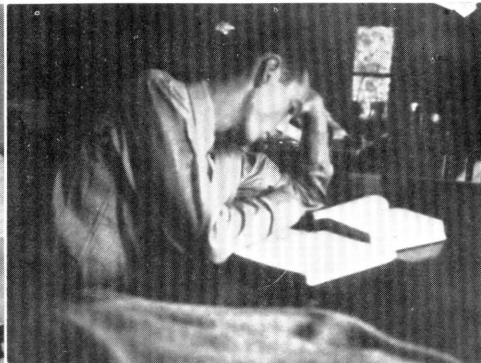
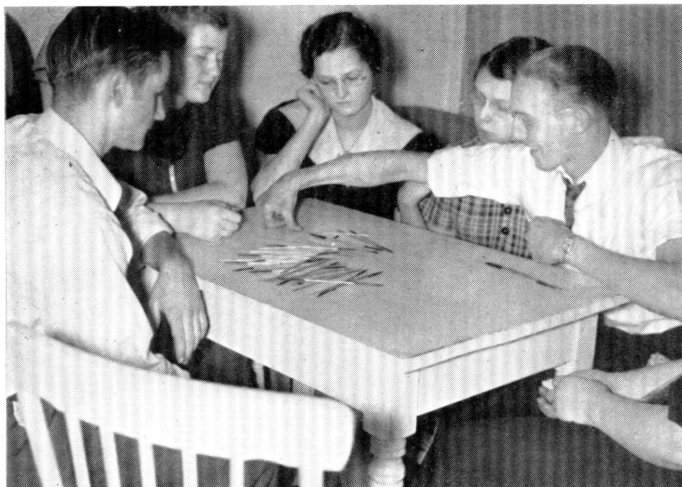
# Candid



Putterer  
Shoppers  
Flag Day!  
Brrrrrrr!

At Fleenors  
Peanut Pushers  
Rah! Rah! Rah!  
Rustic Refection

# Candid



Nimble fingers  
*The Light of the Ages*  
 Scrambled!  
 Trucking  
 Winter

Studios  
 "Carry the 'Ump' out!"  
 Big Babies  
 Bevy of Batters

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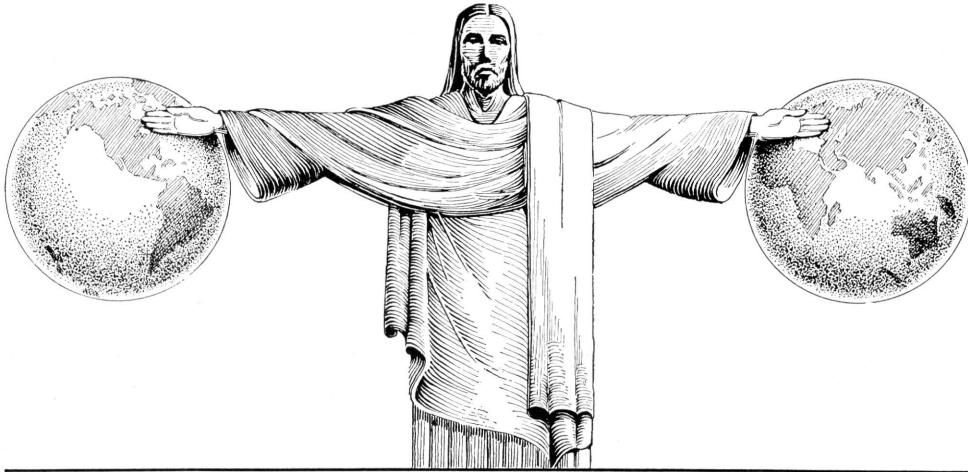
West Side Square

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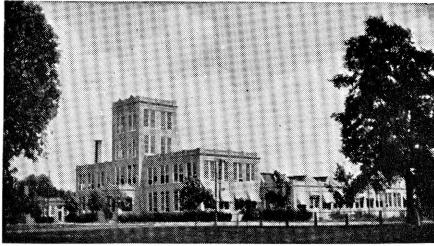
**JOHN D. MILLER, Mgr.**

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Phone 11

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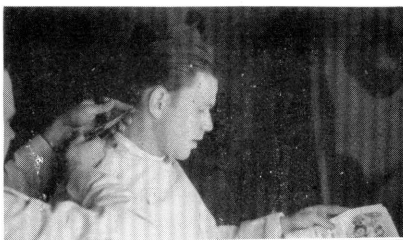
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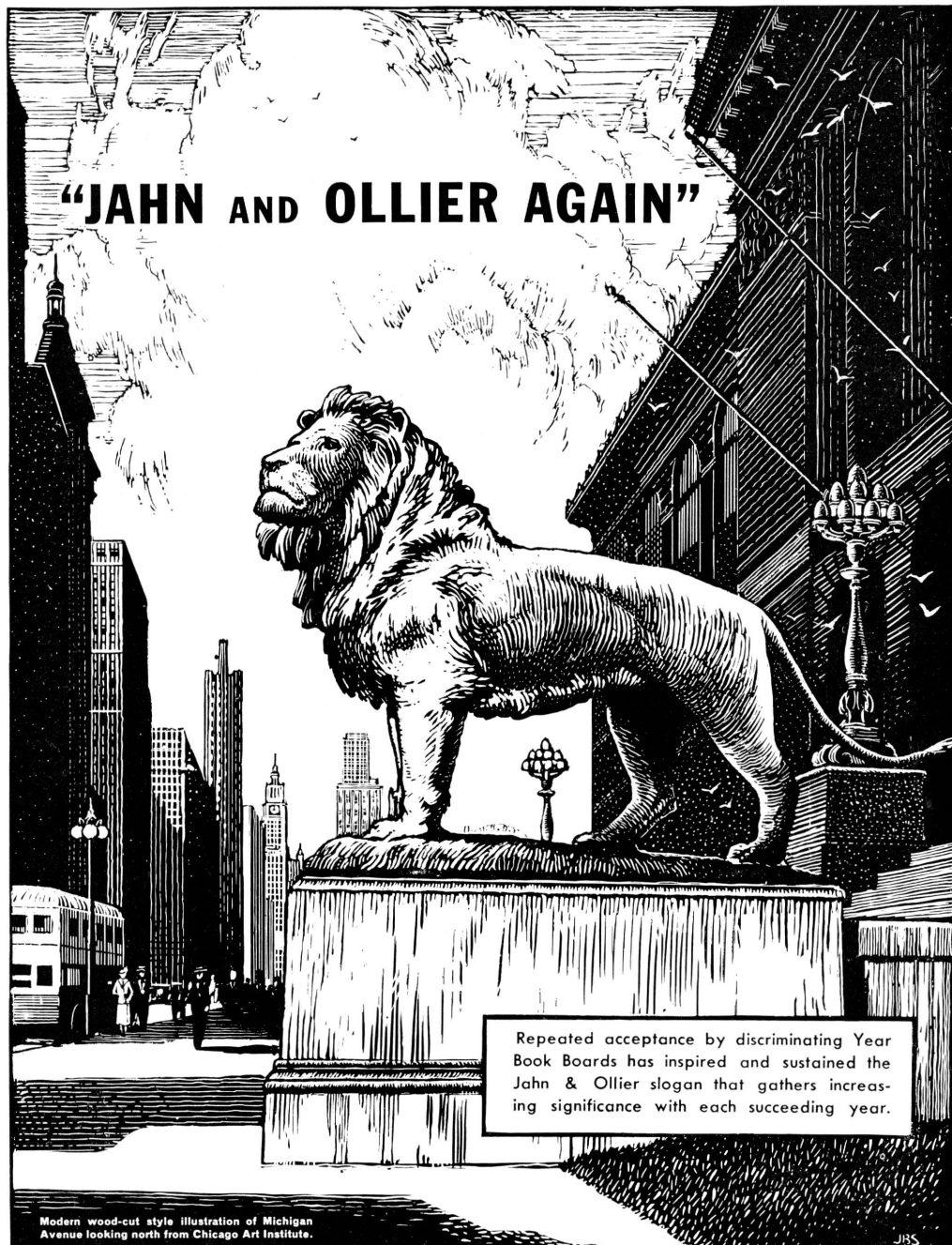
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Anderson, Indiana

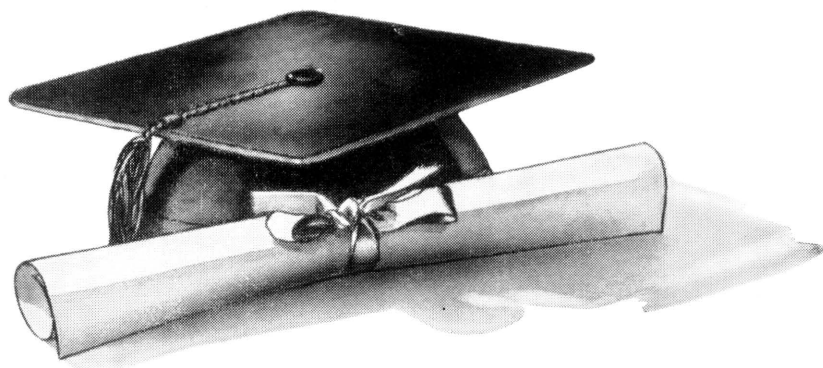
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